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MUSIC SCORE

OF

UNCLE TOM'S CABIN

A UNIVERSAL PRODUCTION

DIRECTED BY

HARRY A. POLLARD

SCORE COMPILED AND SYNCHRONIZED

BY

HUGO RIESENFELD

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New York

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FOREWORD

The following score to "UNCLE TOM'S CABIN" was prepared after weeks of performance at the Central Theatre in New York and is the result of much painstaking effort, all the numbers having been timed and synchronized to fit each scene perfectly.

It may happen that on the first reading of this score one may find that some of the numbers are either not of sufficient length or too long for a particular scene. Tempo is such an elusive thing that it is very difficult for a musician to grasp it at a first reading. Some of the tempi are taken differently than the original composition of the composer because they are adapted to the action of the picture. The only way for you to get the full benefit out of a score of this kind is to approach it with sympathy and try to adapt your sense of tempo and rhythm to the action of the film and length of the piece of music in the score, remembering that the timing was the result of many weeks of actual playing with the picture.

I am writing this foreword because I know from personal experience how difficult it is to perform such scores correctly after the short space of time usually allotted for rehearsals.

My attitude toward printed scores has been very indulgent, as I have always realized that the music was already played and found to be properly timed by the original arranger. Patience in this work is truly a virtue, and I ask that you use this score with this in mind to attain the best result from it.

Hugo Riesenfeld

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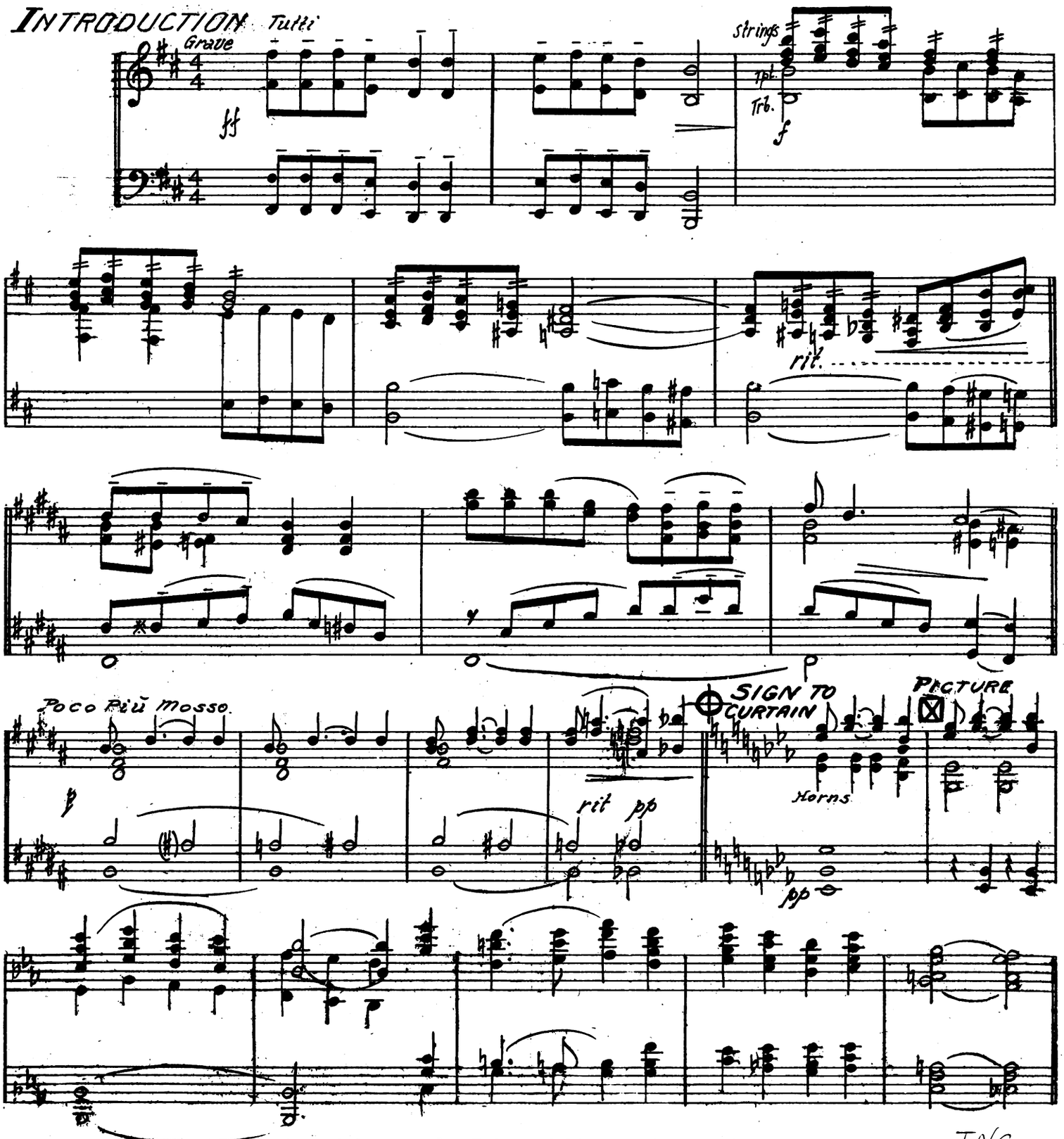
UNCLE TOM'S CABIN

PIANO

Score compiled and synchronized by
HUGO RIESENFELD

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JNG
75-60

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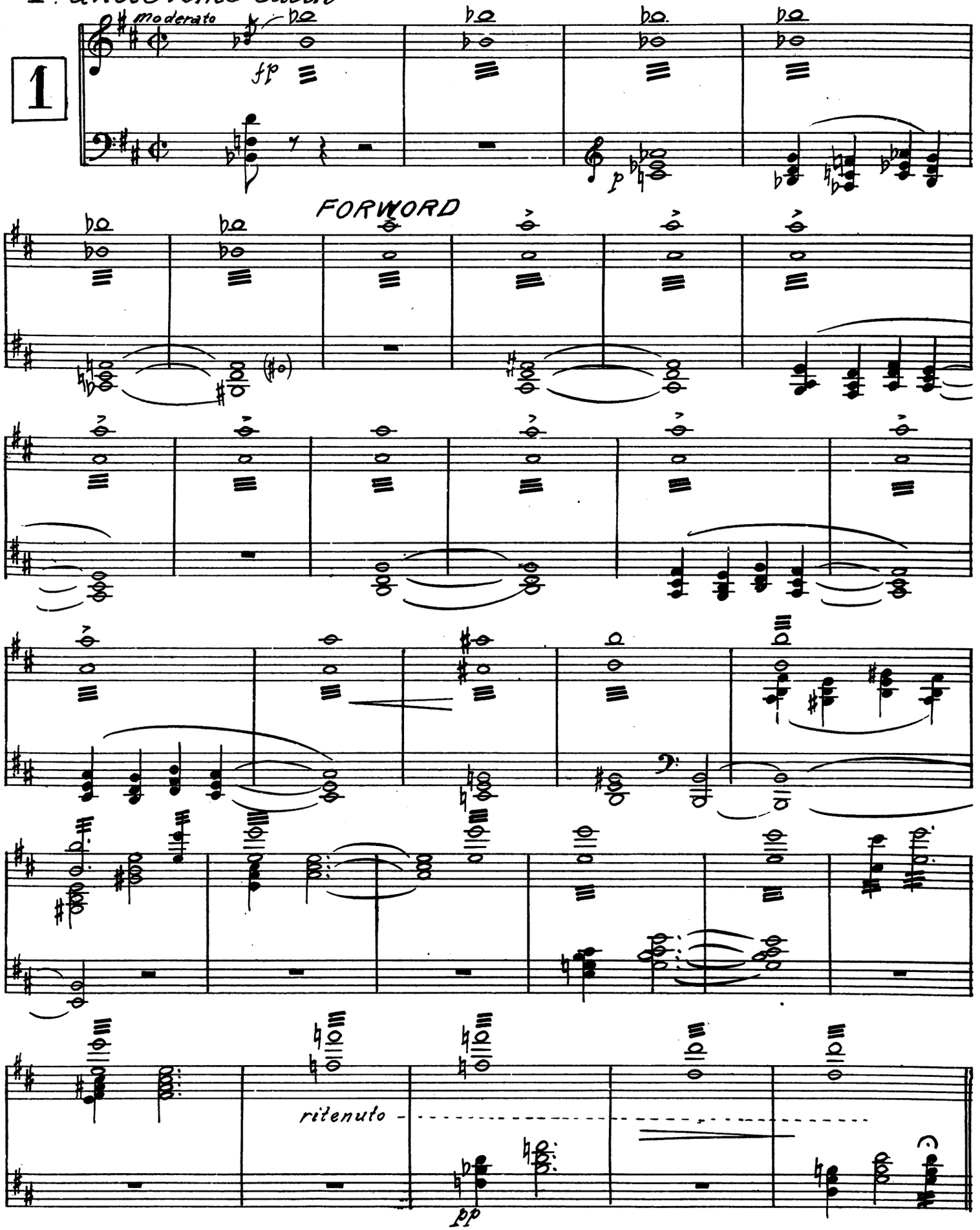
T. Uncle Tom's Cabin

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VICTOR HUGO" IN THE MIDDLE OF LONG TITLE

T. IN THE YEAR

2 & 3

And.te mod.to

mf

rall.

T. THE KENTUCKY HOME

4

All.o mod.to

f

f mf

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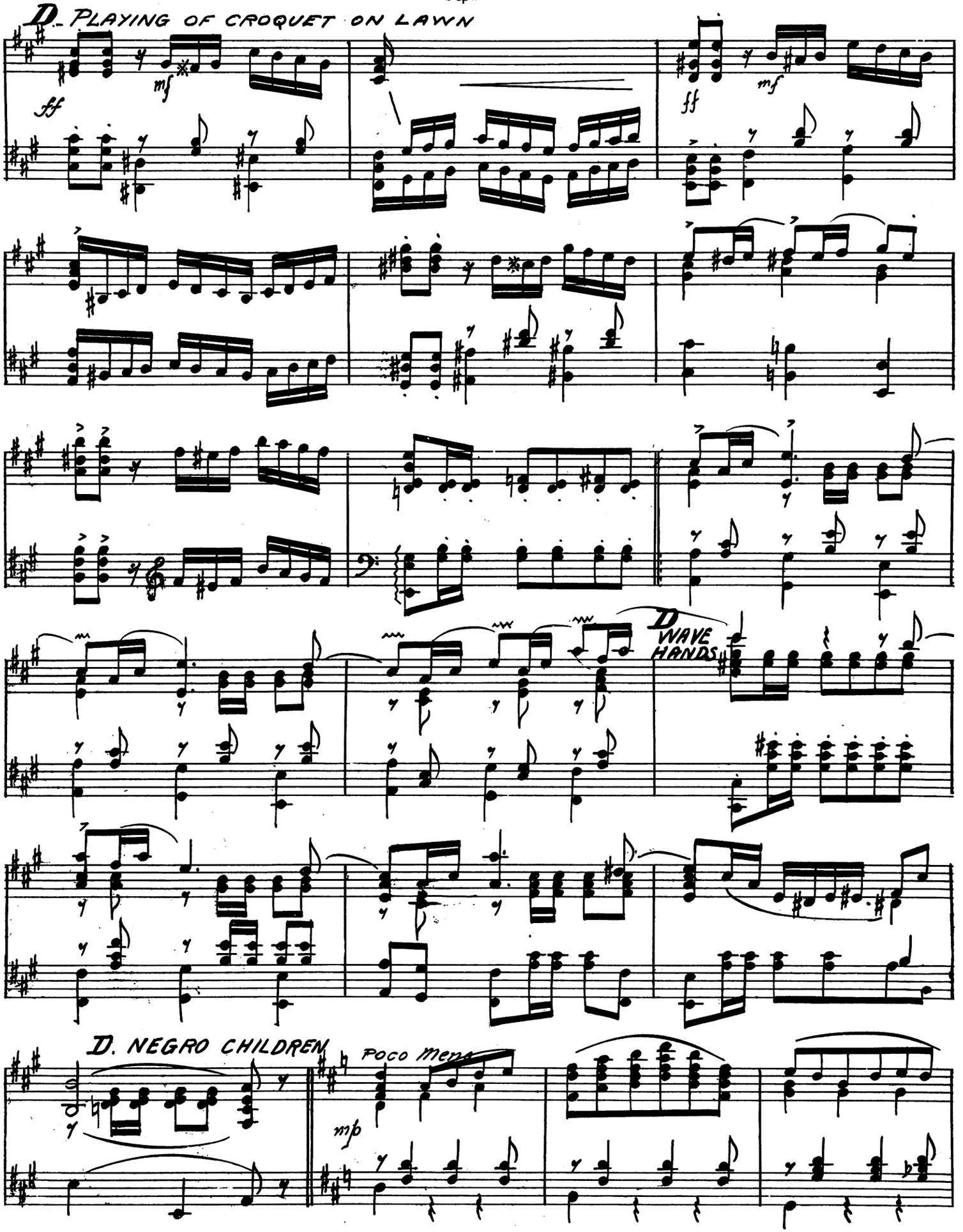
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T WHAT AN ORIGINAL

T WE RAISED

rit

D COUPLE WALKS ON VERANDA

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Allo mod to

5 & 6

f leggiero

mf

1

2

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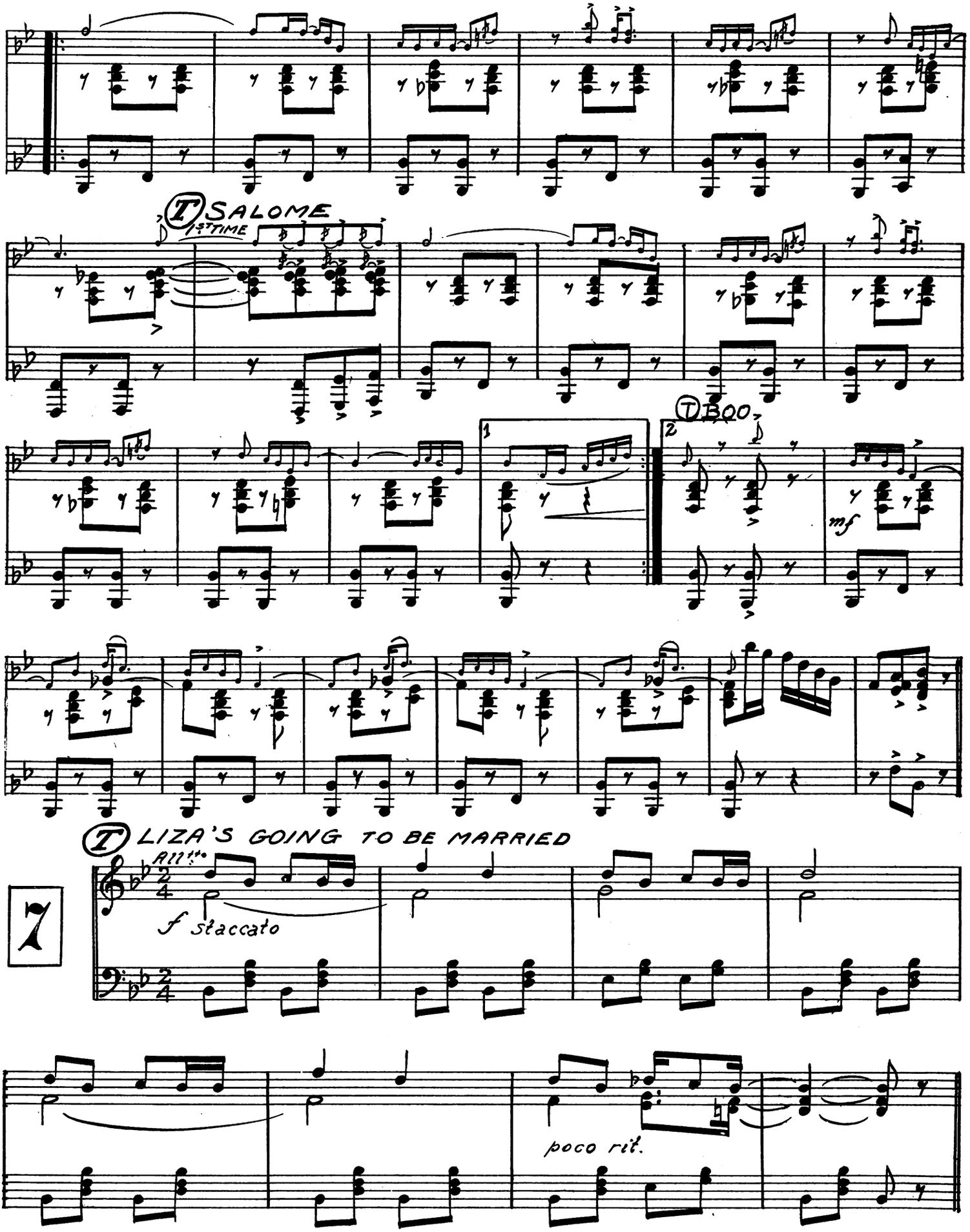
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D.- SHELBY AND WIFE

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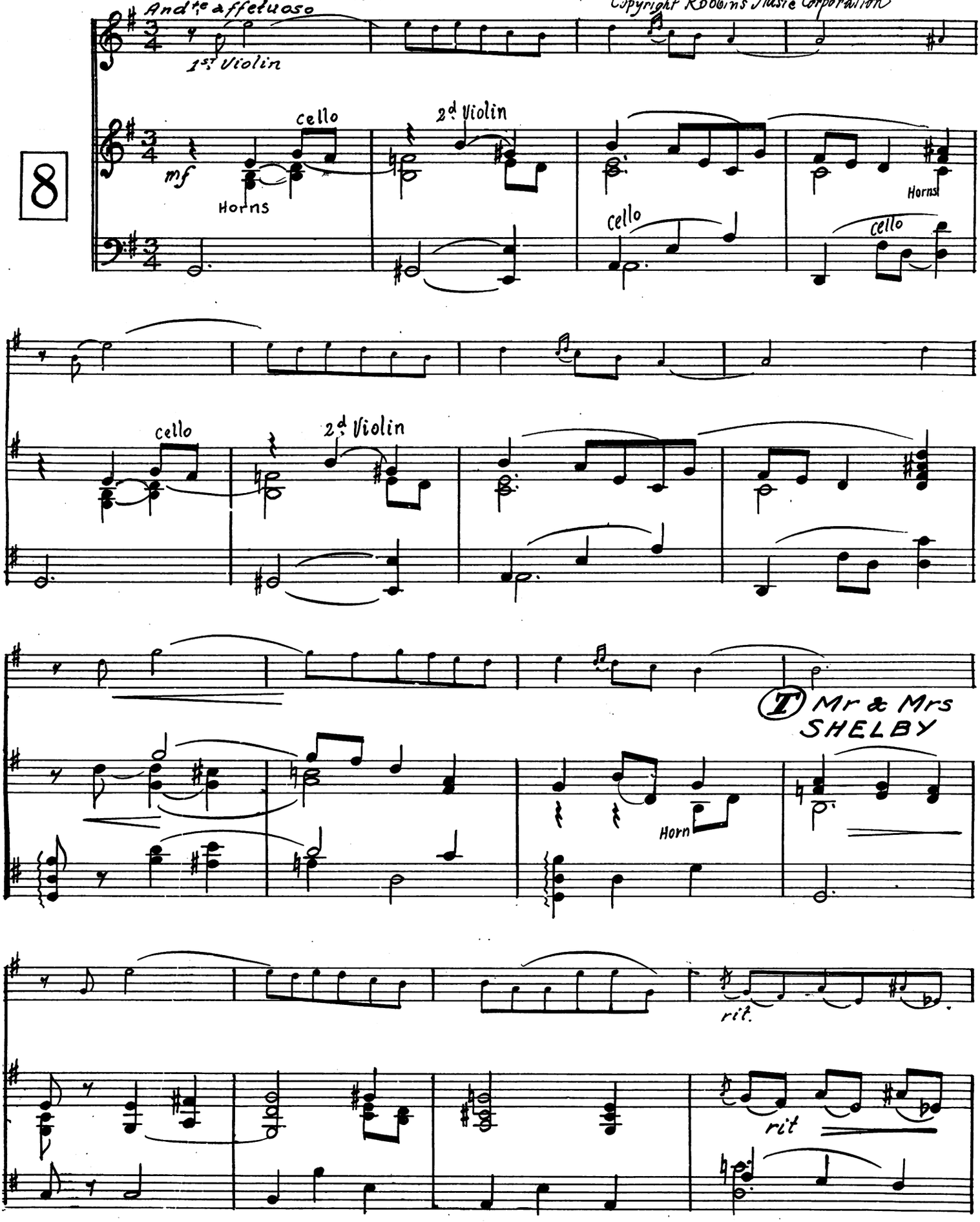
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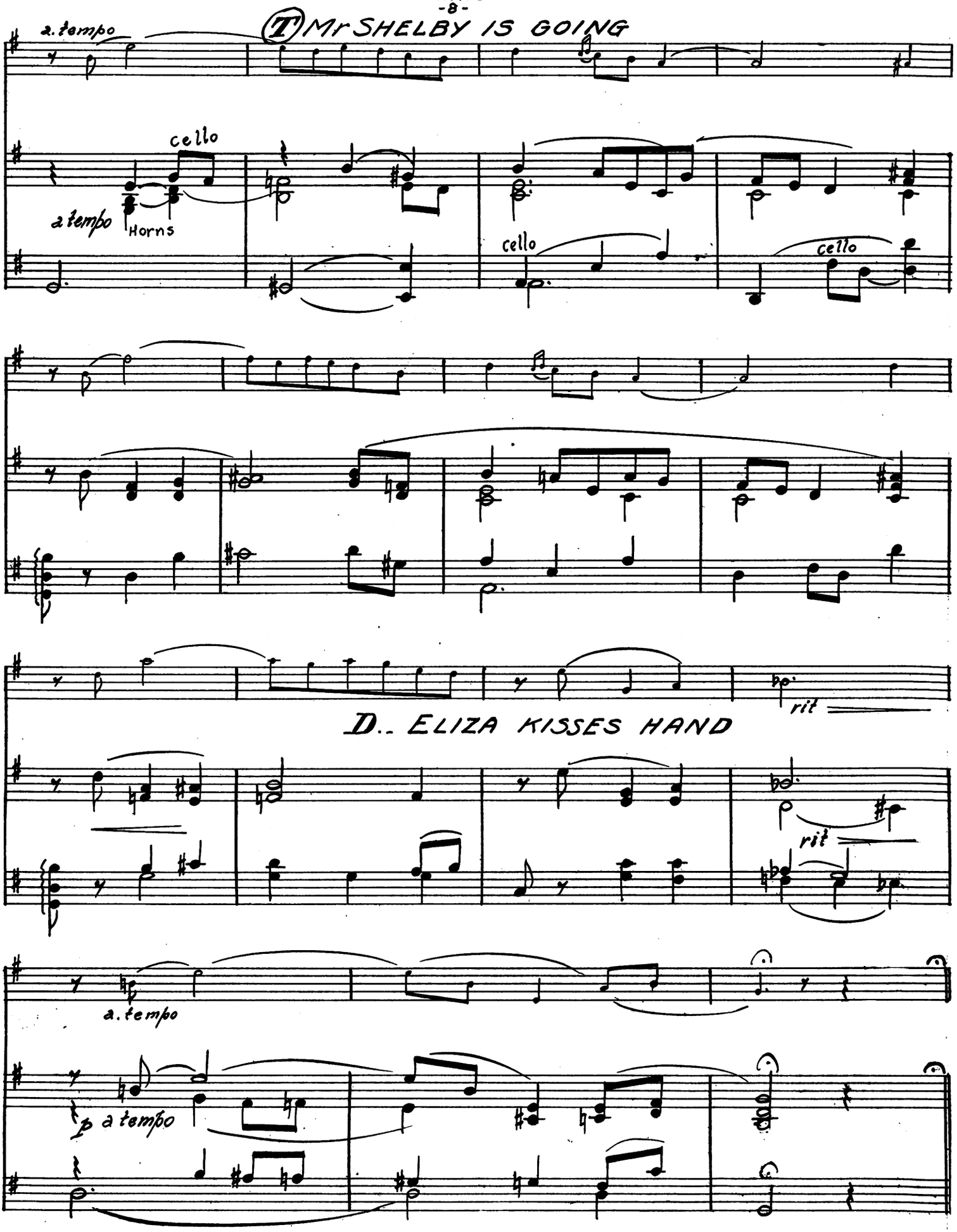
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D. - CHILDREN JUMPING

9

All^{tto} second time legato and slower

f staccato

poco rit

10 & 11

And^{te} D. - HARRIS AT TABLE

mf

(T) GEORGE HARRIS

(T) YOU'VE DONE

(Tutti)

f

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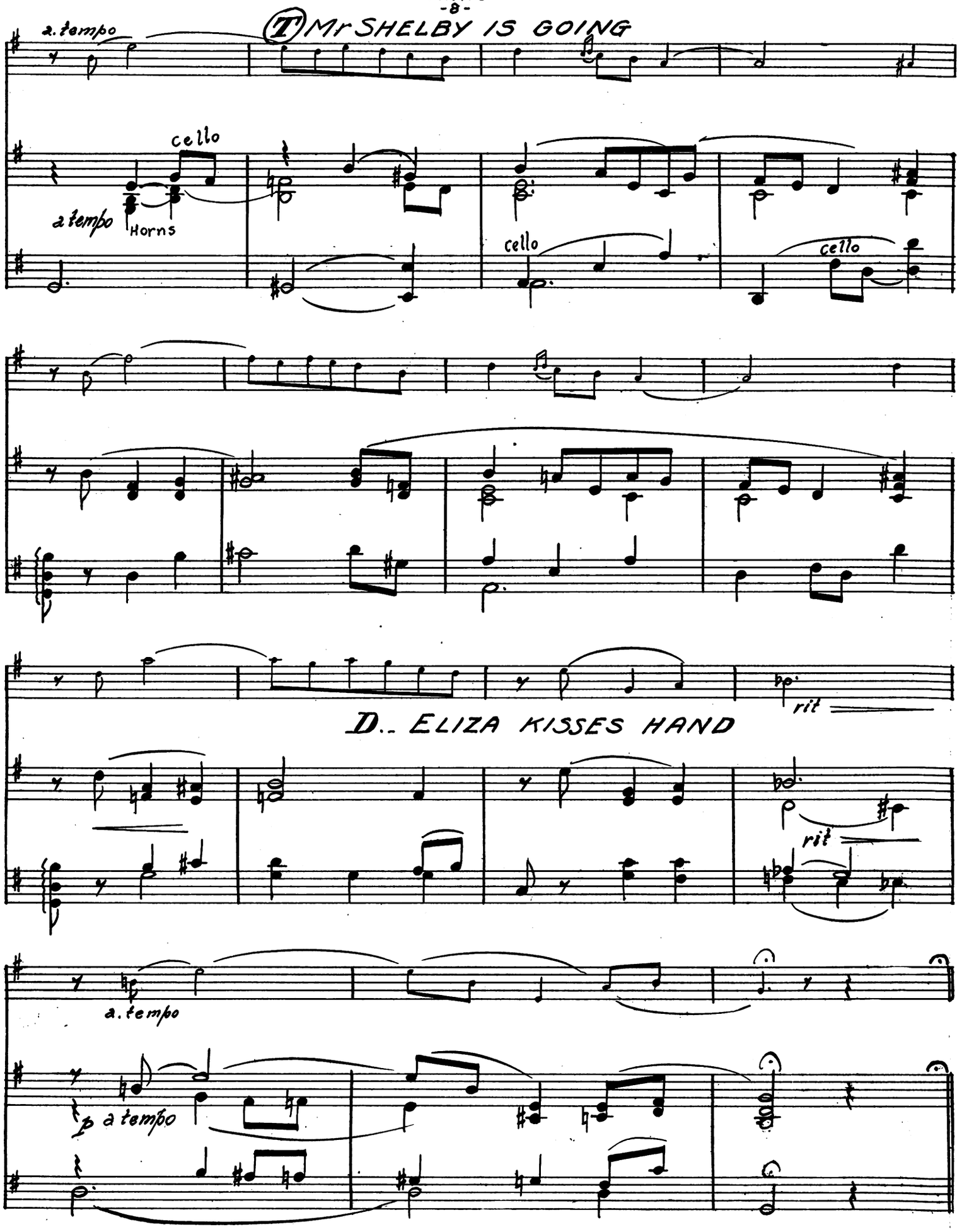
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10 & 11

mf

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f

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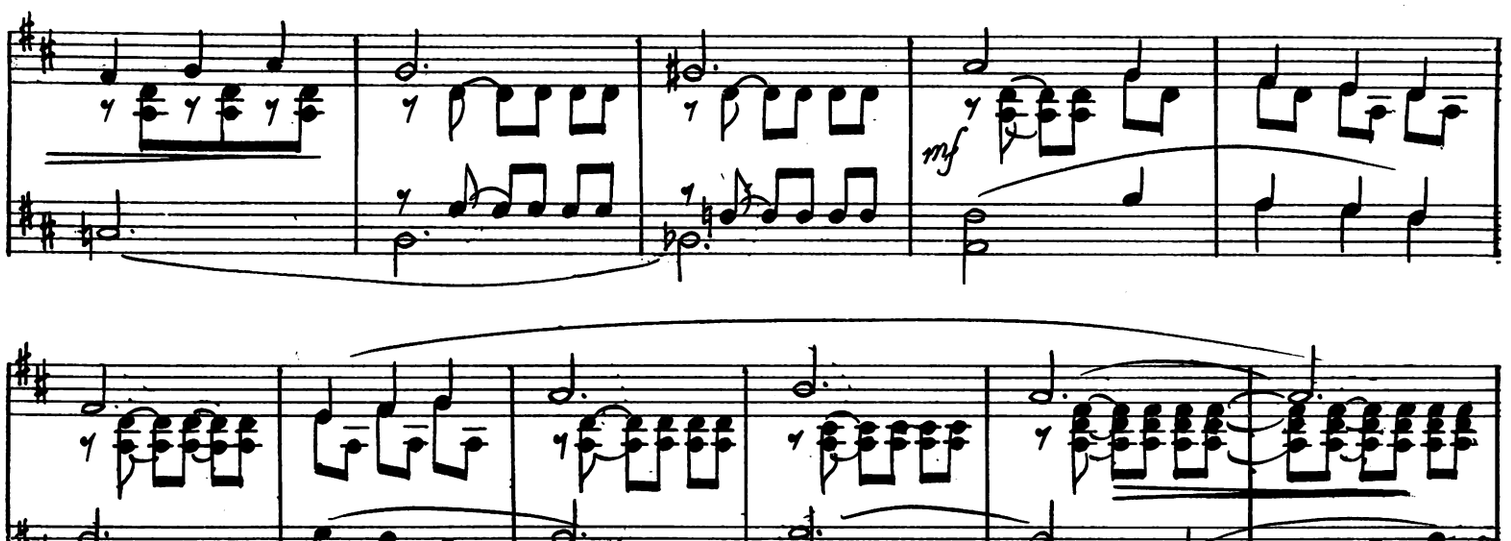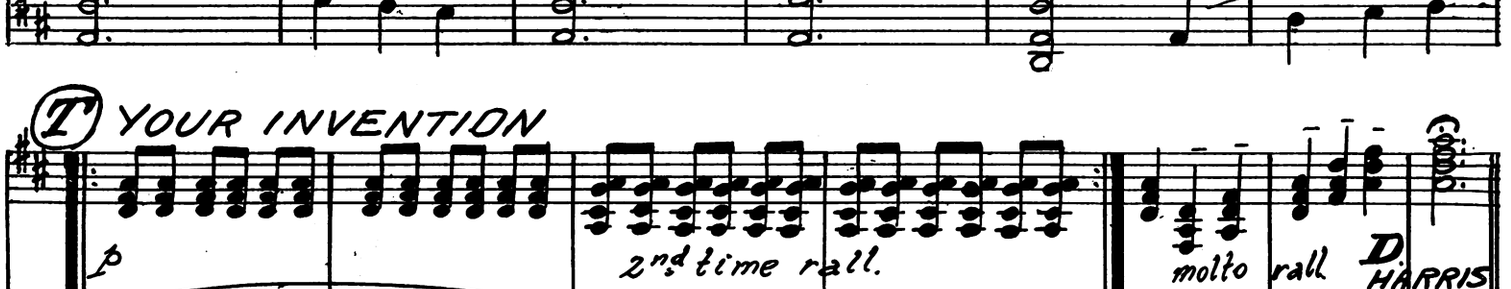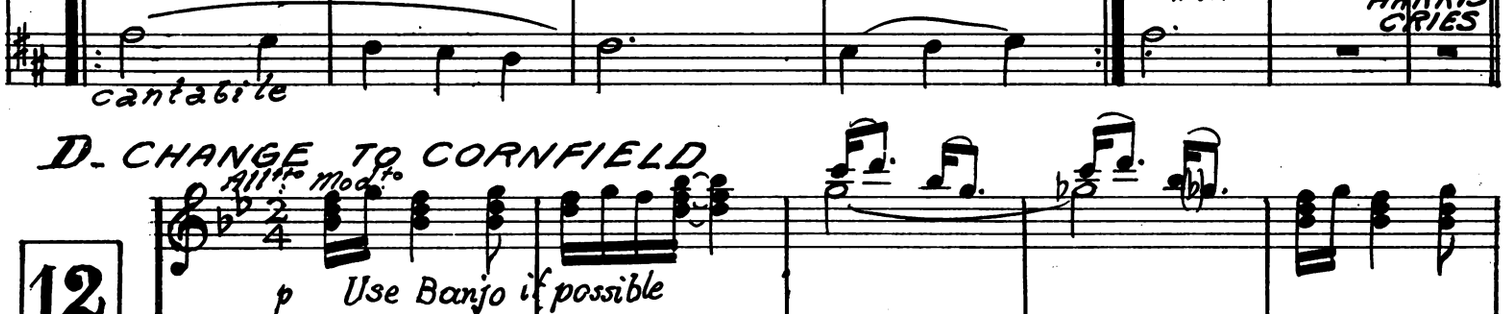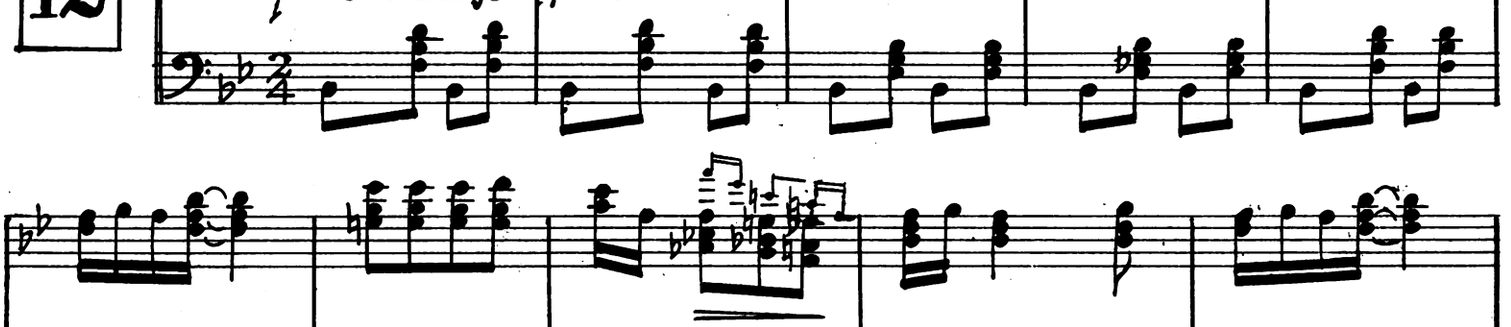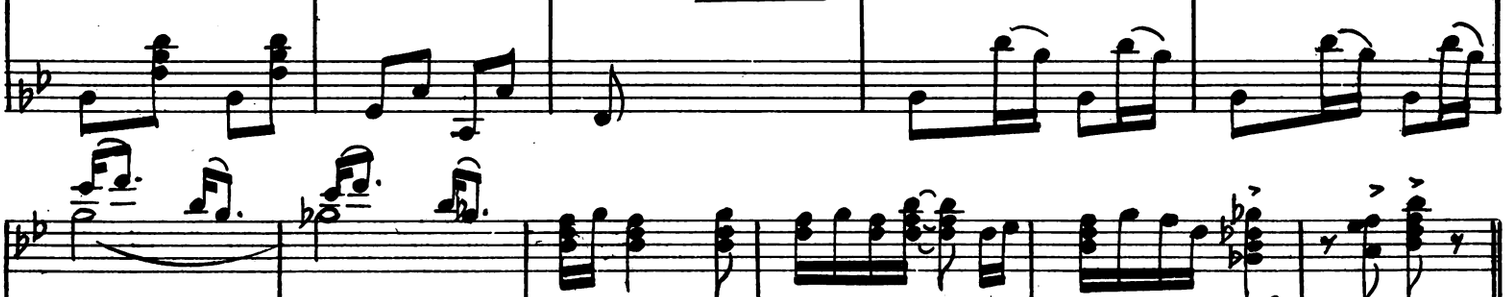
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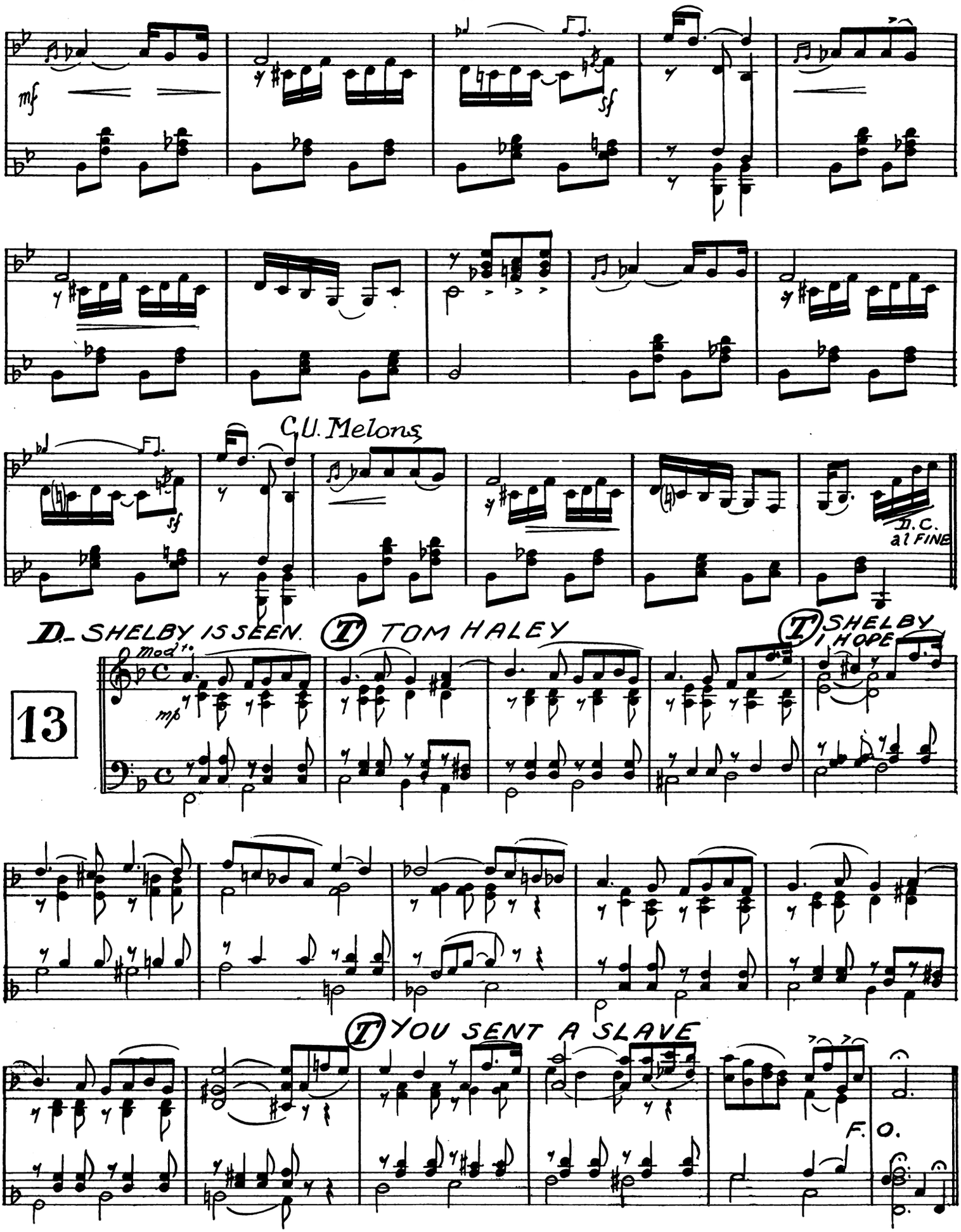
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D.- GATHERING SEEN

14

All.o Maestoso

ff

D.- ELISA AND Mrs SHELBY

fz

fz

D.- CHILDREN RUNNING FORWARD

mp tranquillo con espressione

(Horn)

cello-Horn

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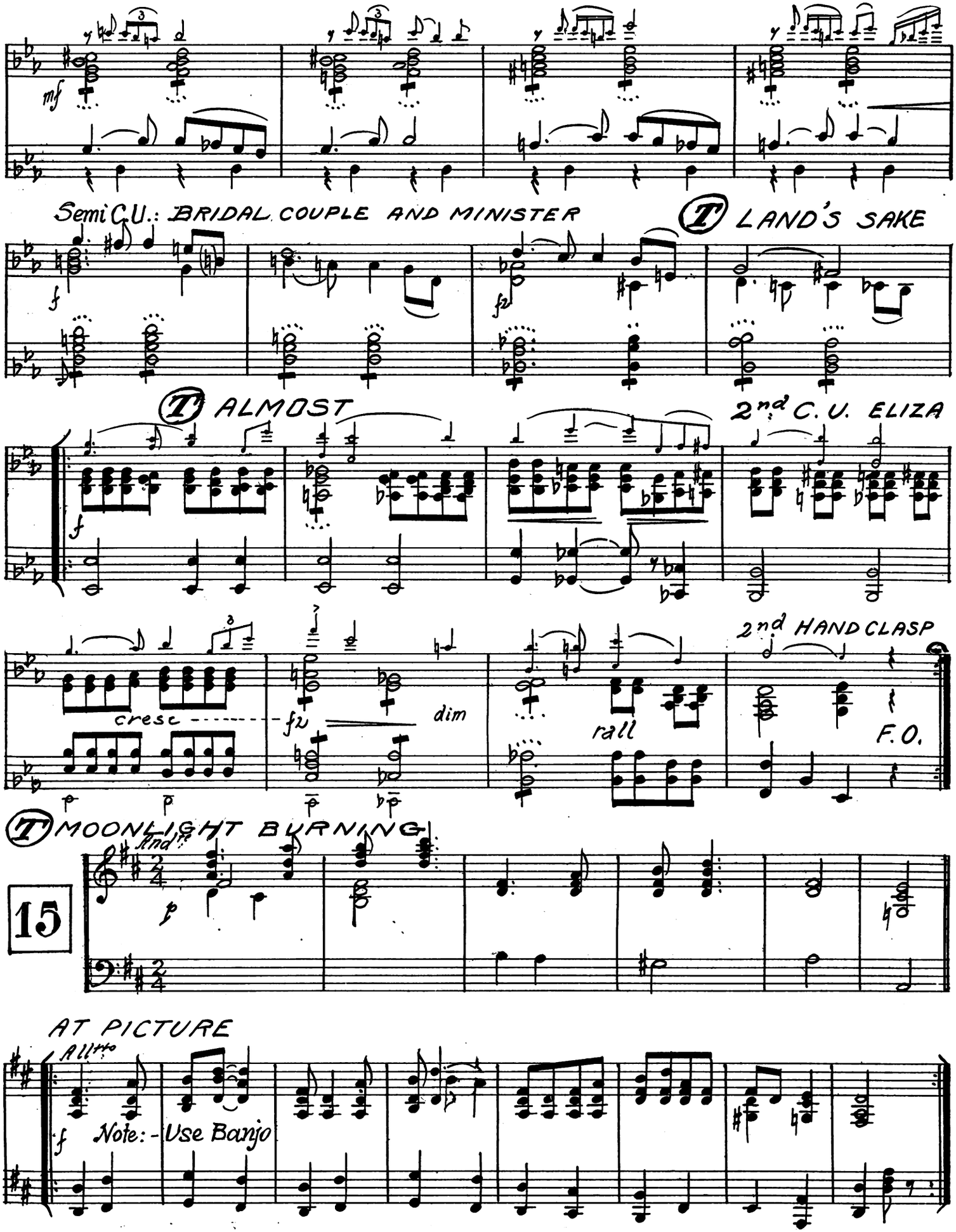
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D.- GATHERING SEEN.

14

All.o Maestoso

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fz

fz

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mp Tranquillo con espressione

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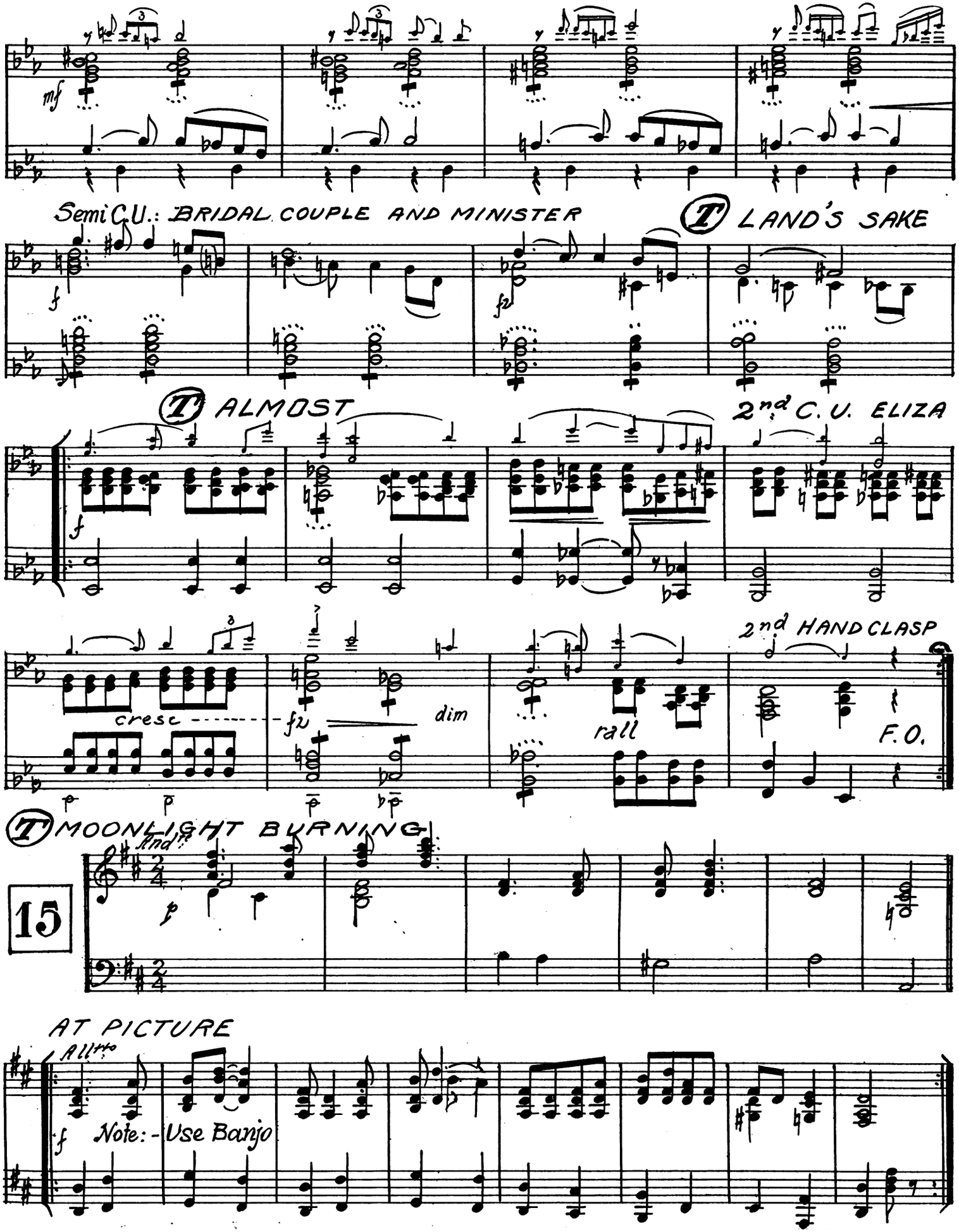
Digitized by Google

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D.- COUPLE SEEN DANCING.

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16

Tempo di Valse

p

p

mp

rit

Harp

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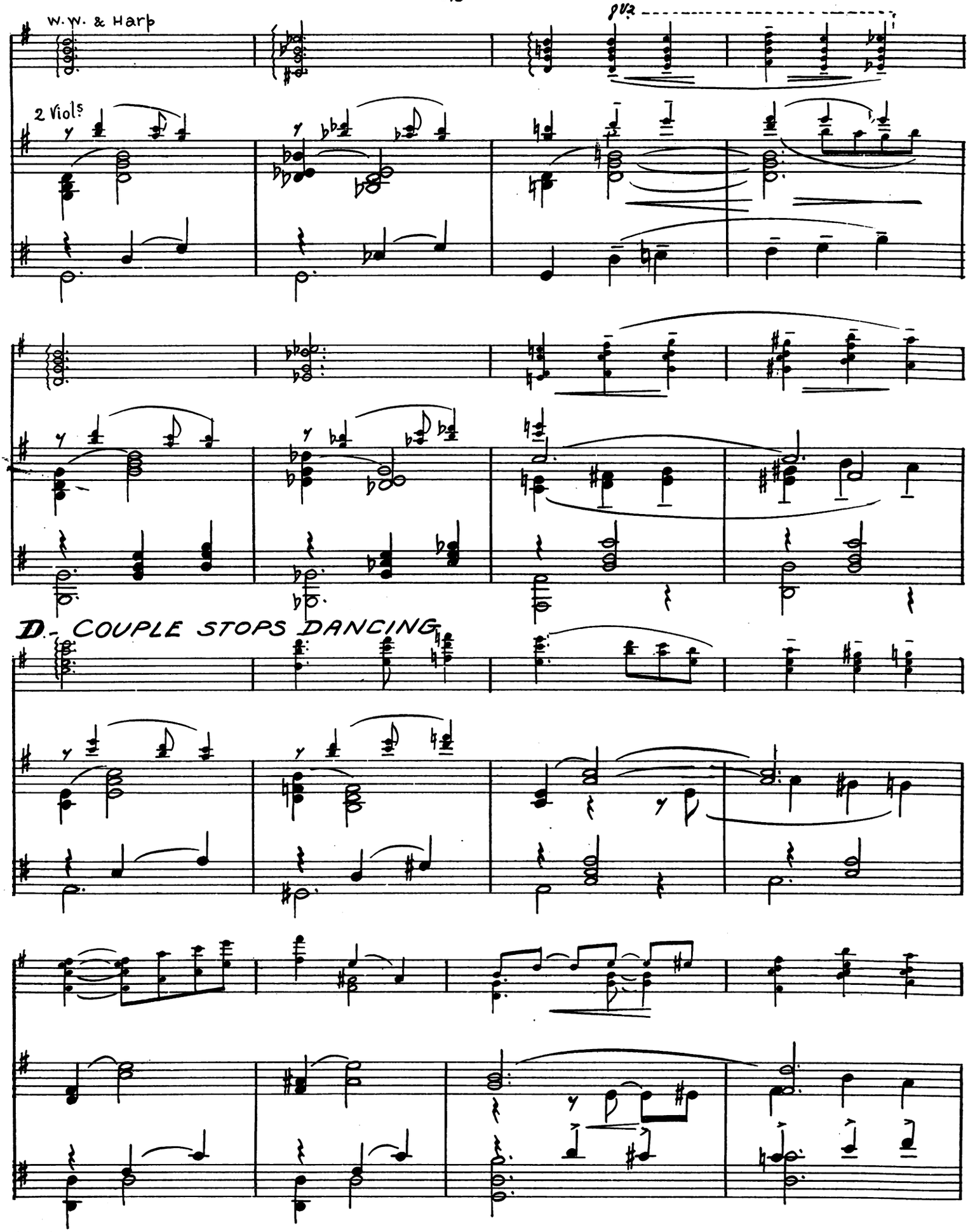
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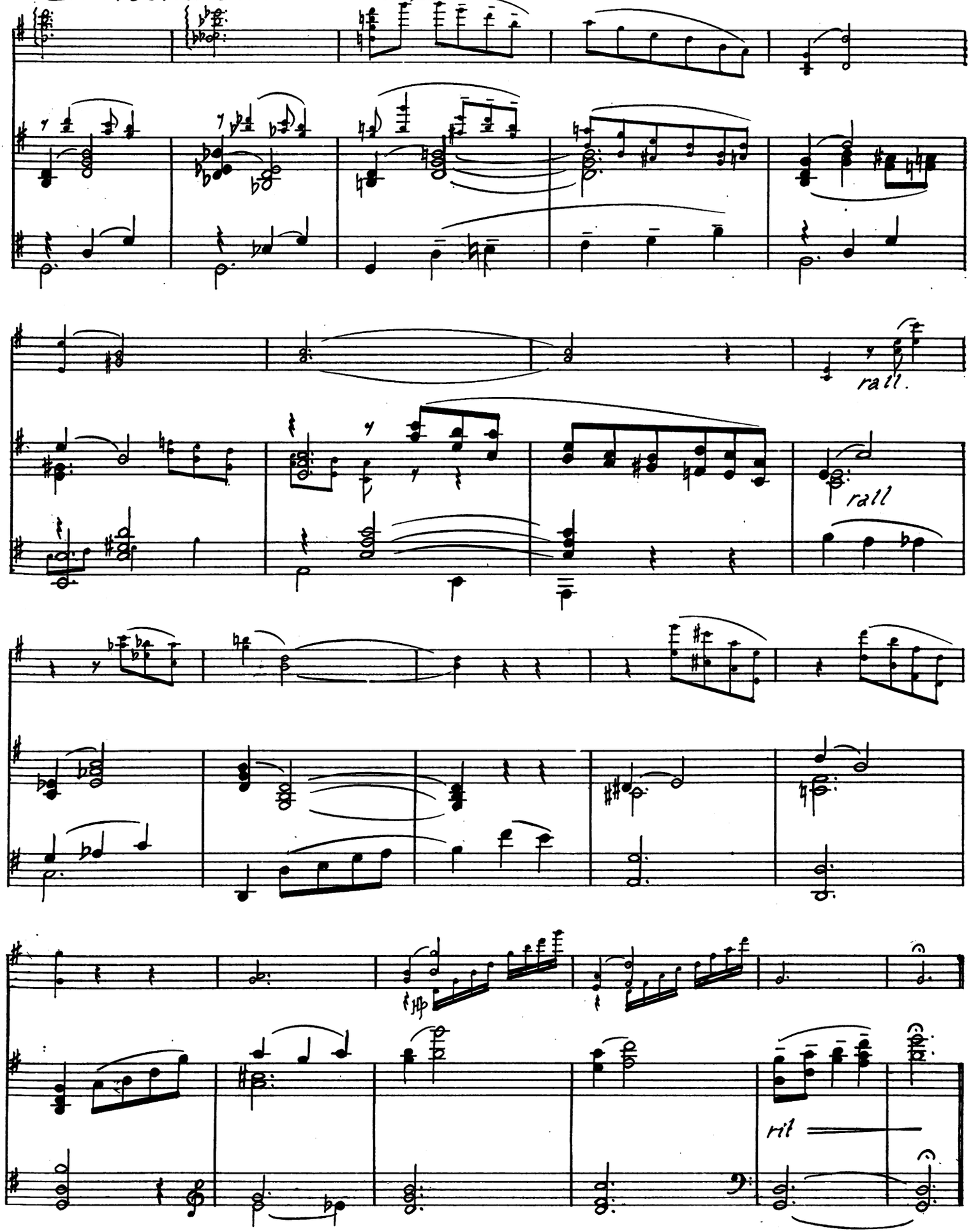
D.- MOONLIGHT

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D.- HARRIS AND ELIZA IN TREE

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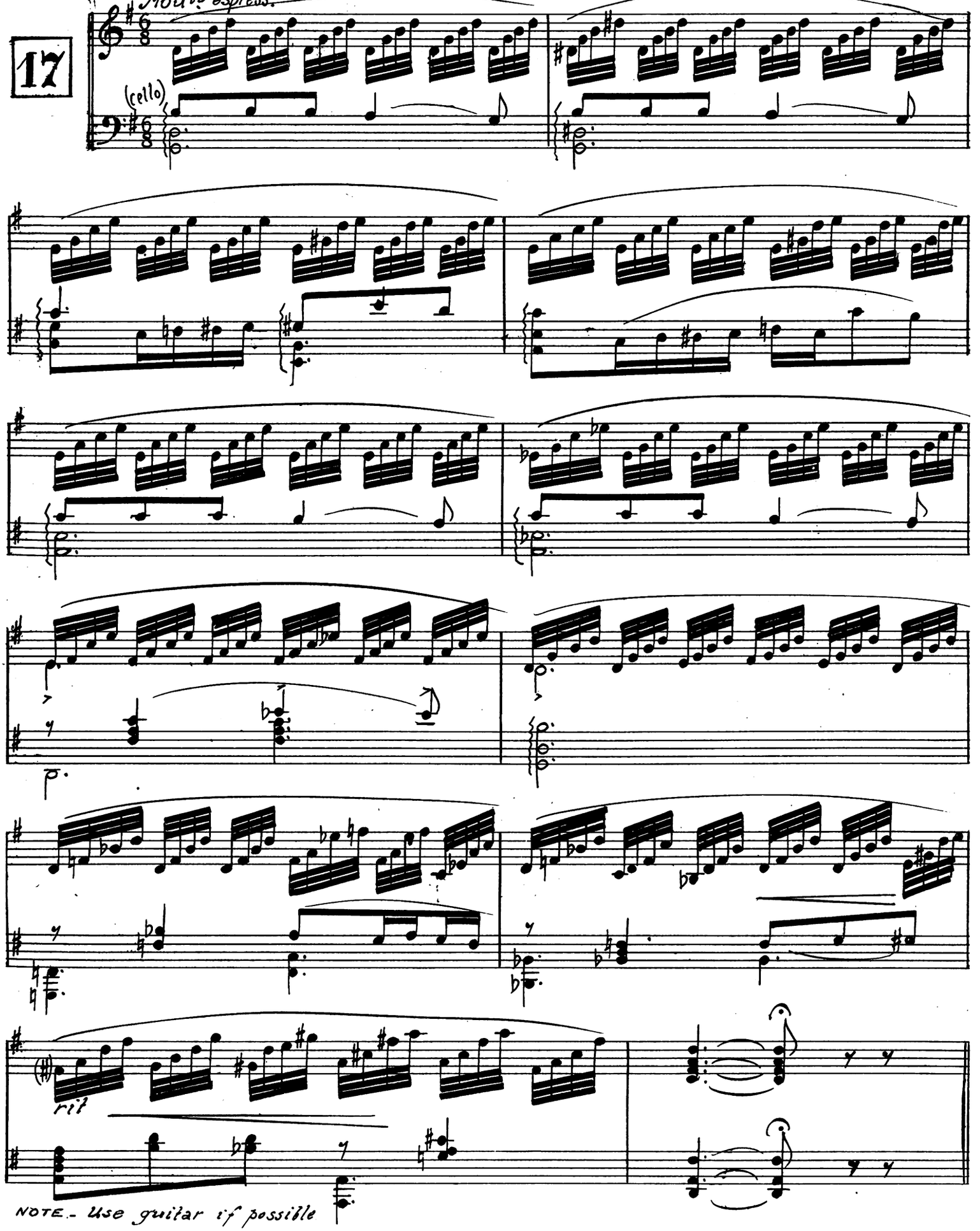
17

Mod^to espress.

(cello)

NOTE.- Use guitar if possible

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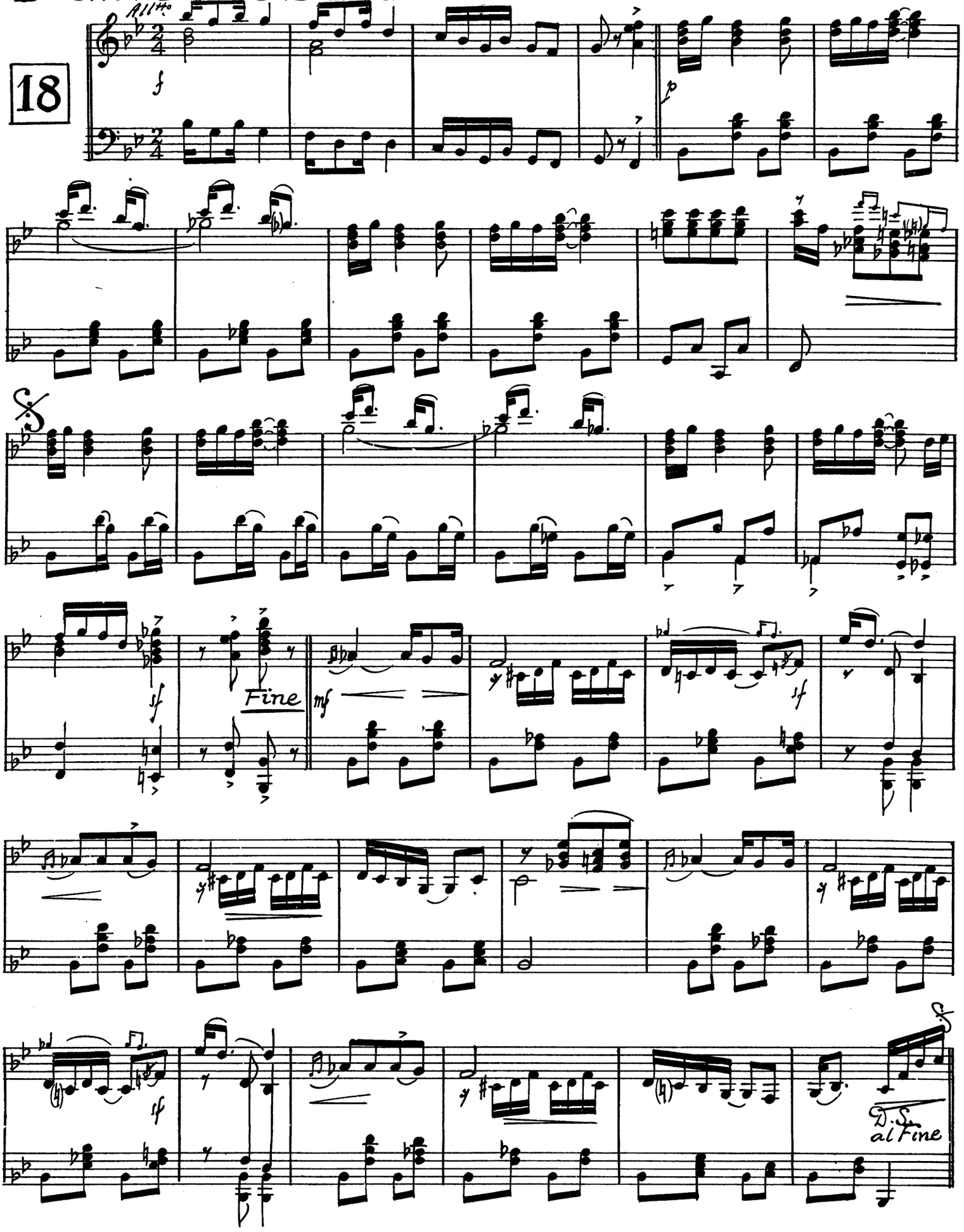
D.- CROWD BEYOND LAKE

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D.- COUPLED DANCES

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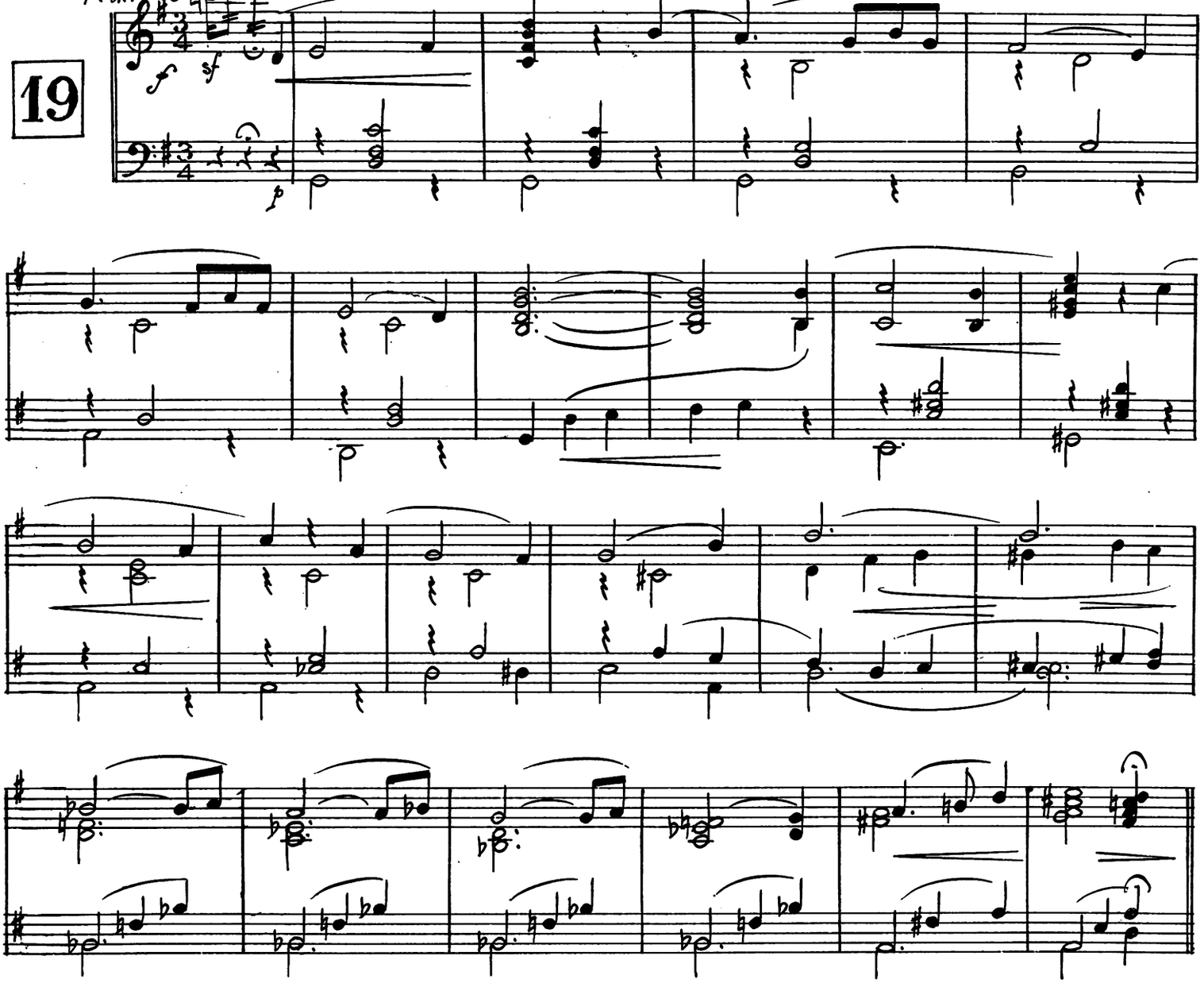
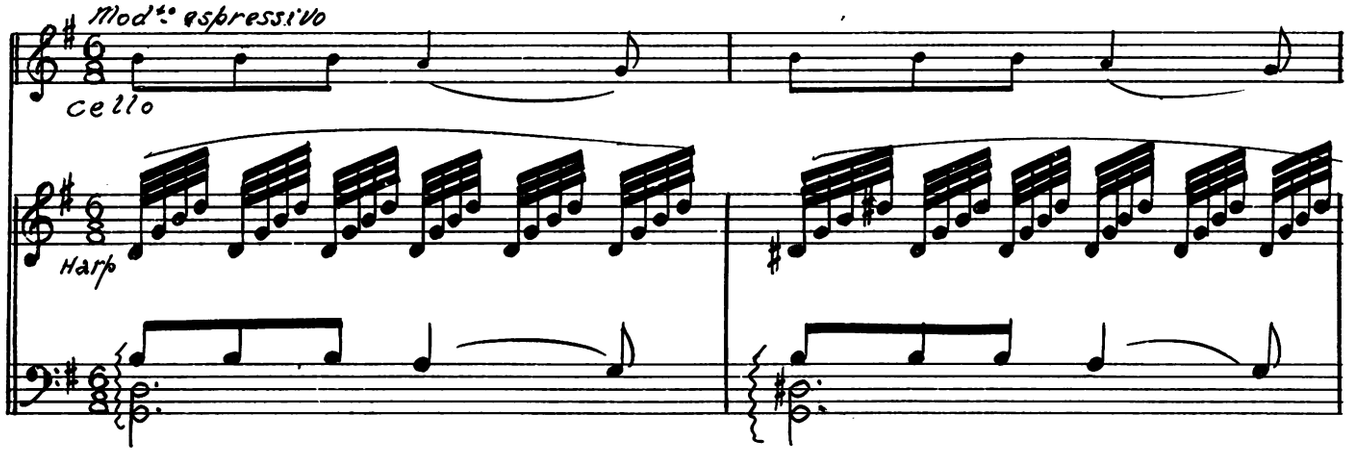
19

To d'Valse

D.- HARRIS & ELIZA

20



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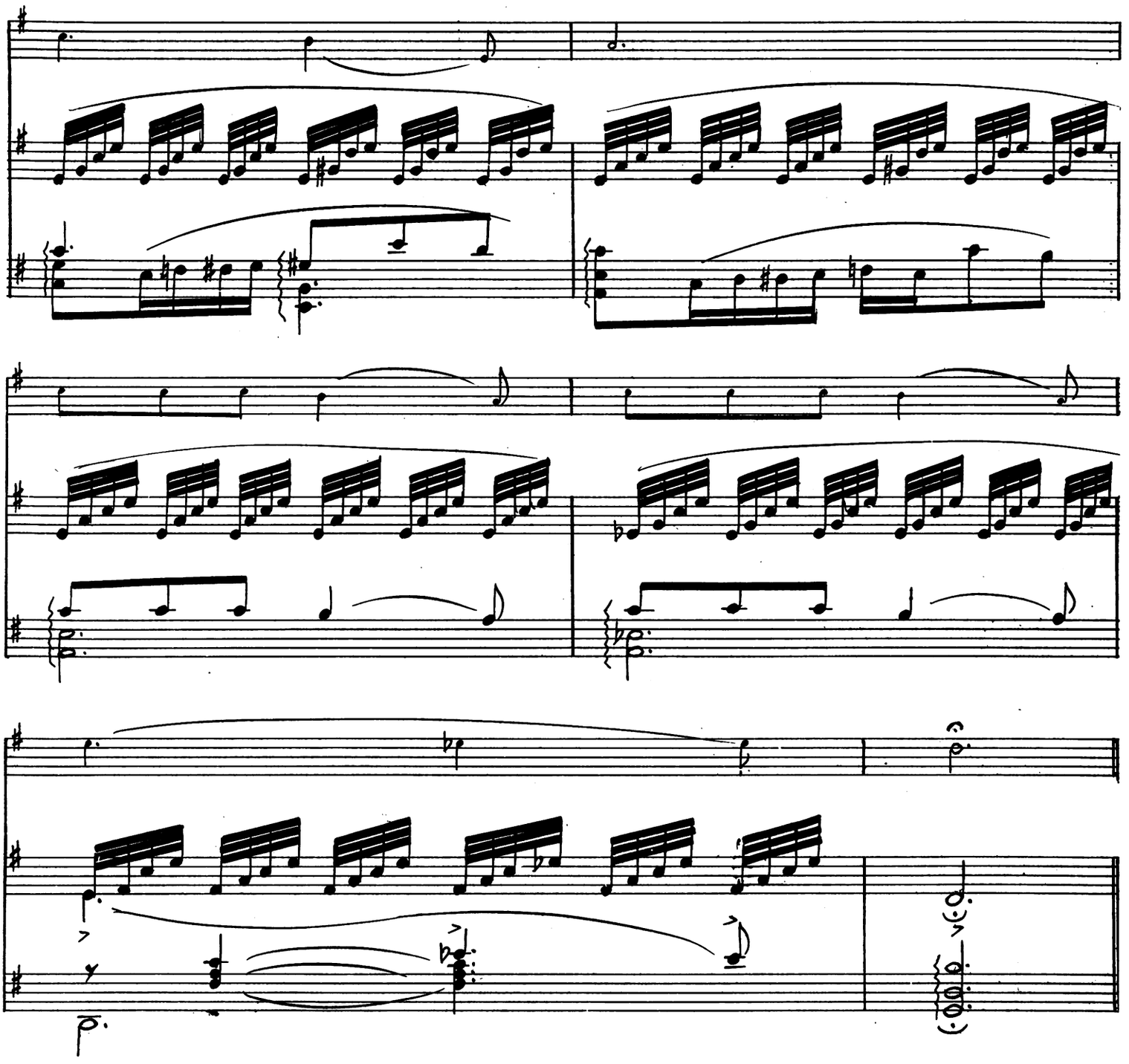
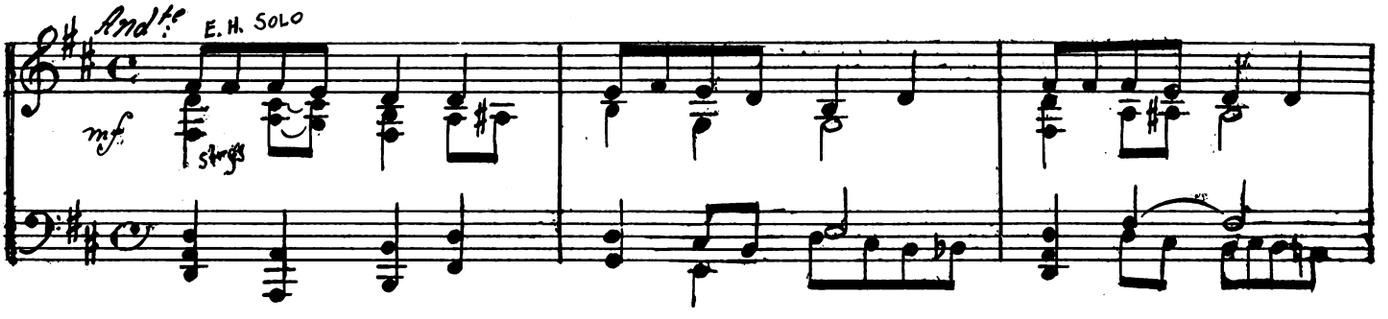


(T) UNCLE TOM
D.- CARRIAGE

21

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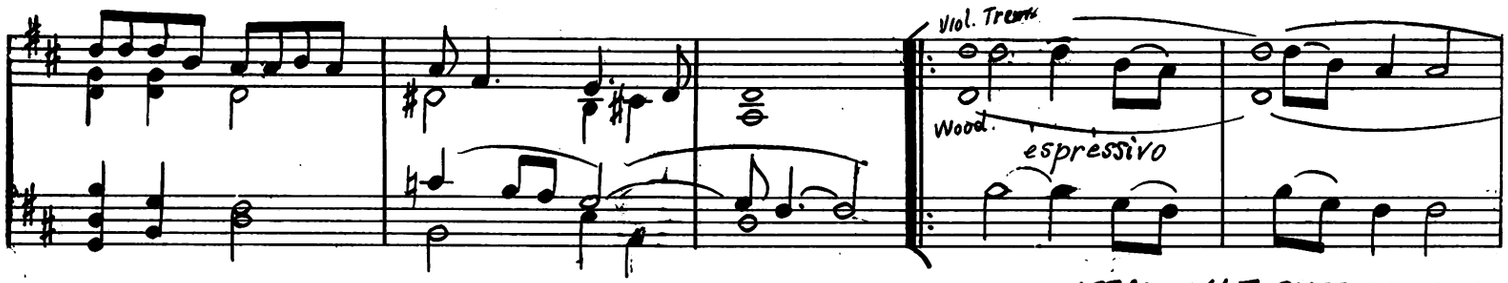
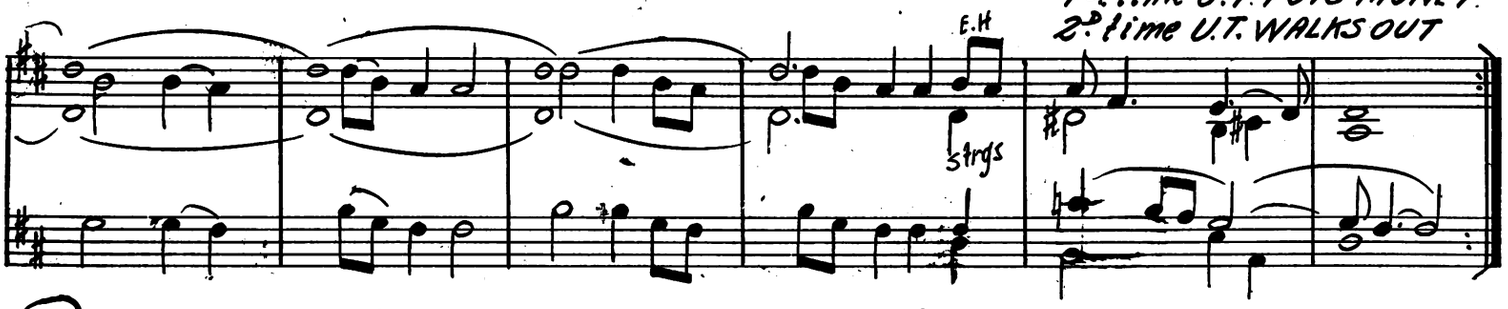
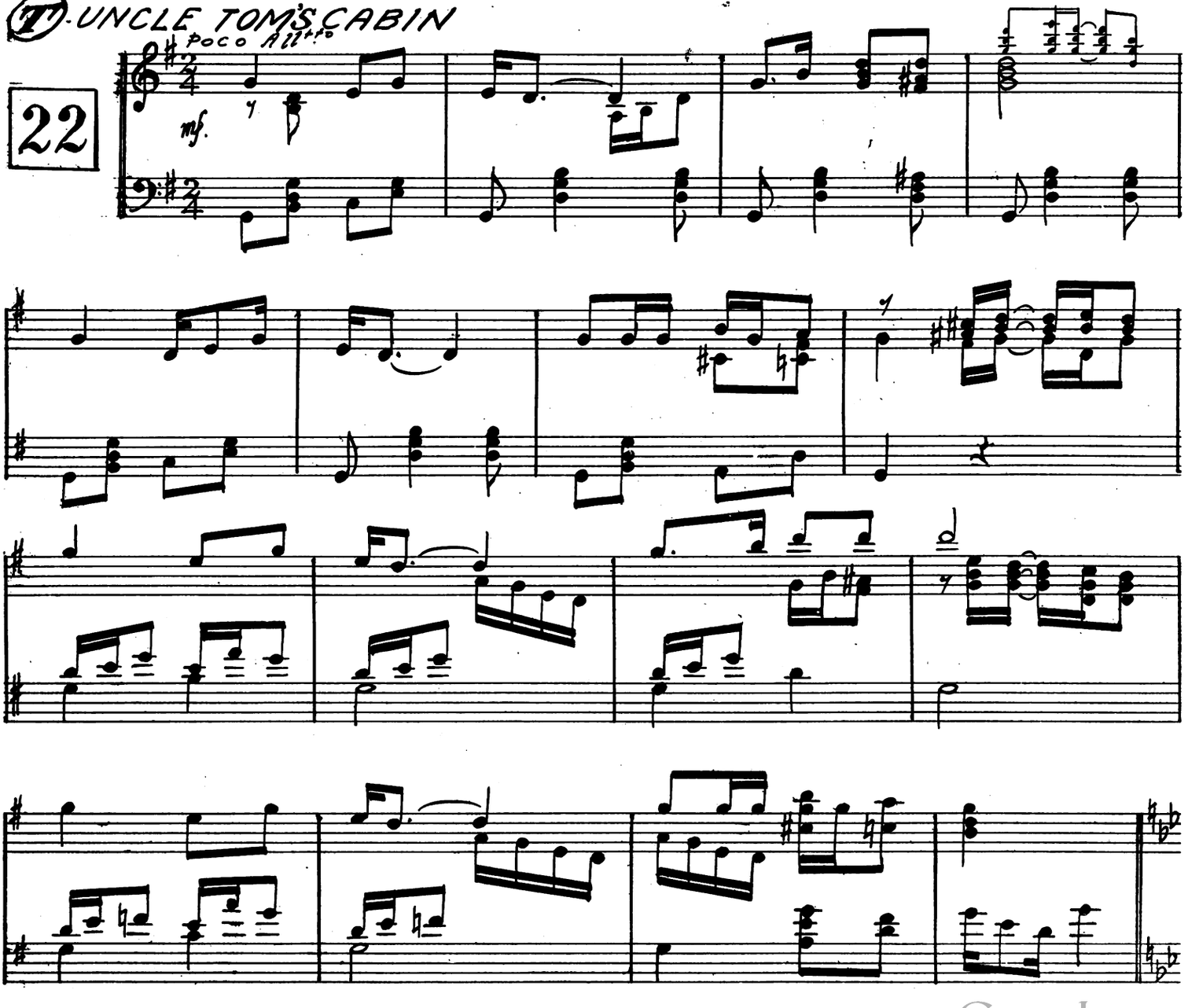
D. UNCLE TOM COMES IN

1st time U.T. PUTS MONEY.
2d time U.T. WALKS OUT

(T) UNCLE TOM'S CABIN

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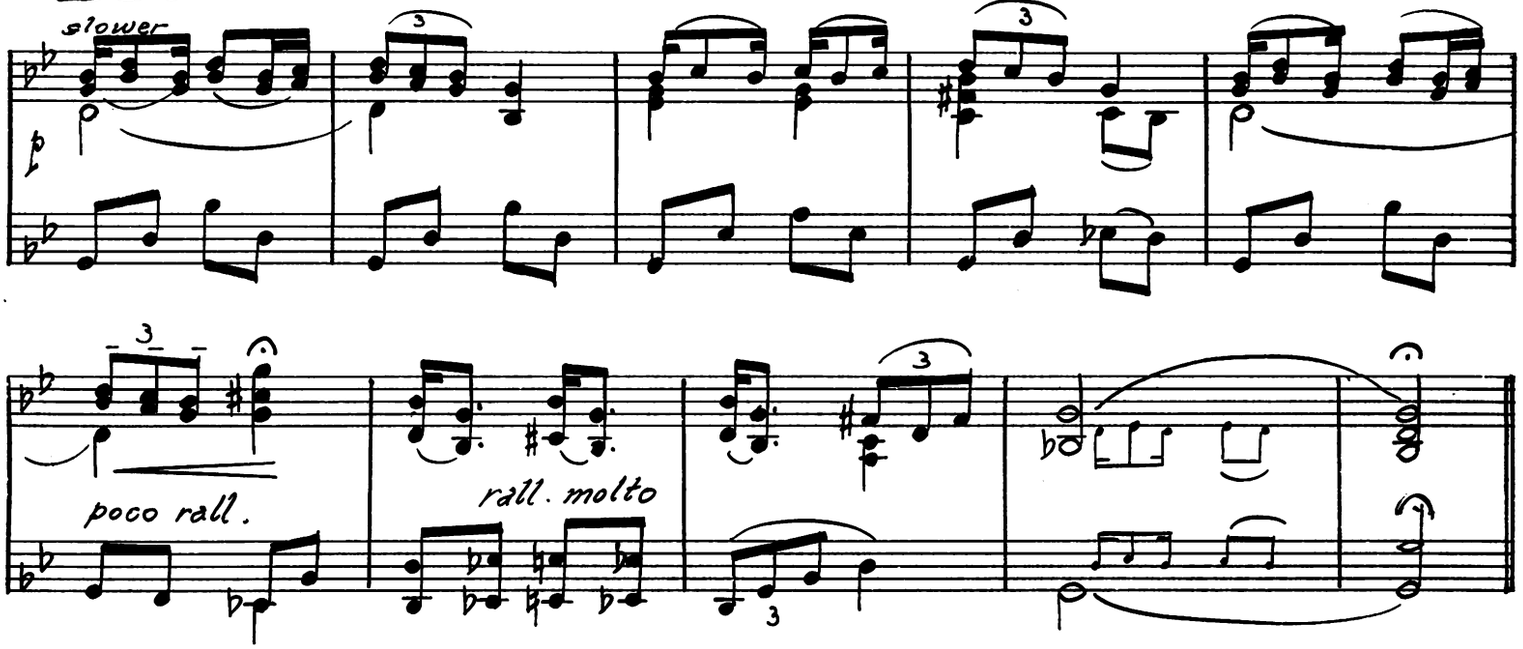
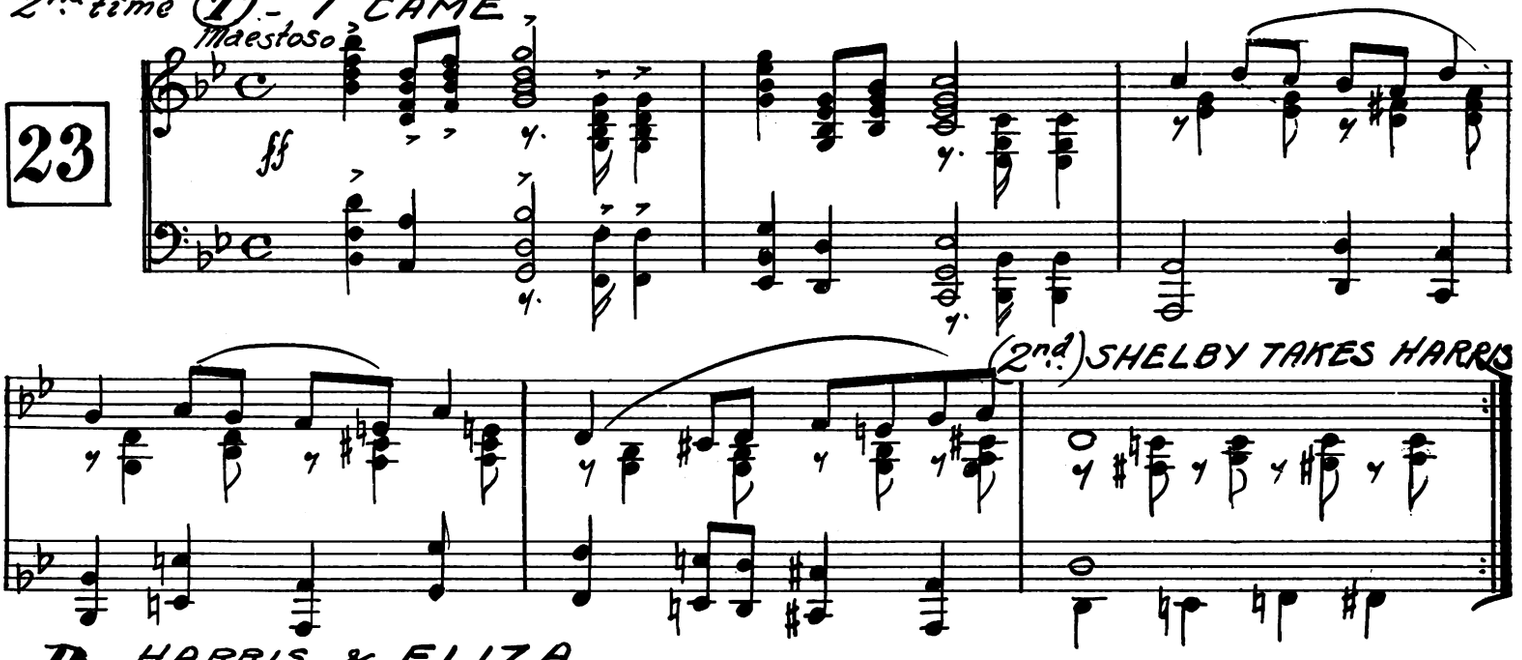
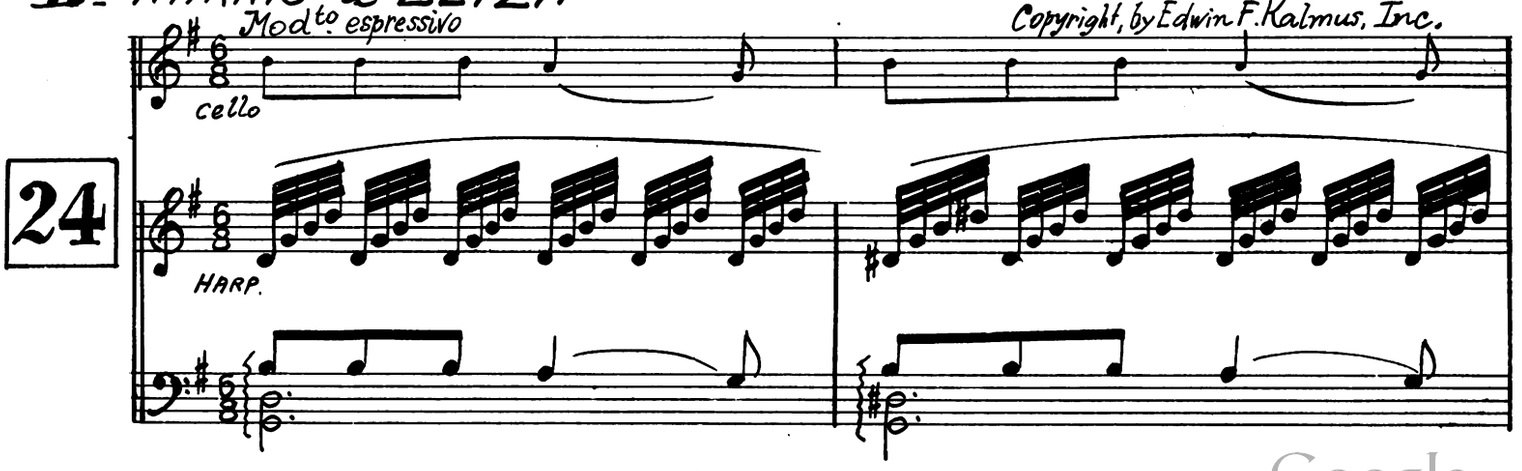
D. CHILDREN WITH CANDY.

(T) EDW. HARRIS - OWNER

1st time D. - EDW. HARRIS WALKS ON VERANDA
2nd time (T) - I CAME

D. HARRIS & ELIZA

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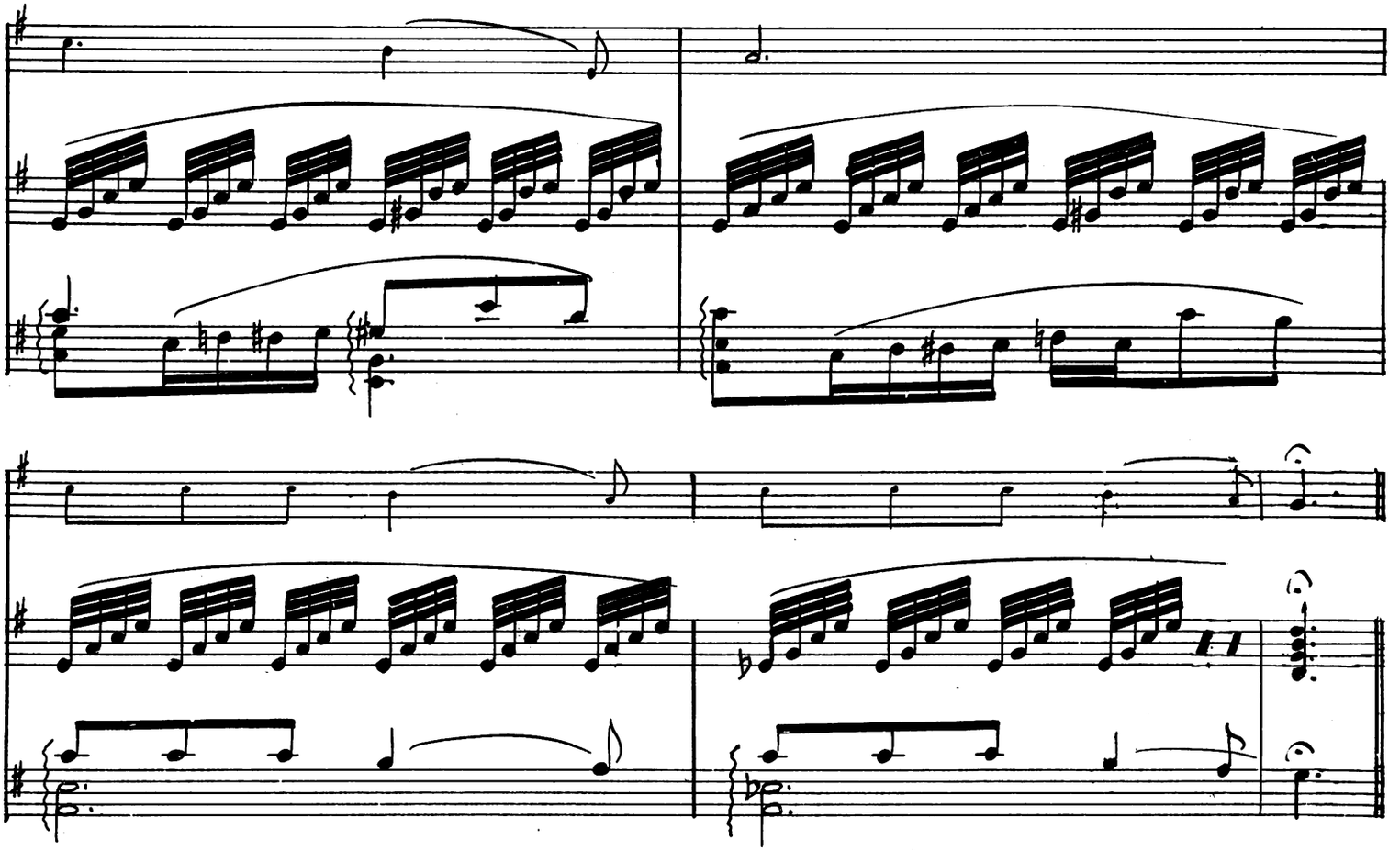
C.U. EDW. HARRIS

25

mod^to TUTTI

f

I. Viol.

Tpt

Horn

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26

All.o molto poco agitato D.-Edward Harris looks

strgs & Horns

mf

T. WHAT DO YOU MEAN

f

T.- I'VE DONE

agitato e cresc

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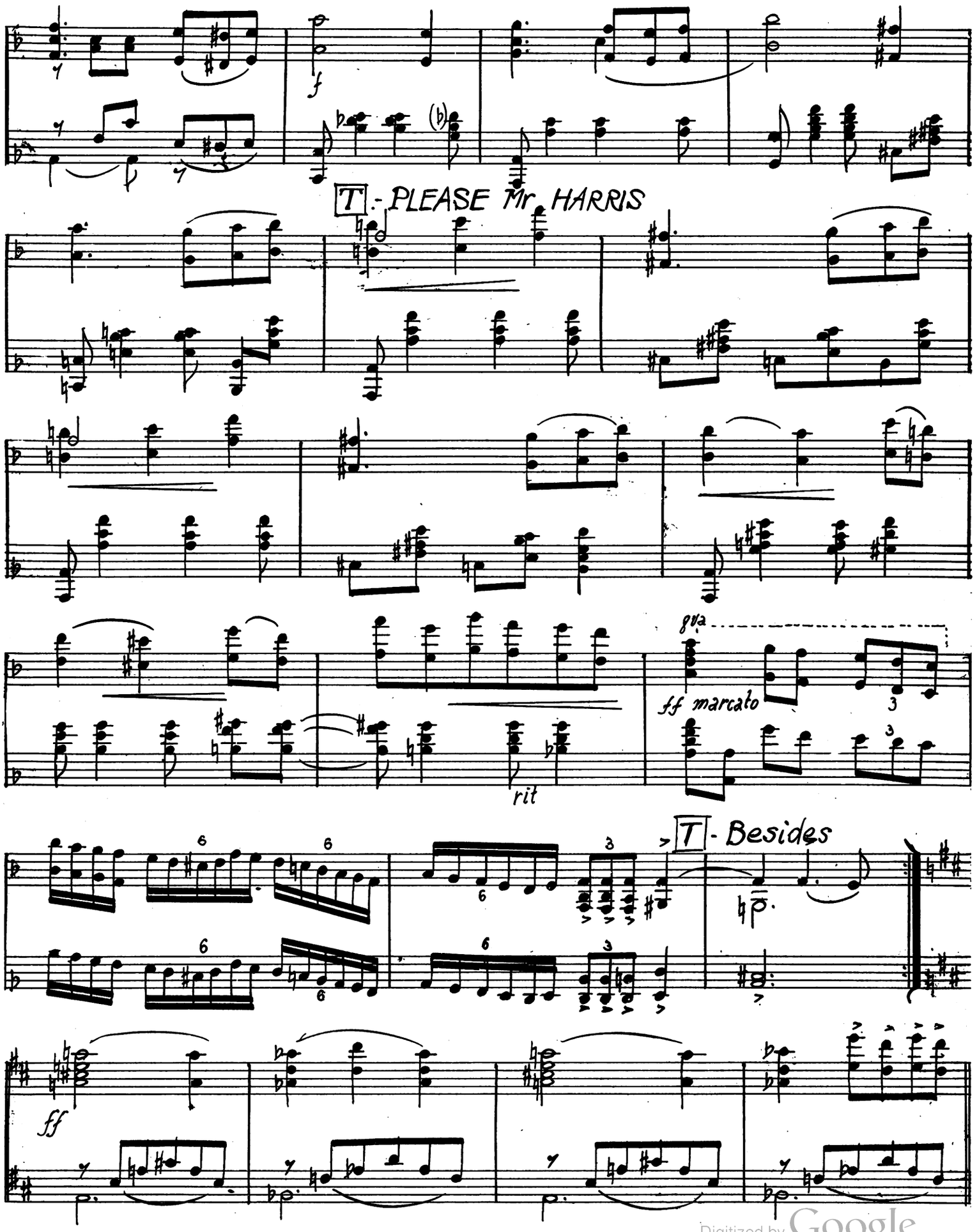
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D -Harris on horse

fff

rit

fff

D - ELIZA WAVING GOOD - BYE

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27

sostenuto

strgs

mf espressivo

T THE YEARS BROUGHT

28

And'tino

mp

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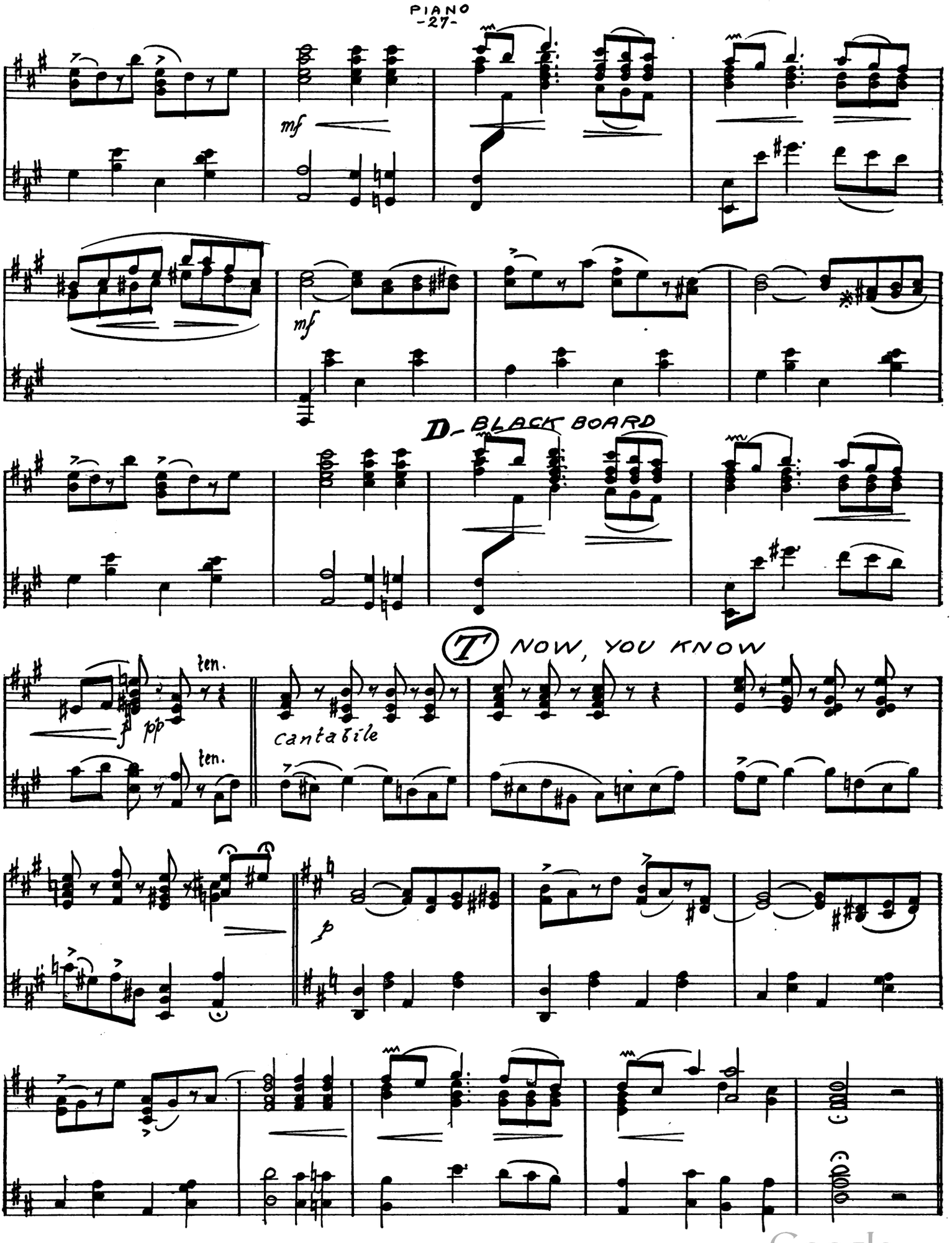
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D.-SHELBY WALKING UP AND DOWN.

(T) DURING THE YEARS

29

moderatamente con mistero

pp

mf

8va

(T) I COULDN'T THINK

cresc.

f

ff

p

D. HARRIS RUNNING

f poco accel.

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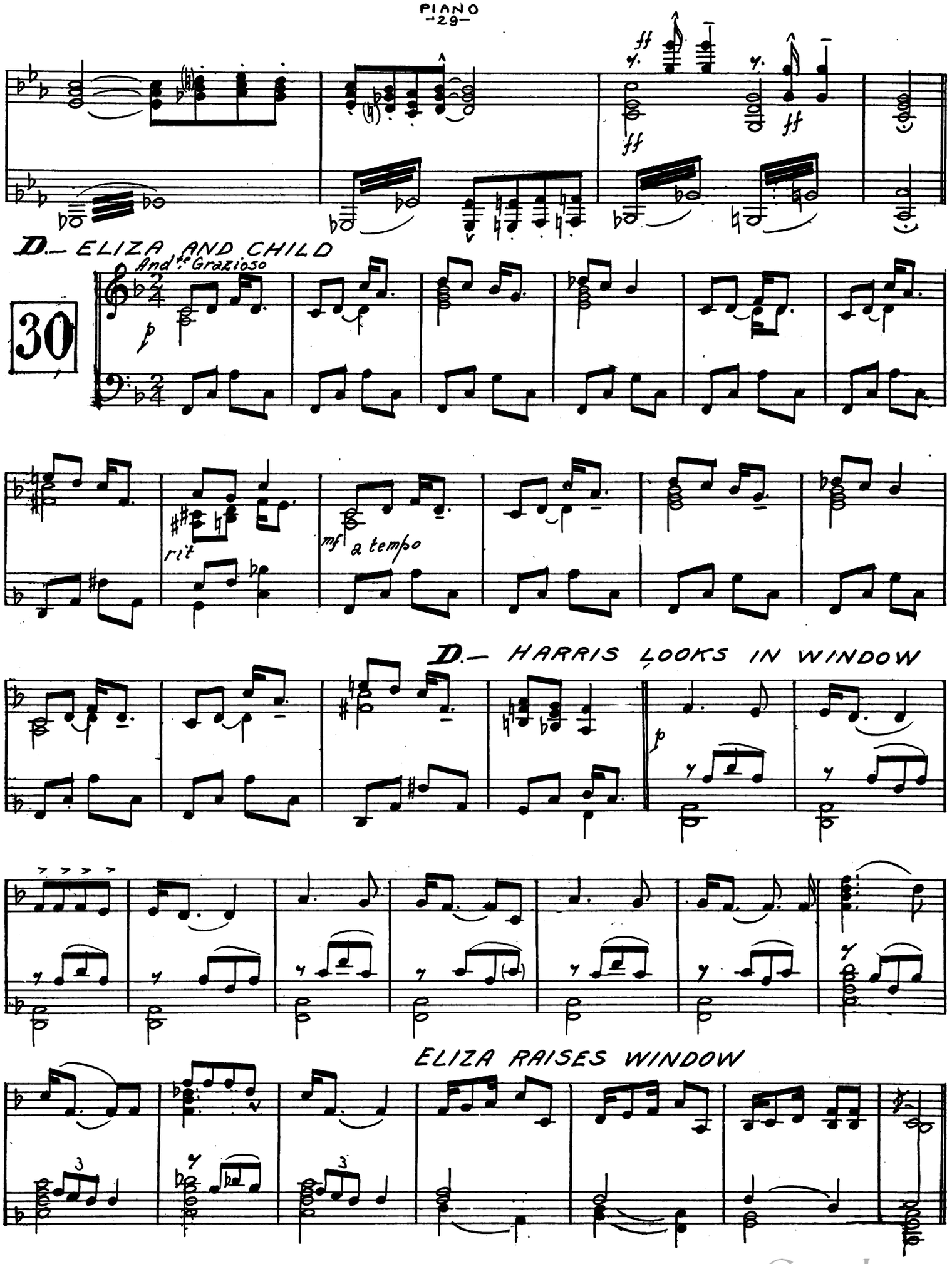
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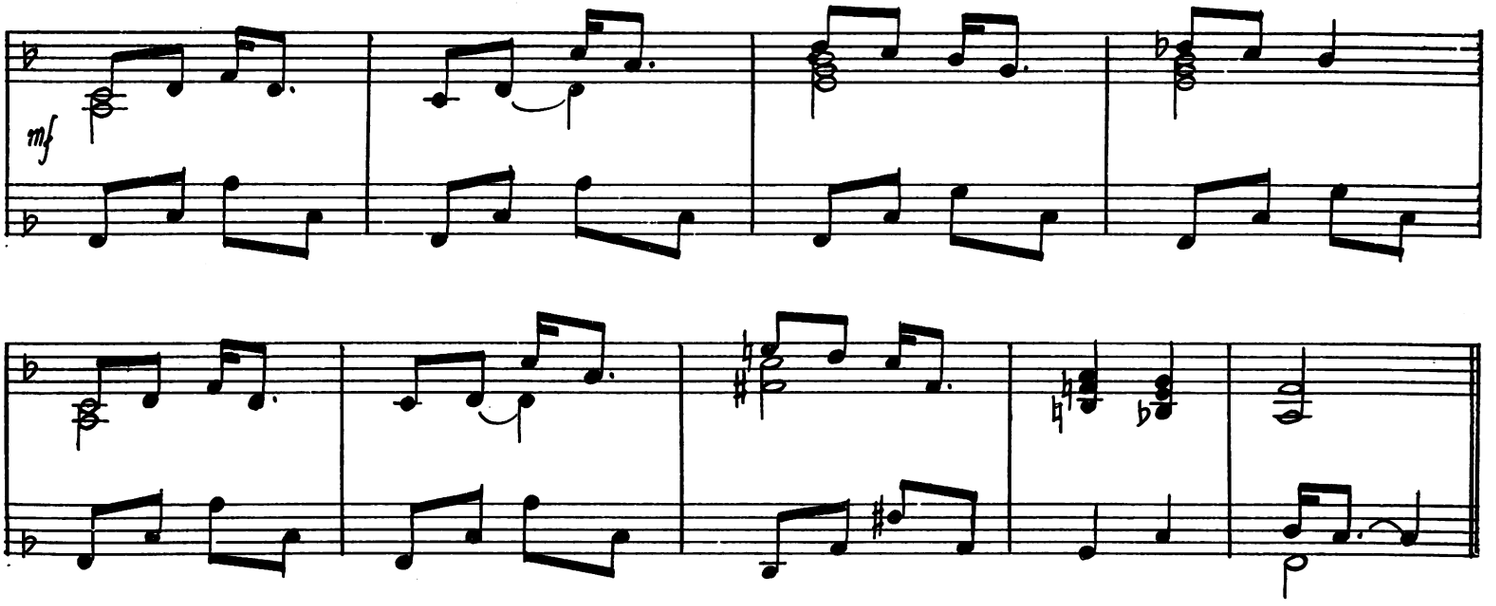
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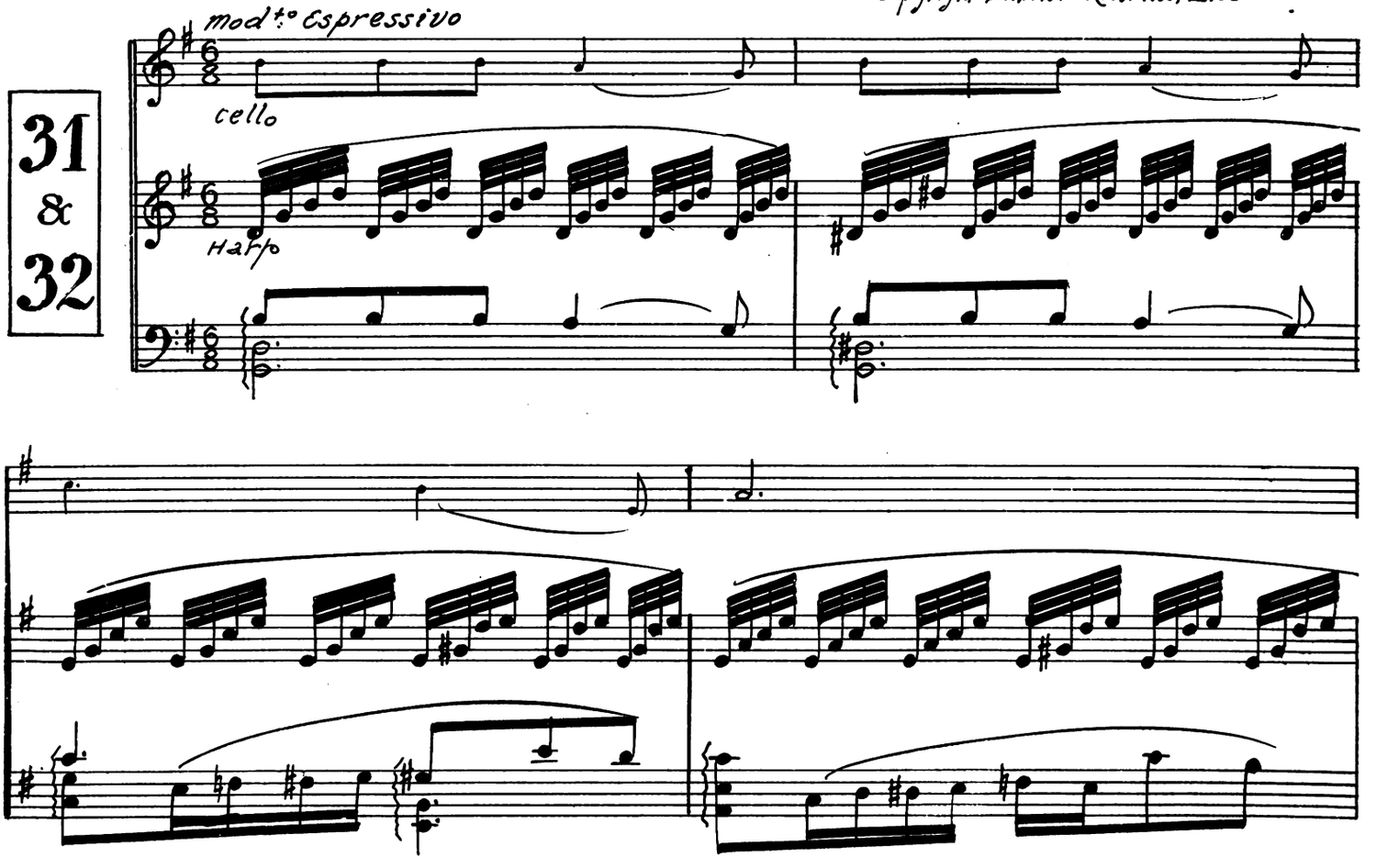
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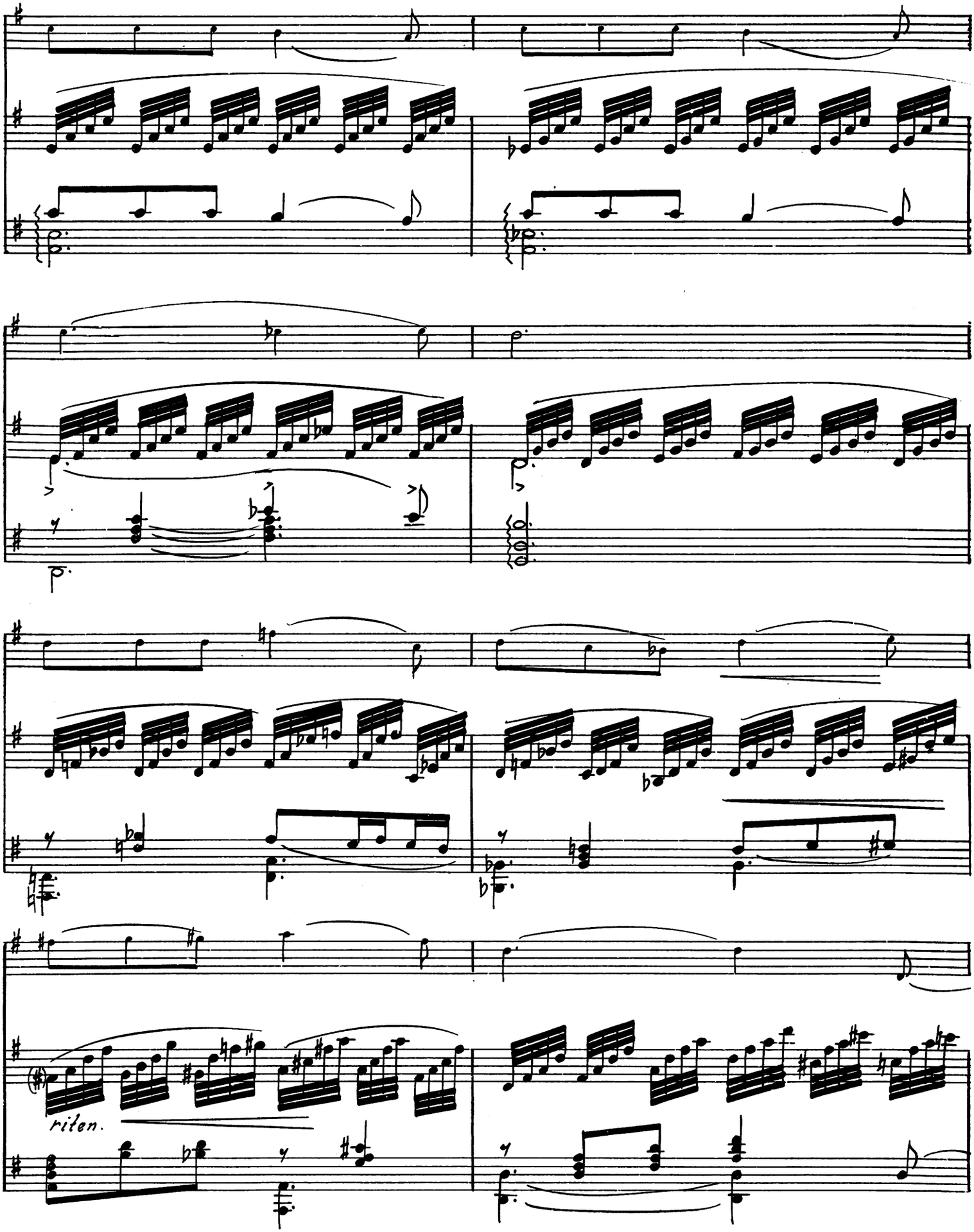
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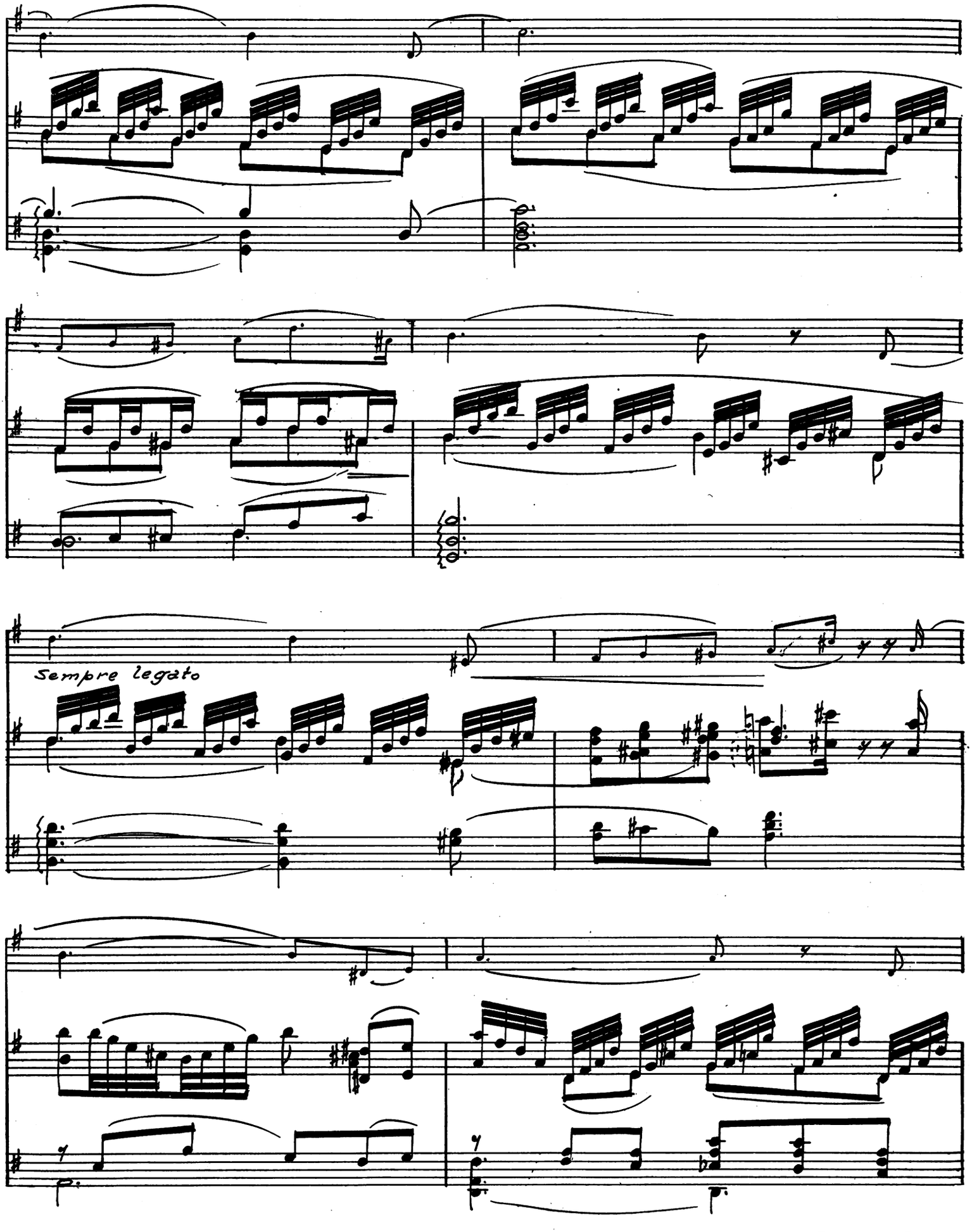
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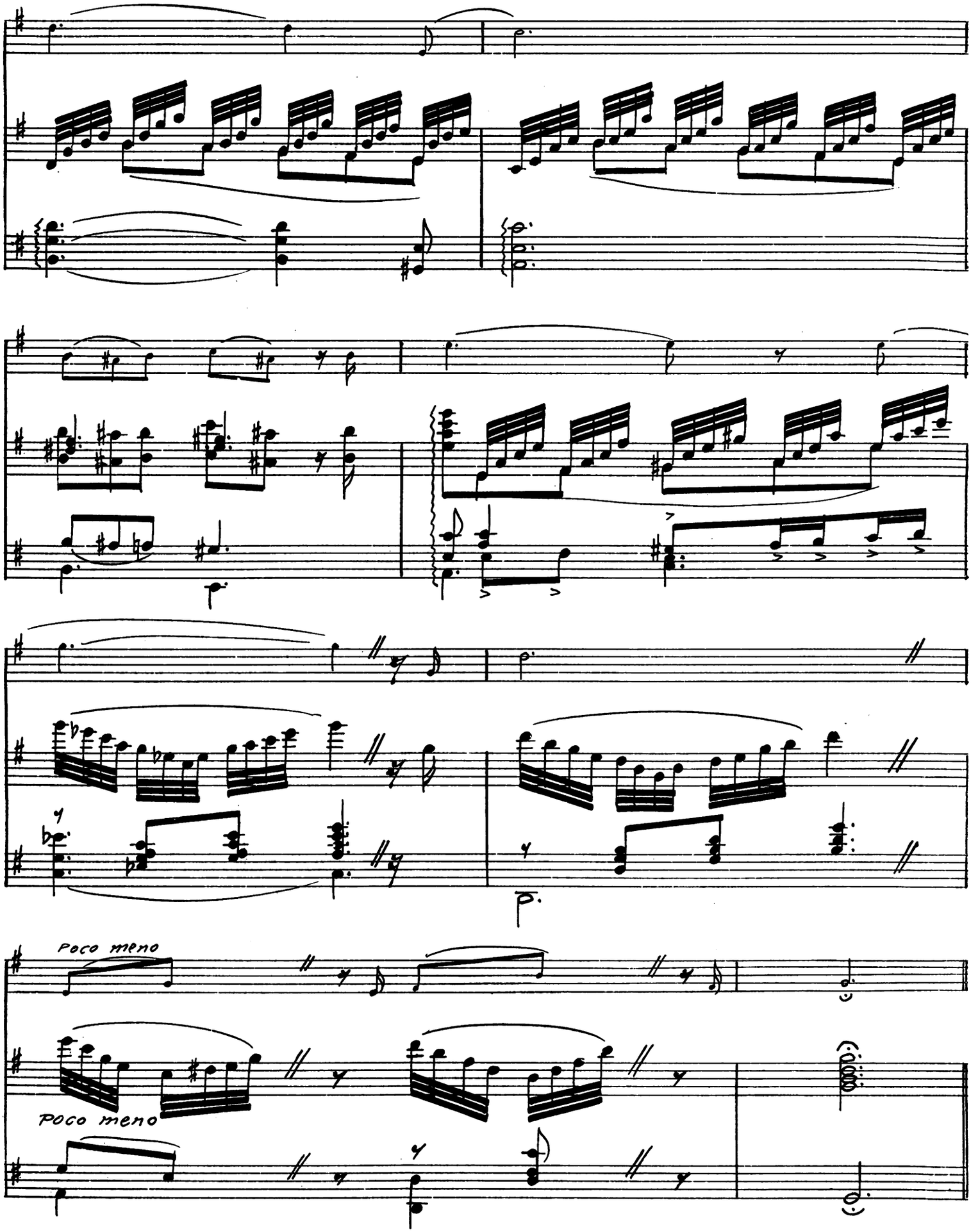
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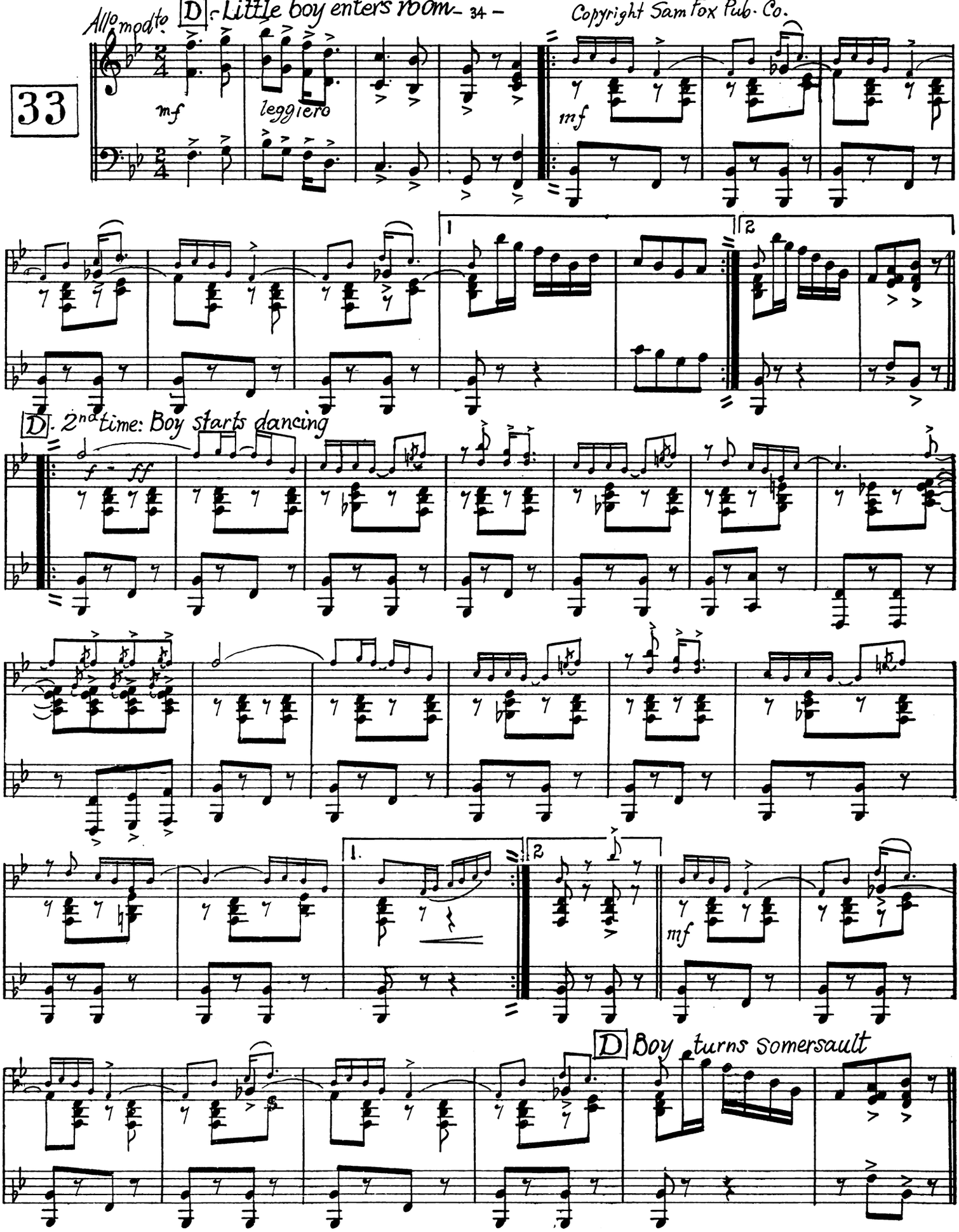
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D - C.U. of Eliza and Harris

lento espressivo

Oboe

1st Viol.
Flute.

33 1/2

p

Ob.

Viola
Flute

mf

Viol.
Oboe

Viol.
Clar.

D. - Child dances

Cello

Oboe

T - But that's

D - Eliza and Harris

And te espr.

Cl. Solo

T - And George promise

34

mf

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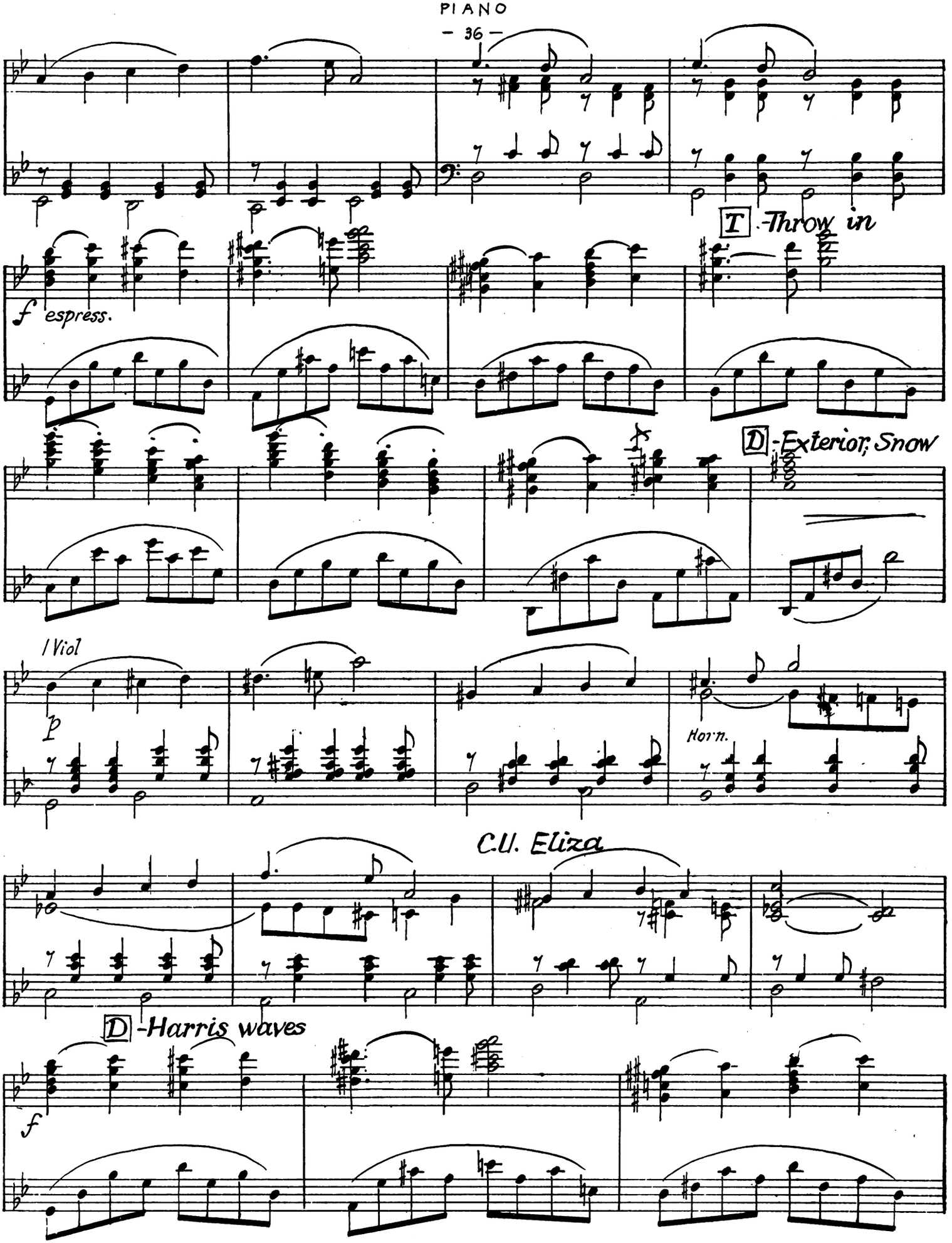
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D -Eliza bows head

Change of scene

Mod^to Molto

T -Shelby I'd hate

34 1/2

mf

34 3/4

Mod^to

mf

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T -Speak up

cresc.

p cresc.

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8va bassa

fz mf

fz mf

8va bassa

T. - I have no

f

f

8va bassa

fz

fz

8va bassa

fz div.

fz

Note: Brass at discretion of Conductor.

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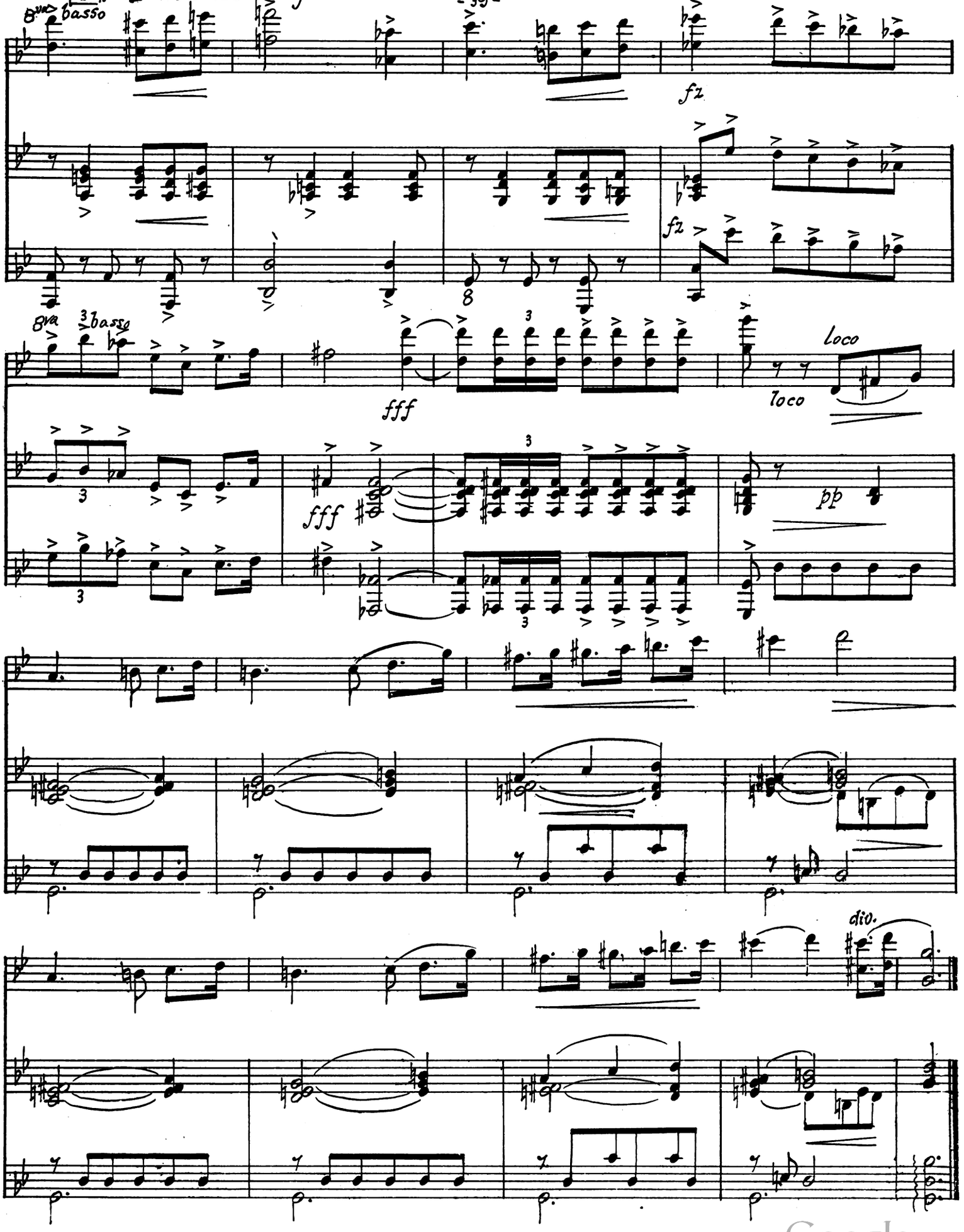
[T]. - I Was Looking

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T - But no echo

Poco Allegretto

35-36

mf

Much Slower

2nd time T. De Lord's

p sentimentally

1st time T - We'se got

2nd time C.U. Eliza at window

D - Eliza enters

Agitato

37

fp

f

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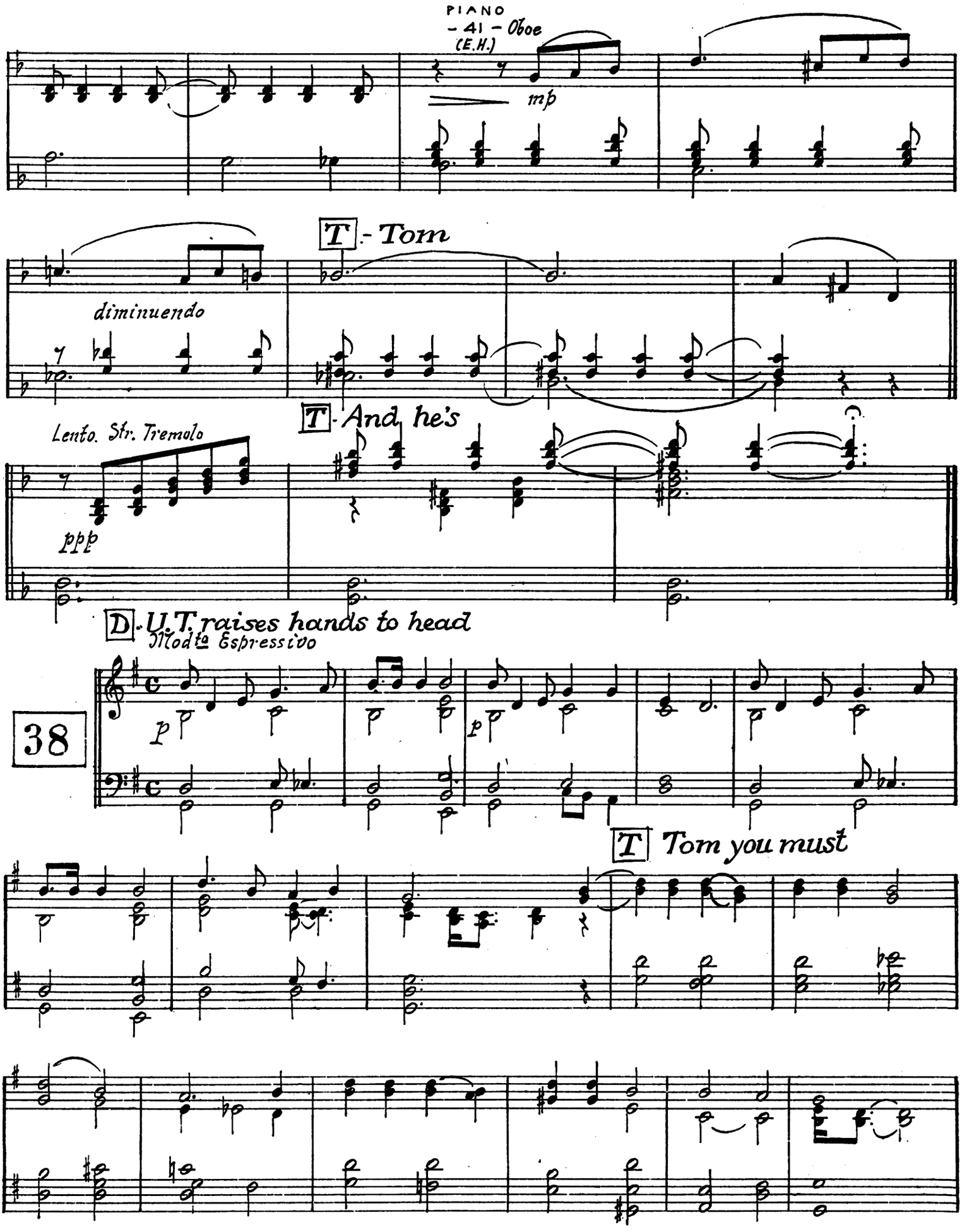
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D.-Eliza starts to go

mf cresc.

sf

F.O.

D.-At Shelby's house

And^te poco Agitato

39

mf

I. Mighty funny

D.-Man on horse

accelerando

Digitized by Google

D. -Dogs jumping

Harris

f

riten.

Andante con moto, marcato

40

D. -Harris enters

ff

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T. - I'll bet he's run

rall.

D. - Liza in snow

Allegro moderato, agitato

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41

mf

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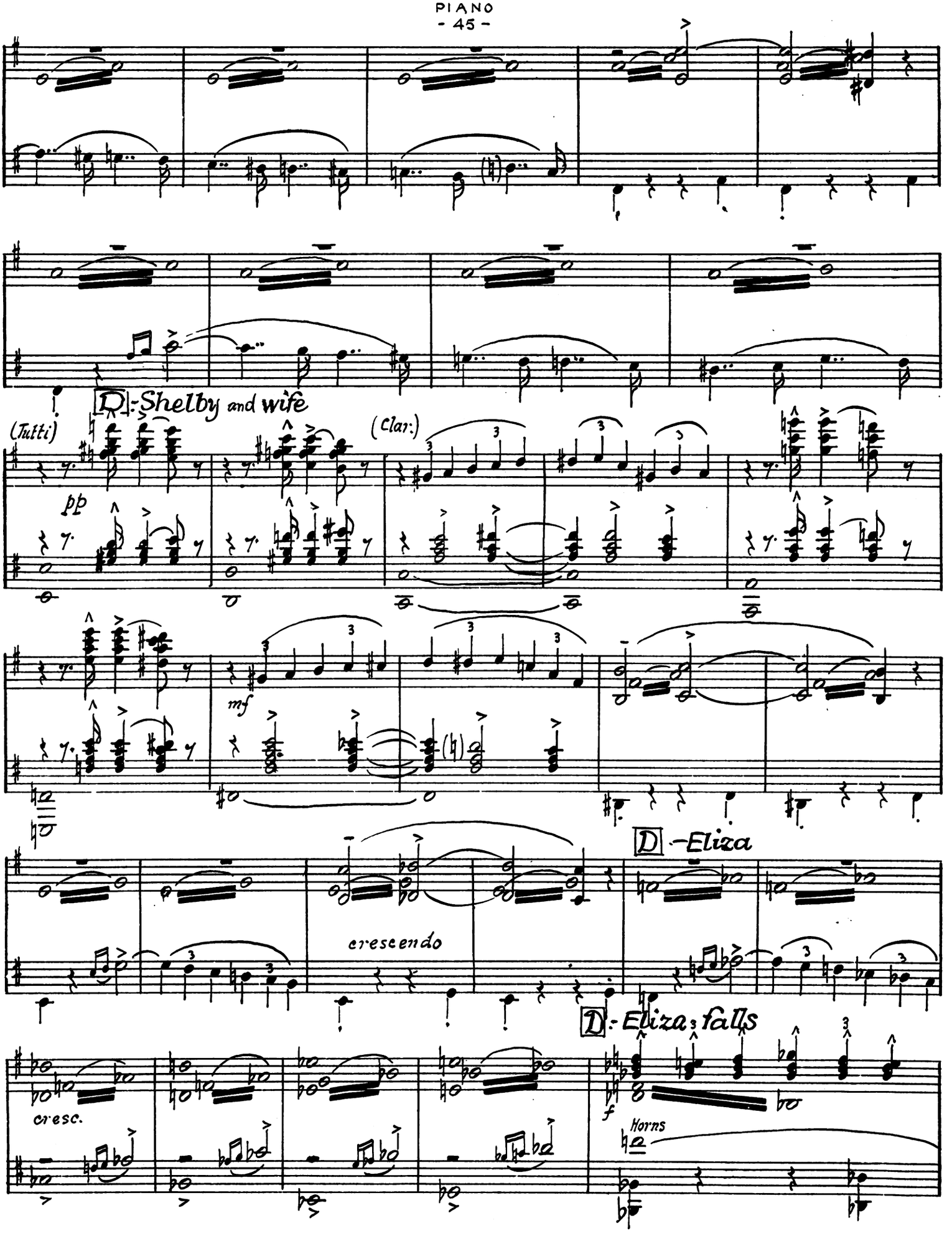
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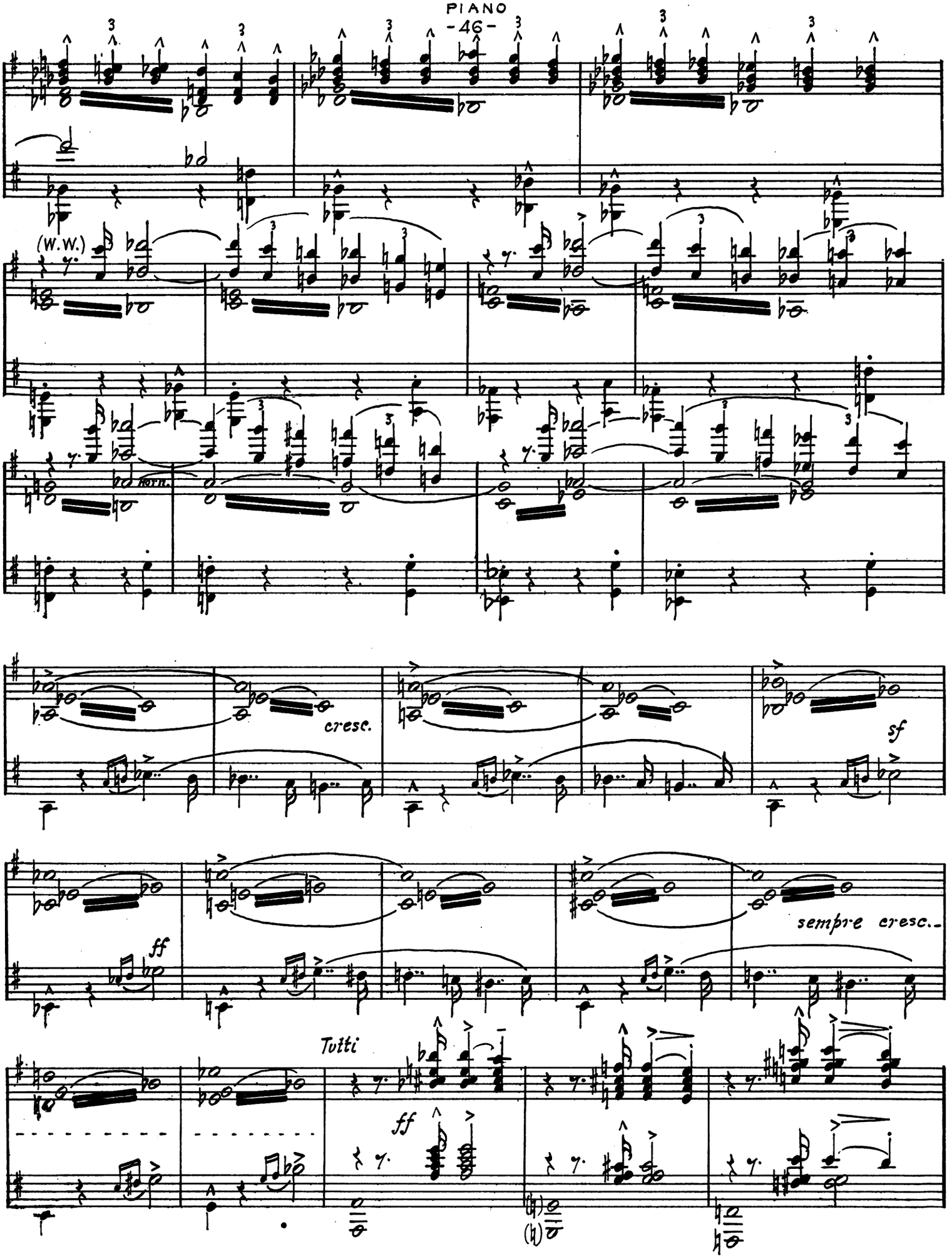
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(Horn) D - Man on horse

(W.W.)

D - Eliza falls

Horn.

mf

cresc.

D - House Seen

fz fz fz

(Trpt.)

f

cresc. molto

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poco
rall.

D. - Liza enters inn.

Andante mosso, angosciasamente

42

mf

simile

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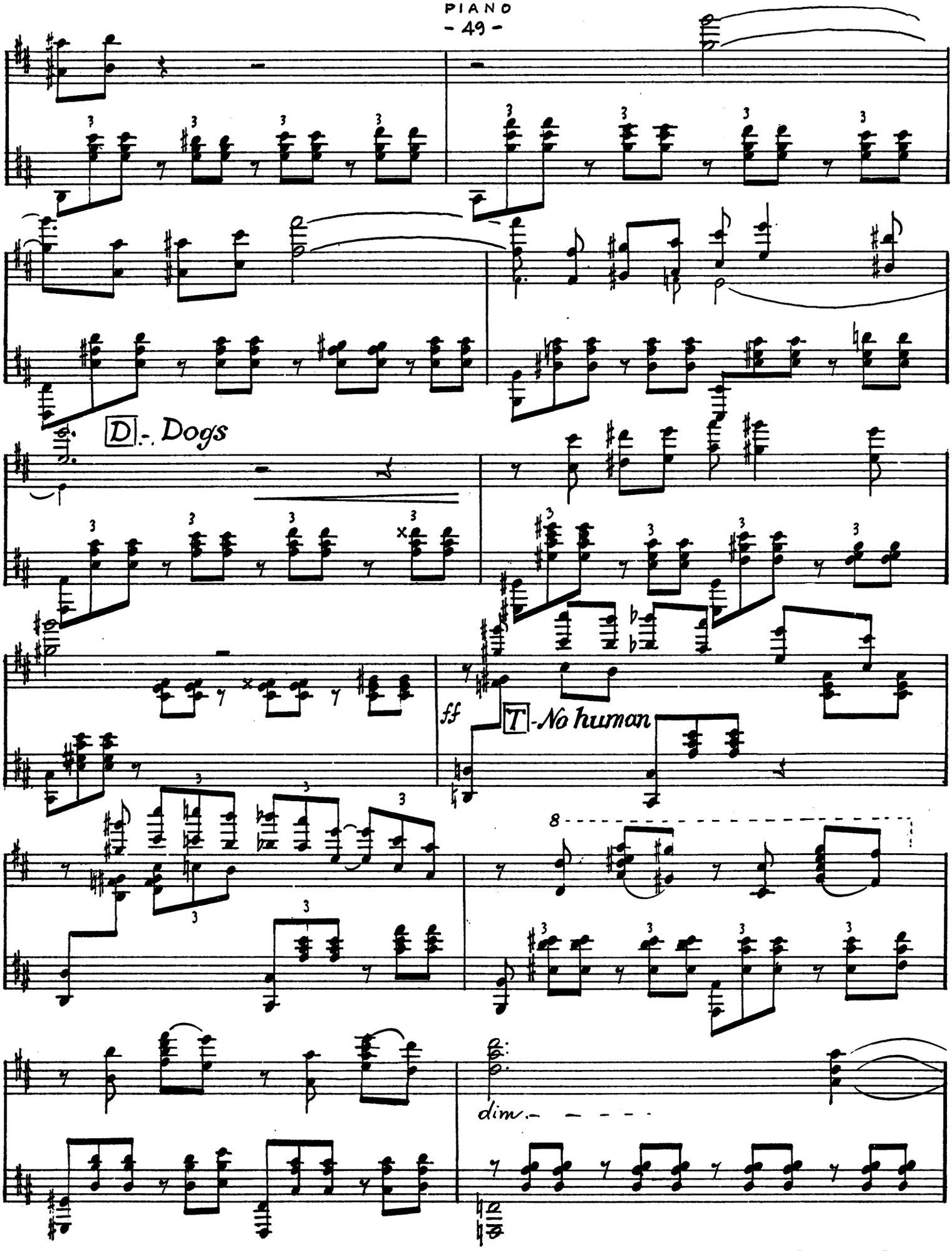
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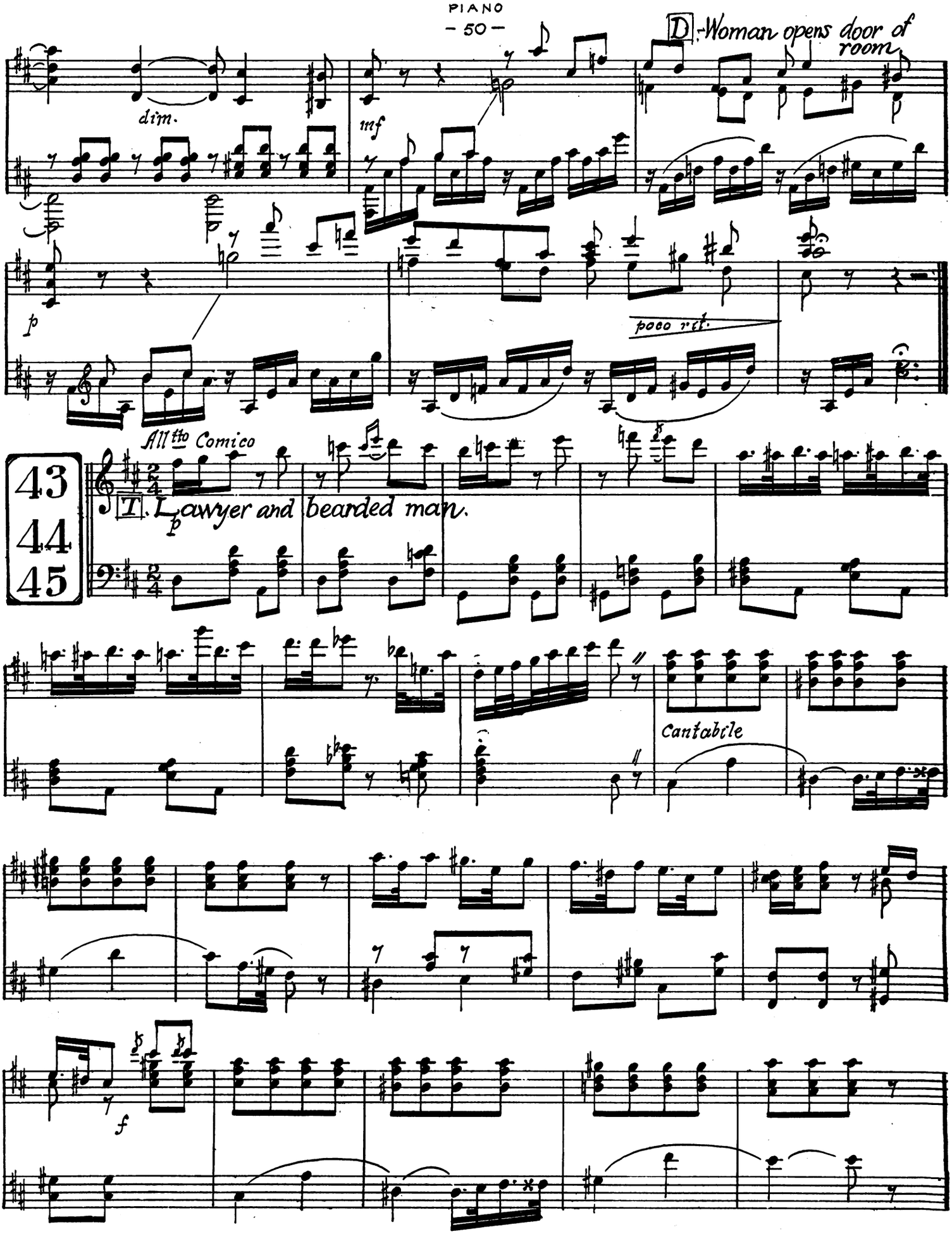
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8

p

D. Men on horses

poco

meno

D-Lawyer jumps to seat

Andante con moto

46

ff

D-Pursuers enter

T-We're looking

Digitized by Google

47

T - I'm a lawyer

All'tto comico

p

2nd time T - We'll let them

p

1st time T - Well, did you see them

mf

2nd time D Negro runs

f

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8

2nd time D Eliza at door

FINE

T - I'm a lawyer

p Cello-Horn

f

p

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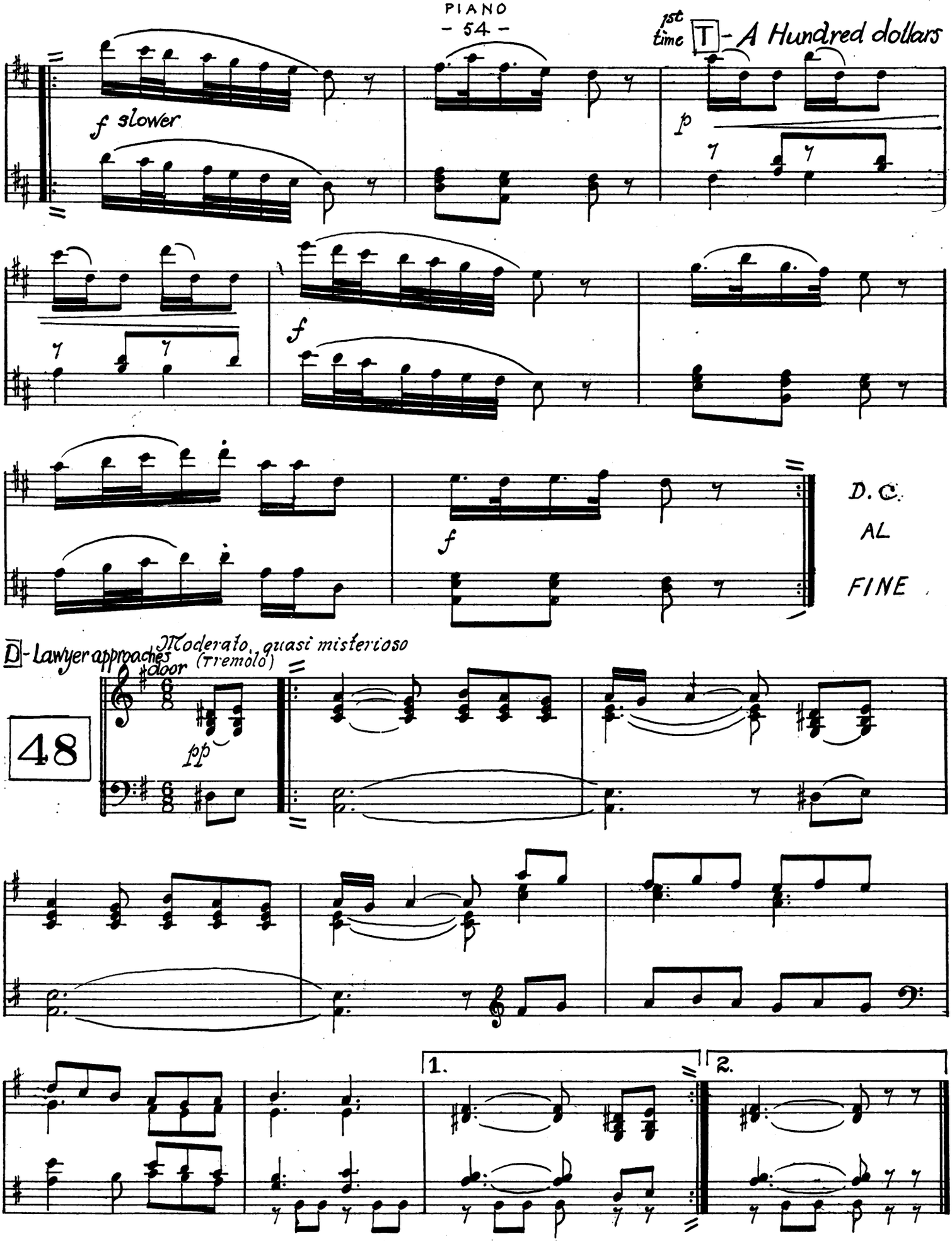
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D.- MEN ENTER ELIZA'S ROOM D.- ELIZA LEAVES

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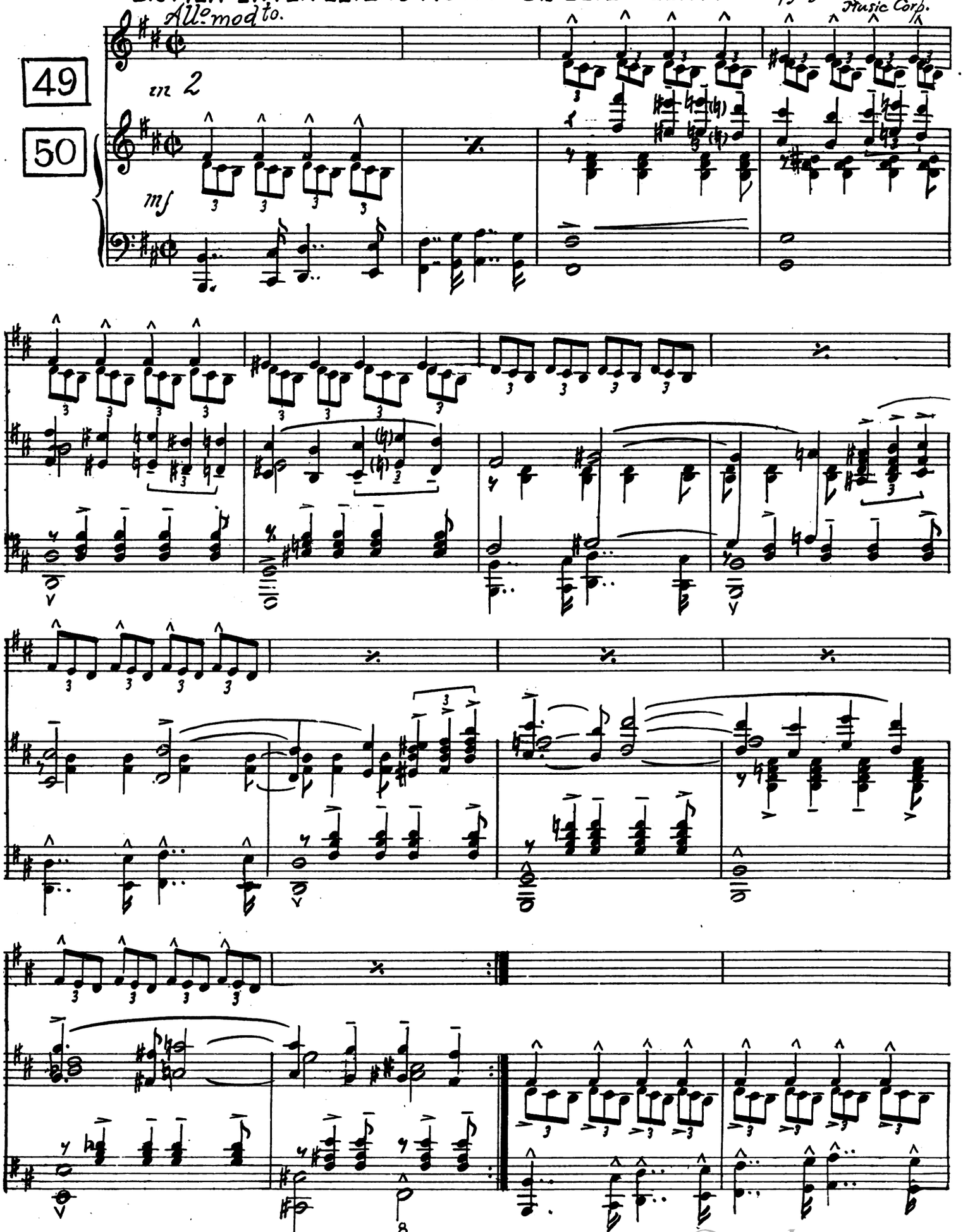
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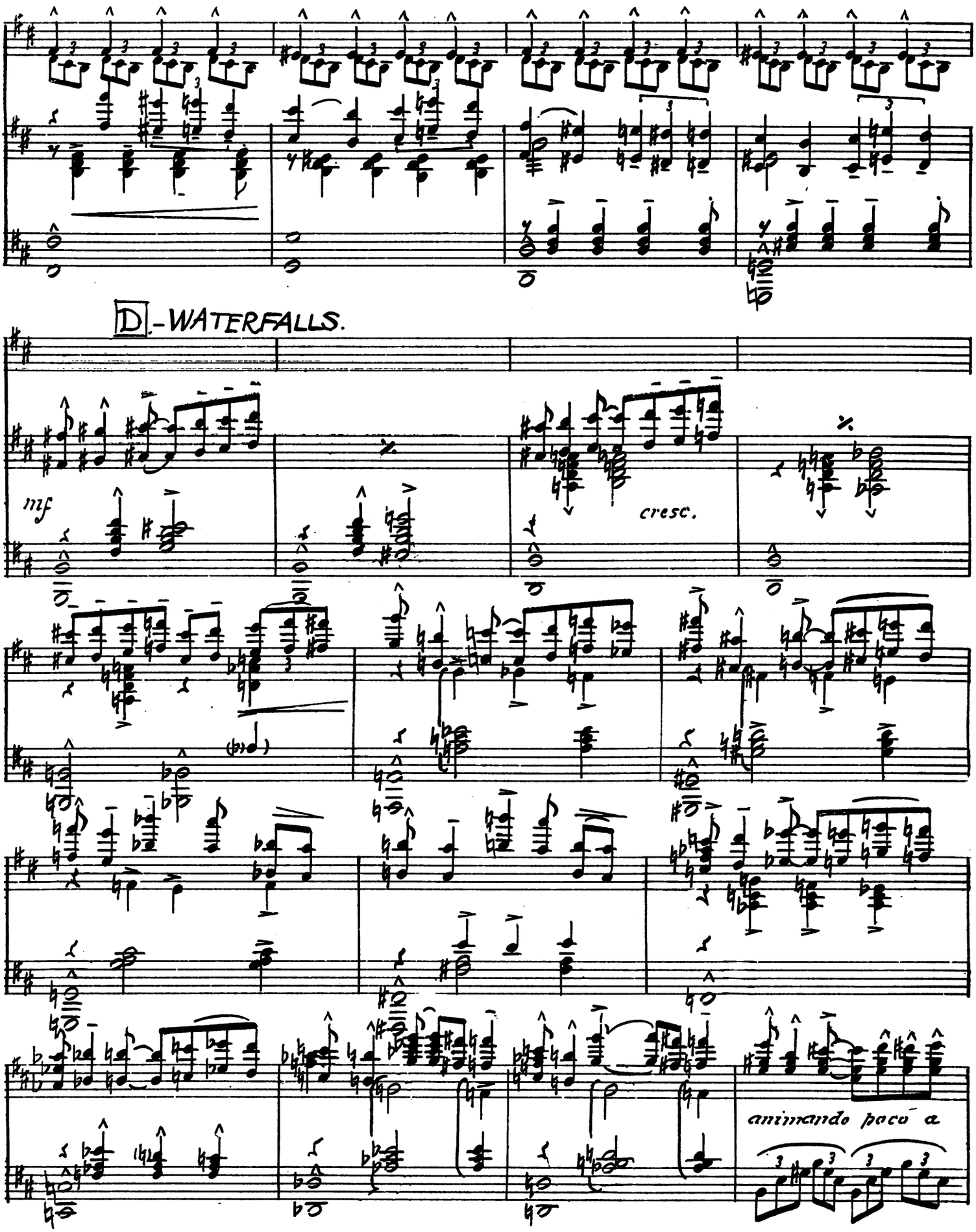
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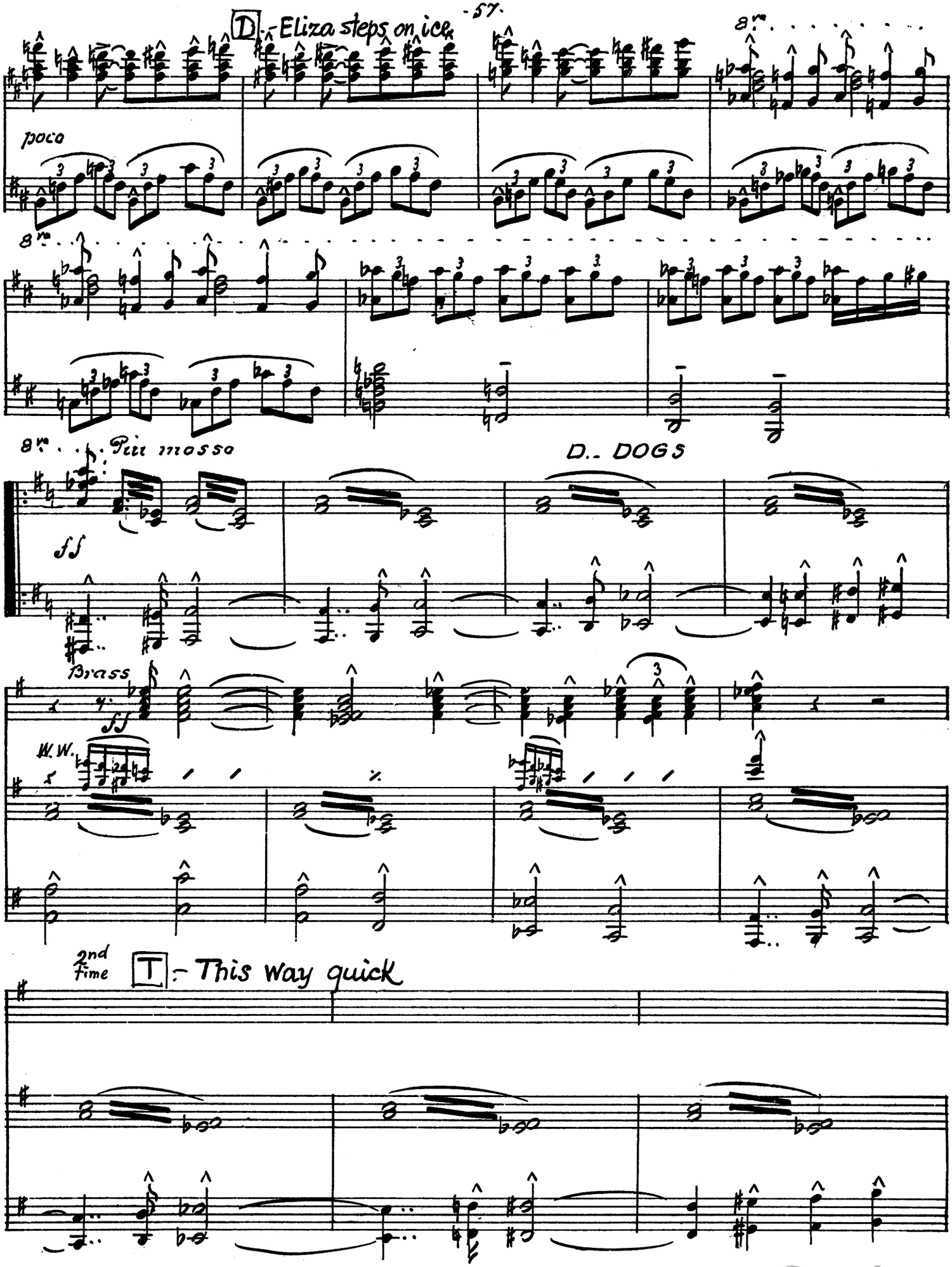
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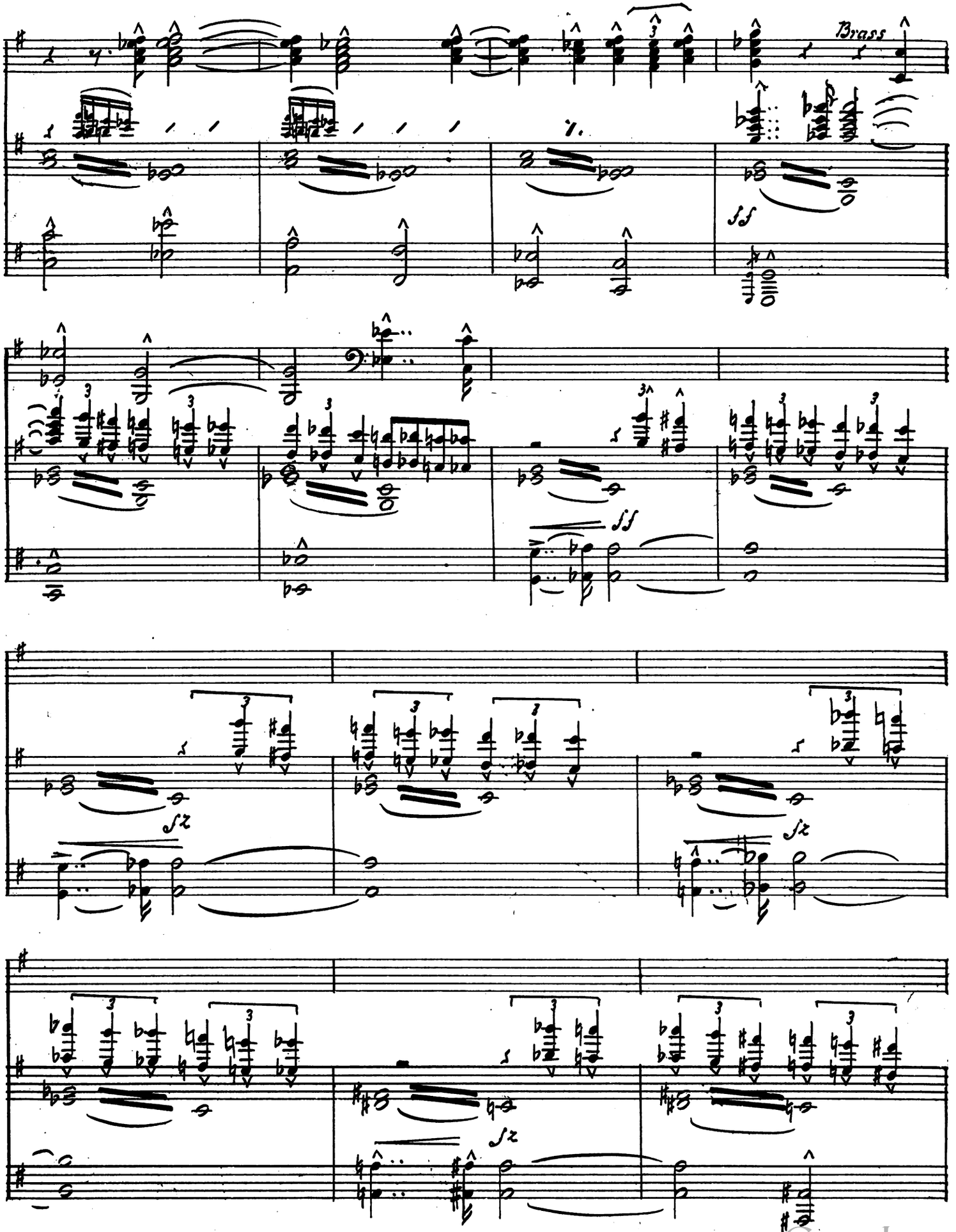

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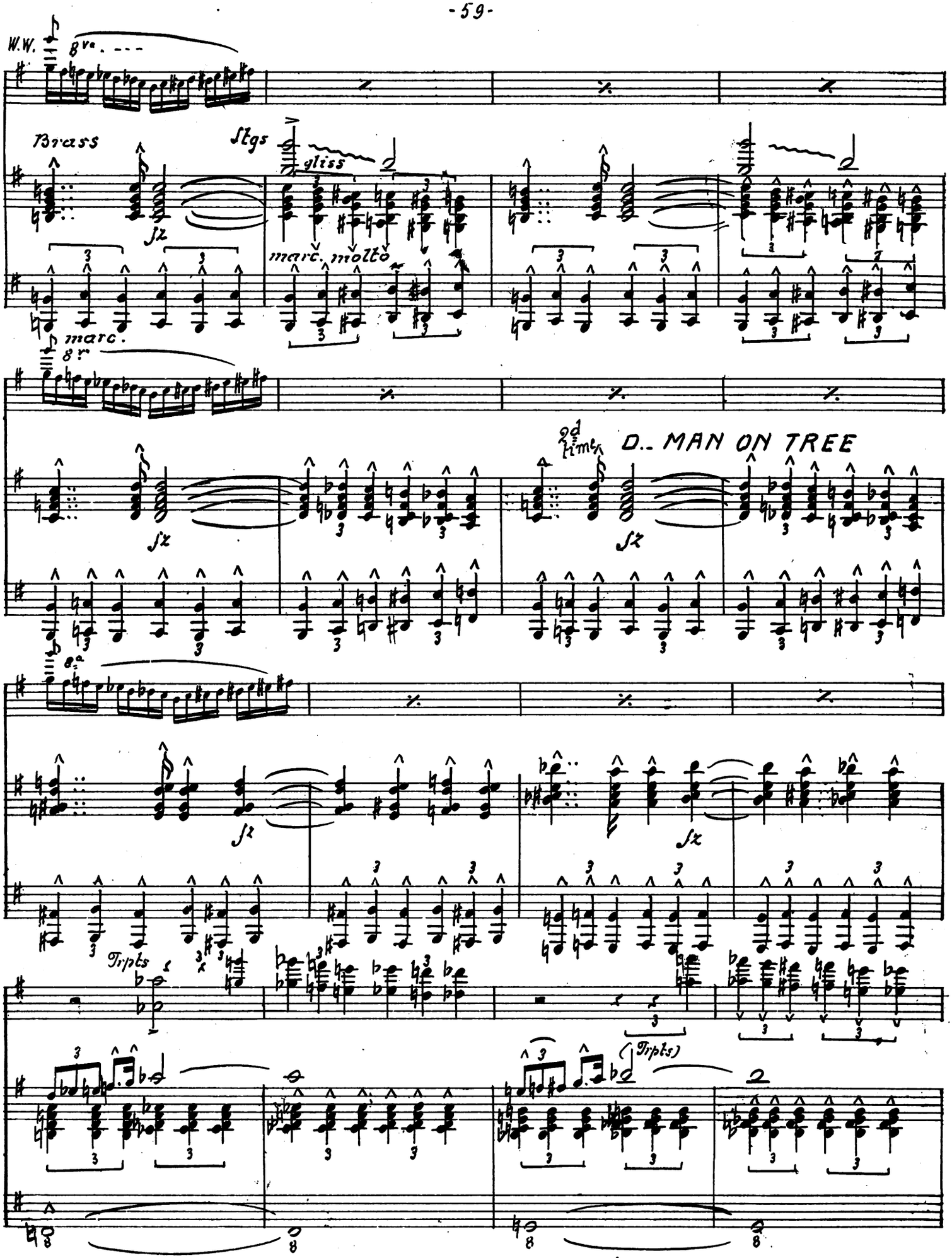
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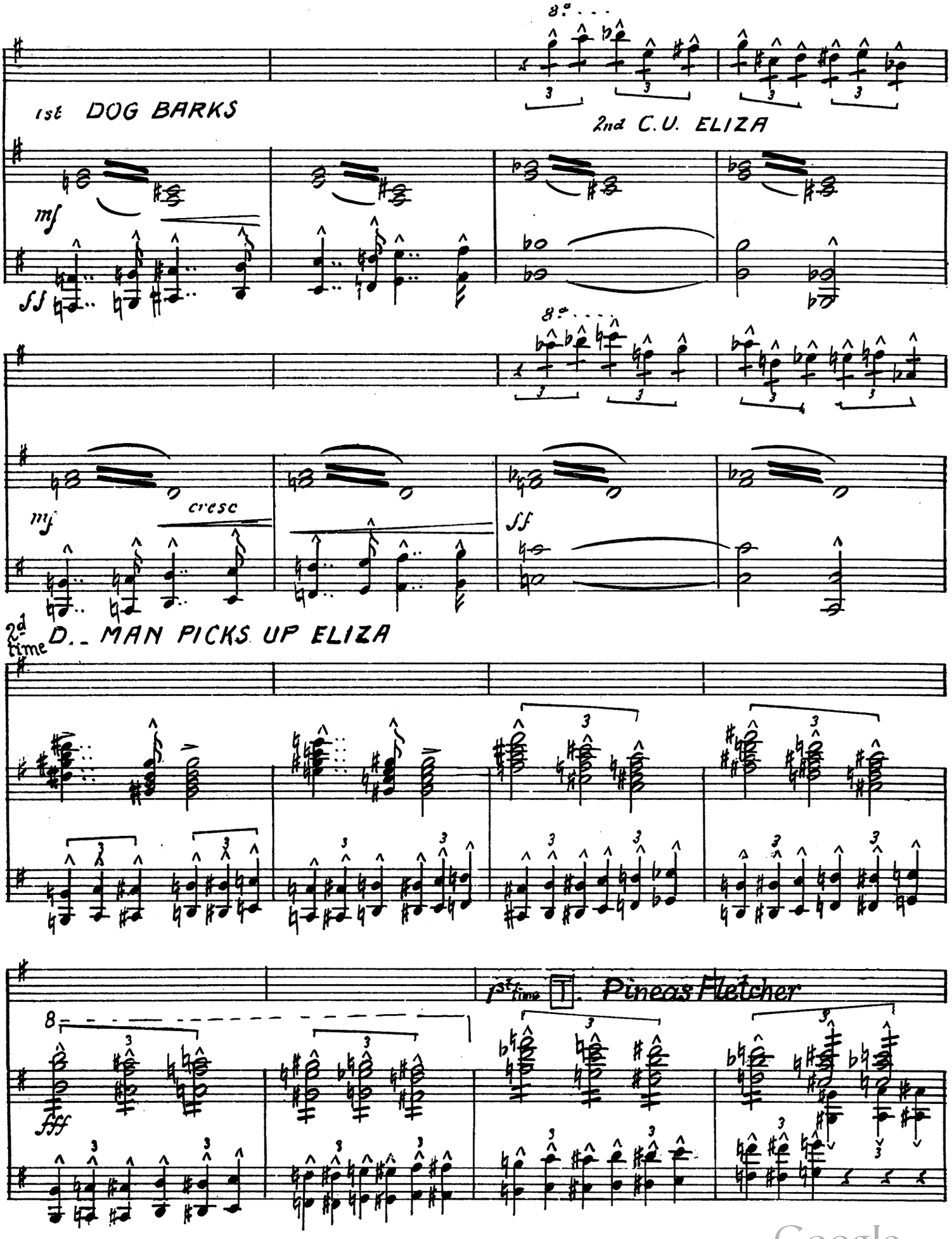
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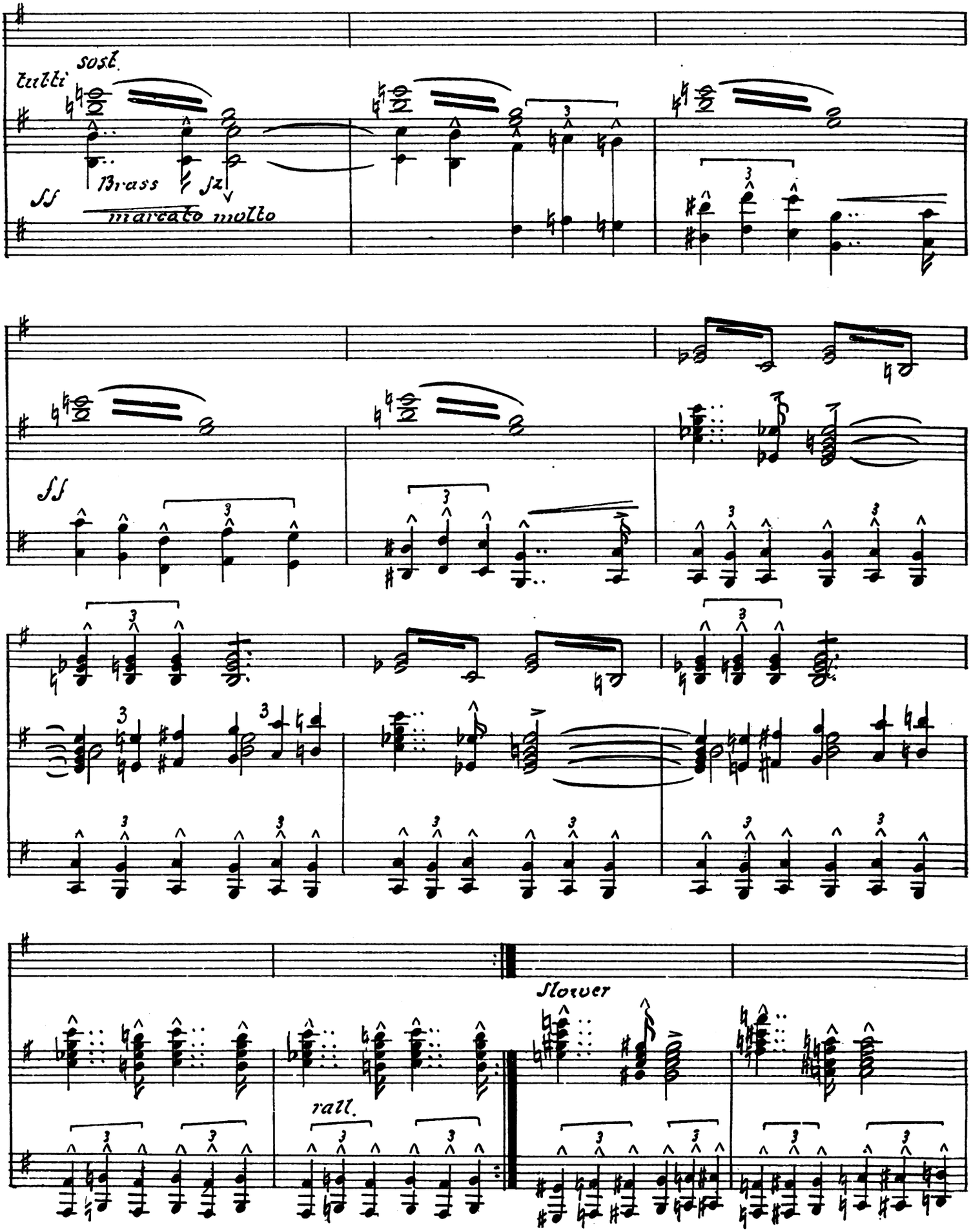
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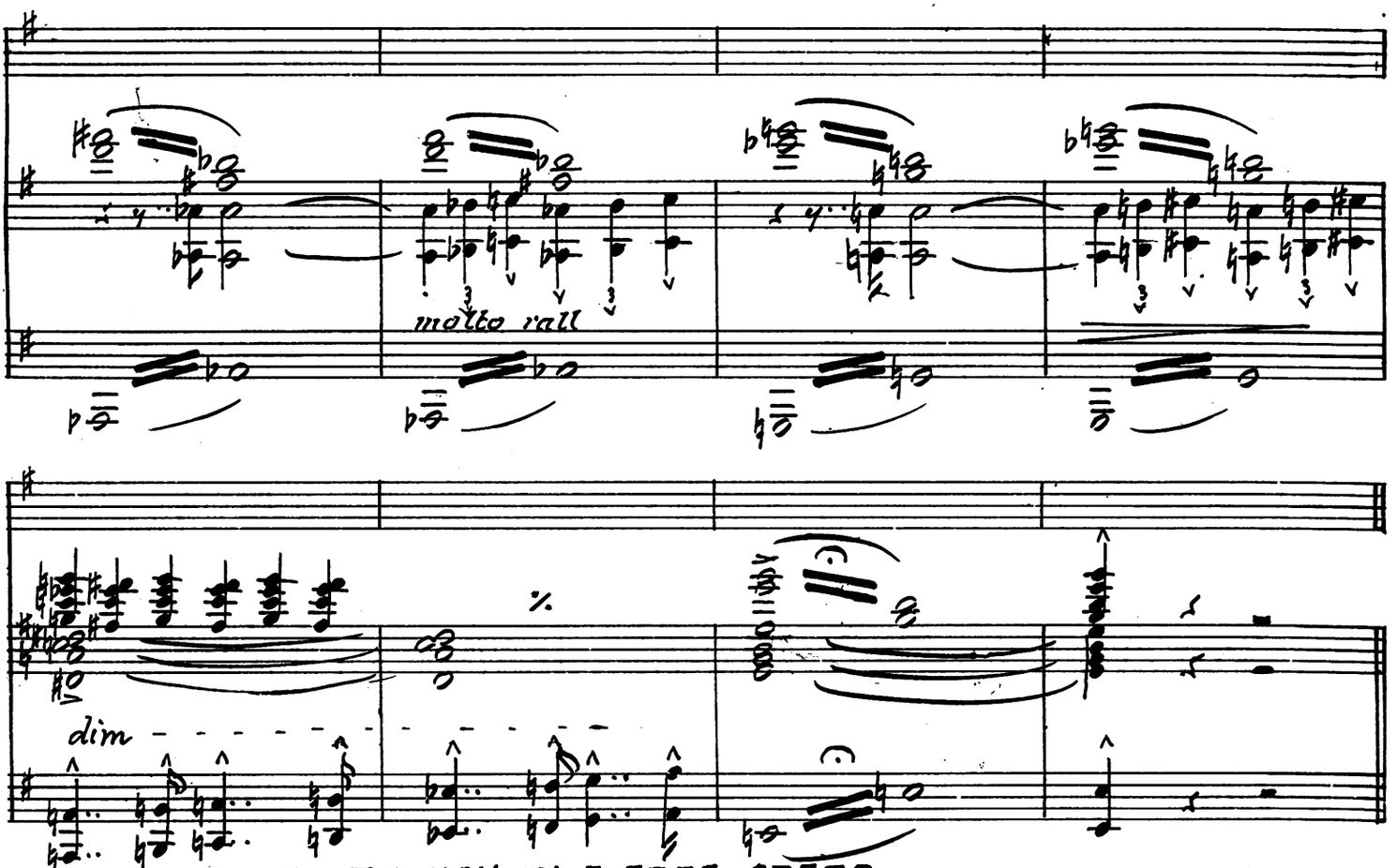
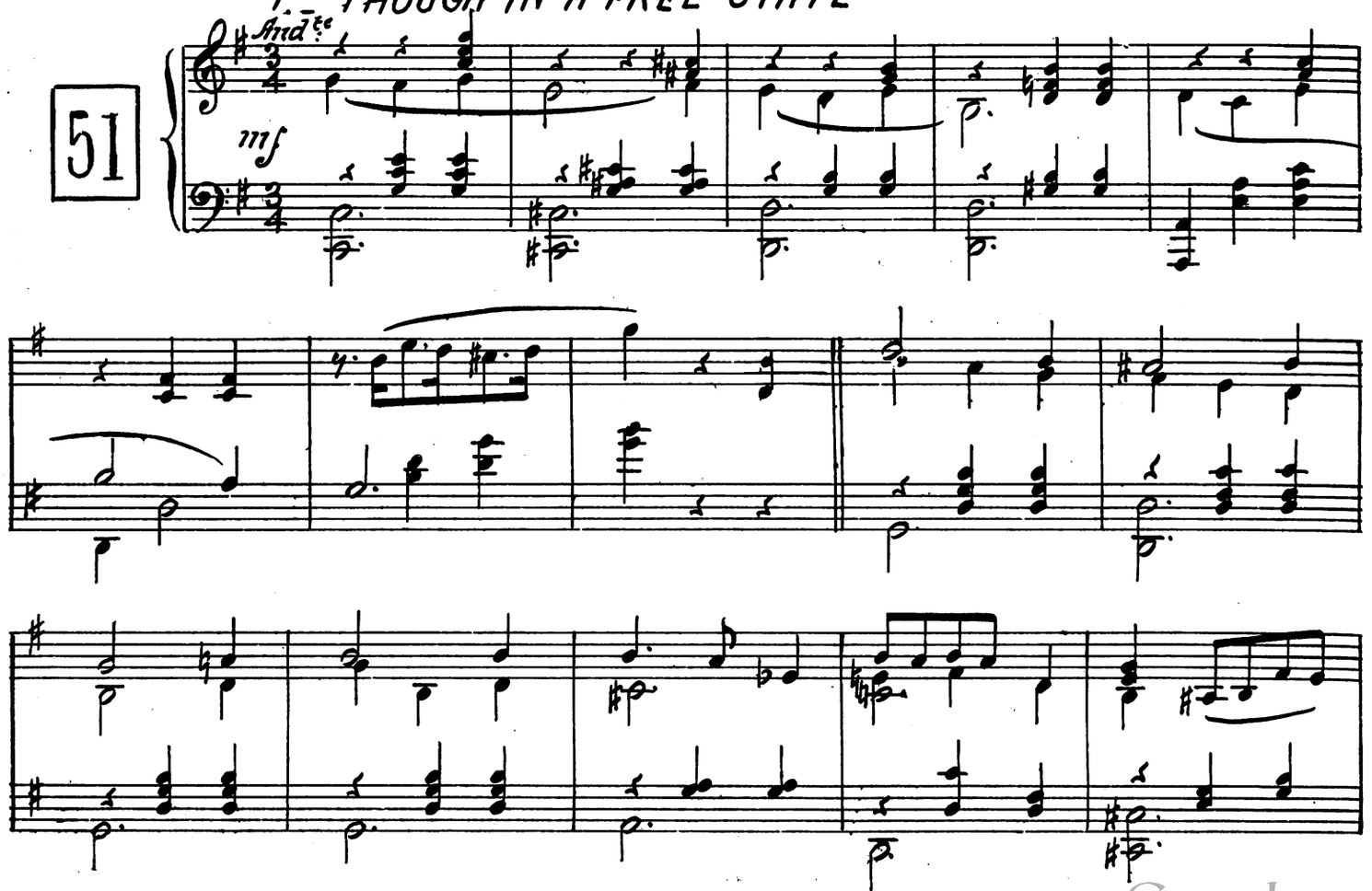

T. THOUGH IN A FREE STATE

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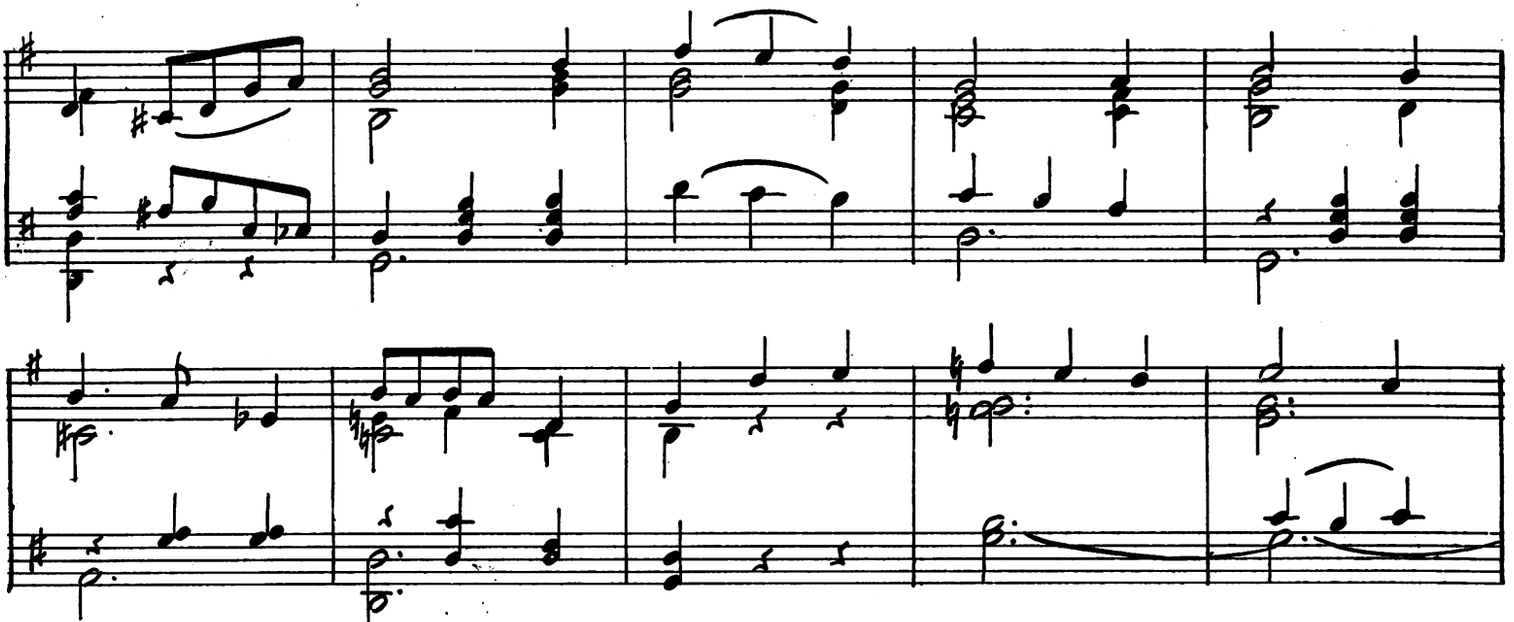
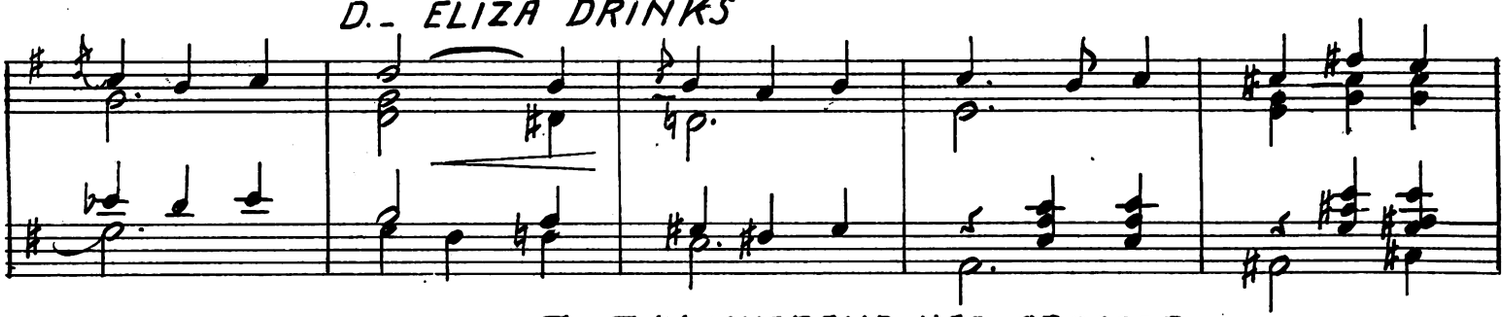
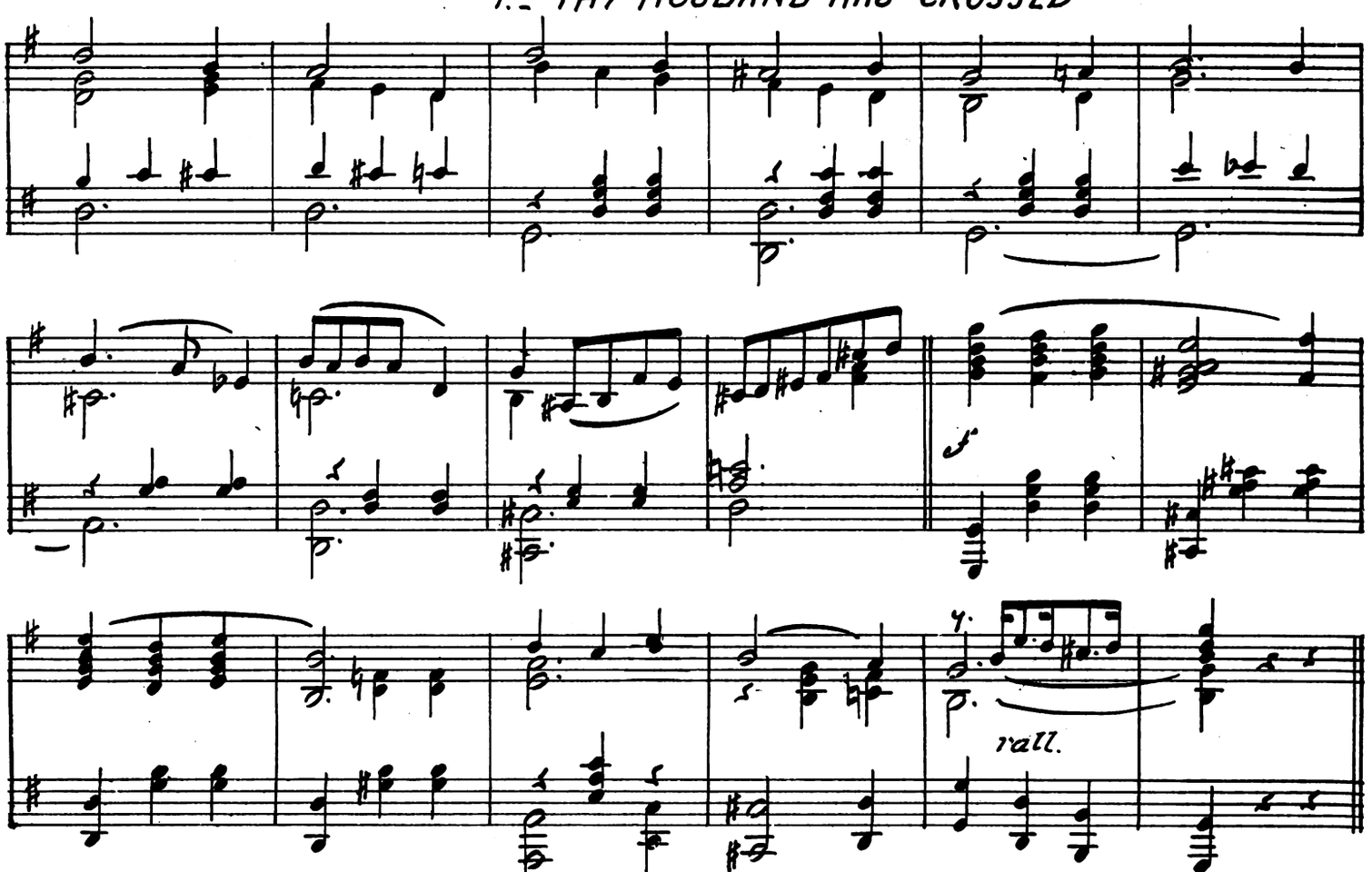

D.- ELIZA DRINKS



T.- THY HUSBAND HAS CROSSED

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D.- LAWYER AT WINDOW (2nd time)

All.tto giocoso

52

p

D.- SHE'S IN THERE

p

T.- GET HER OFFICER

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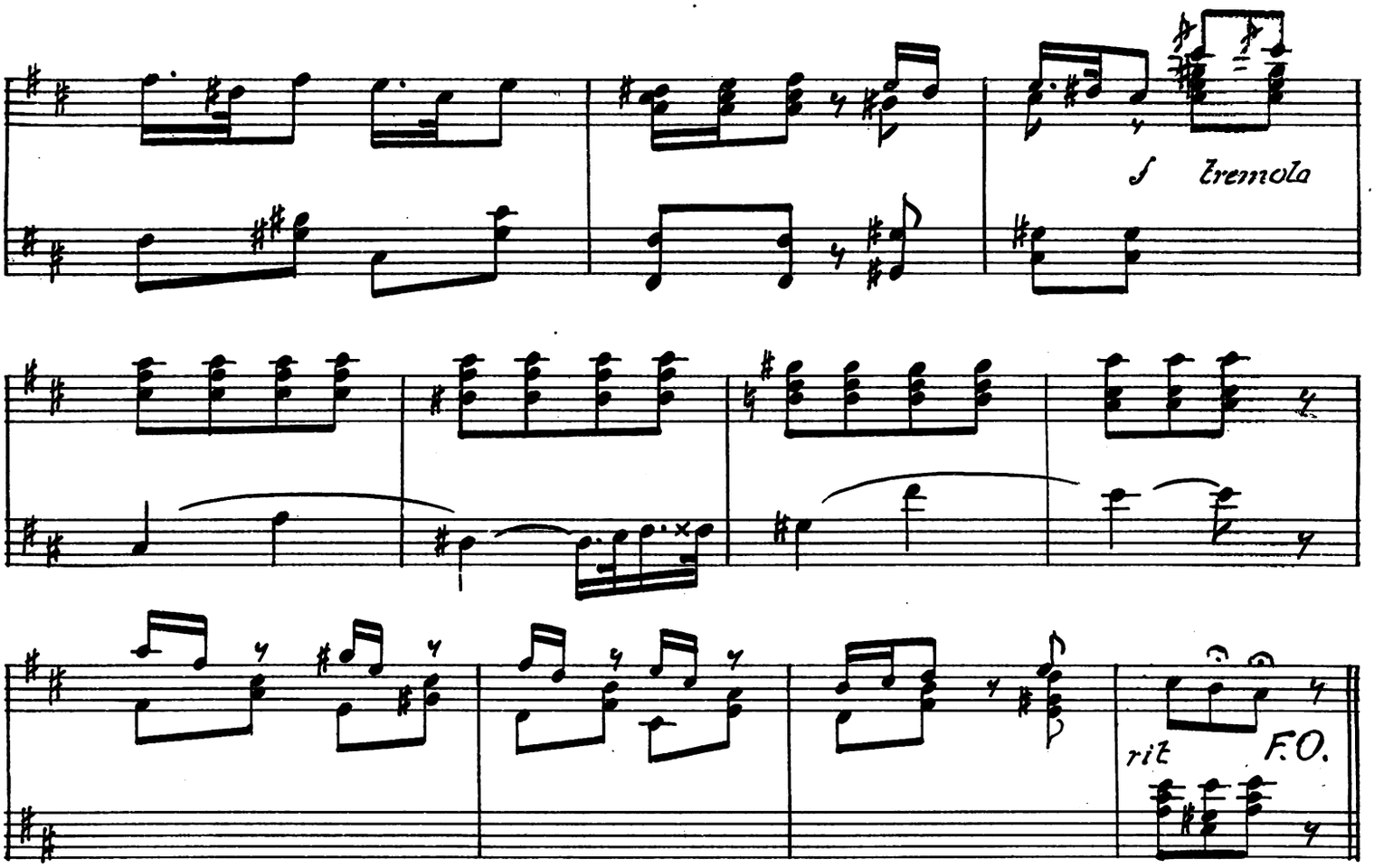
T.. U. TOM CAUGHT

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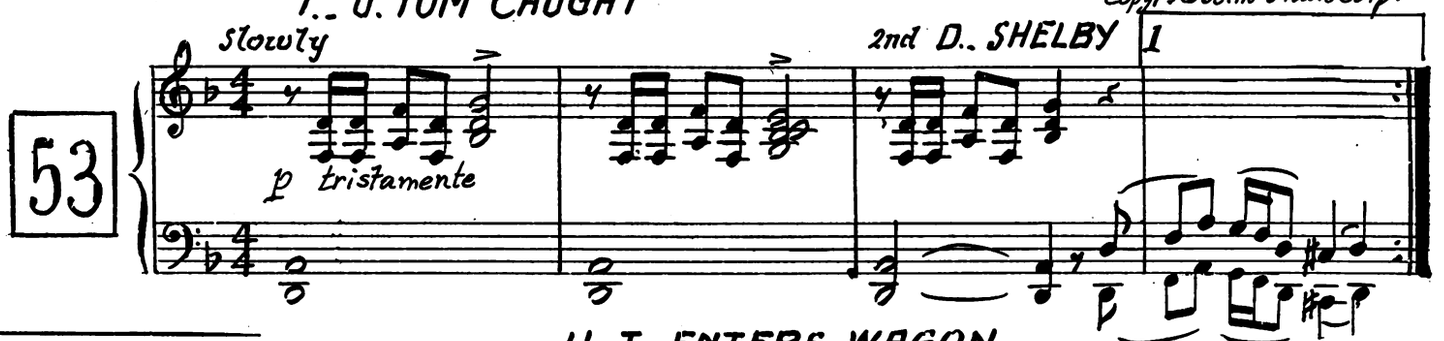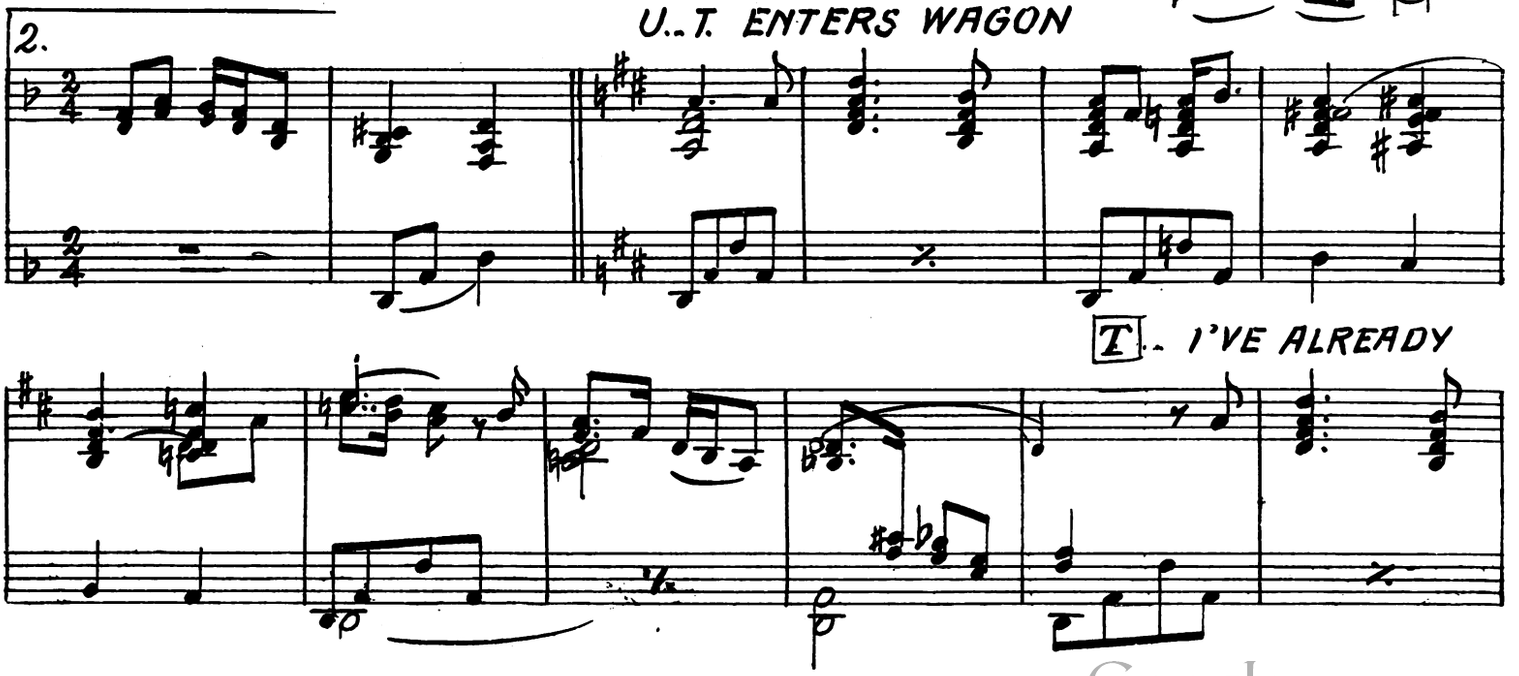

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D.- C.U. COLORED BABY

D.- U.T. WAVES

poco rall

rall

D.- U.T. WAVES AGAIN

molto rall.

T.- DOWN THE RIVER

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54

mod to

mf

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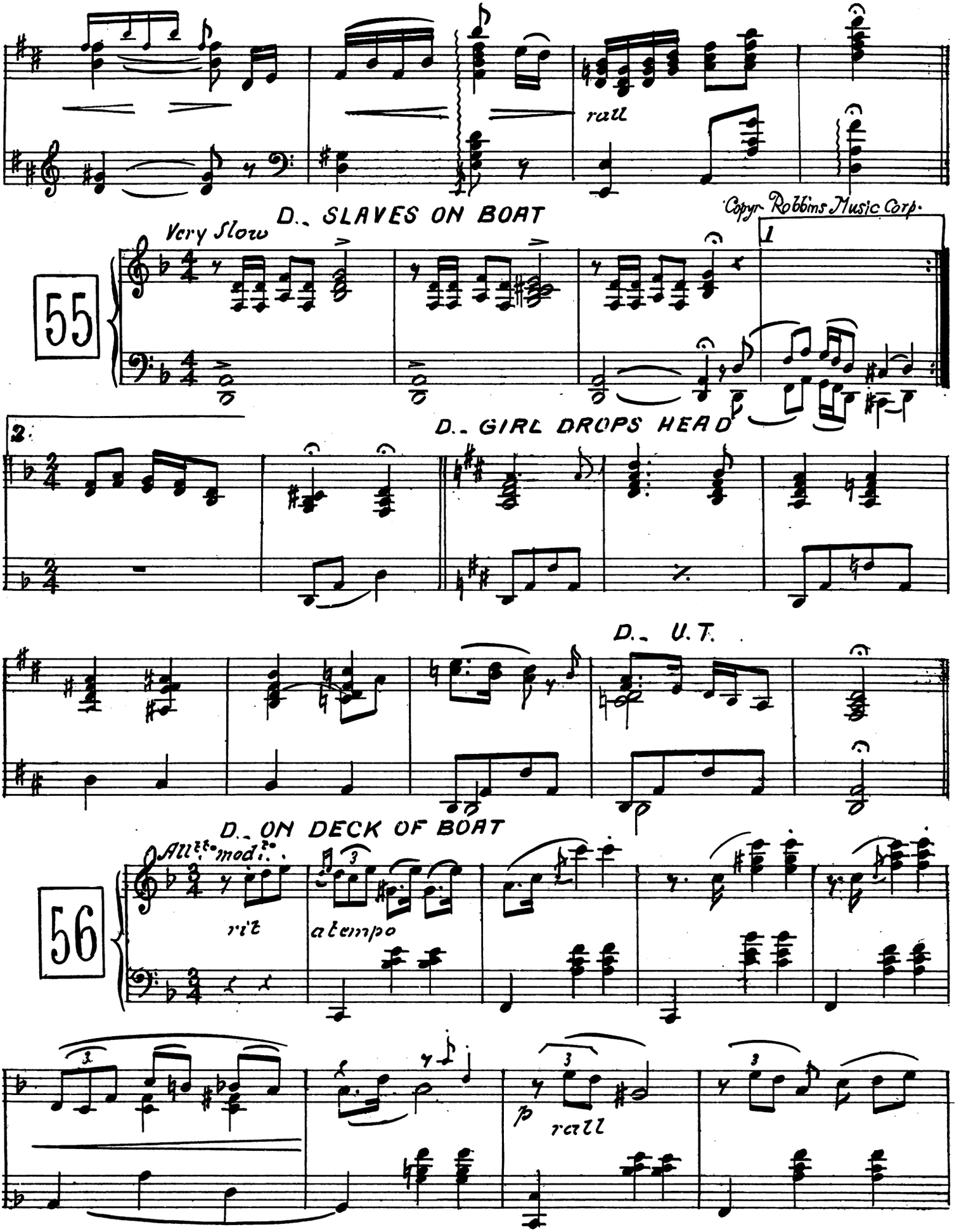
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T. MISS OPHELIA

a tempo

mf

p rall

p

a tempo

T. HOW SHIFTLESS

rit

a tempo

p rall

rall

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T. I'M EVA ST. CLAIRE

57

All^tto grazioso

m 2 mp

T. LAND O'GOSHEN

pp cel

D. WHISTLE BLOWING

Tempo

rit

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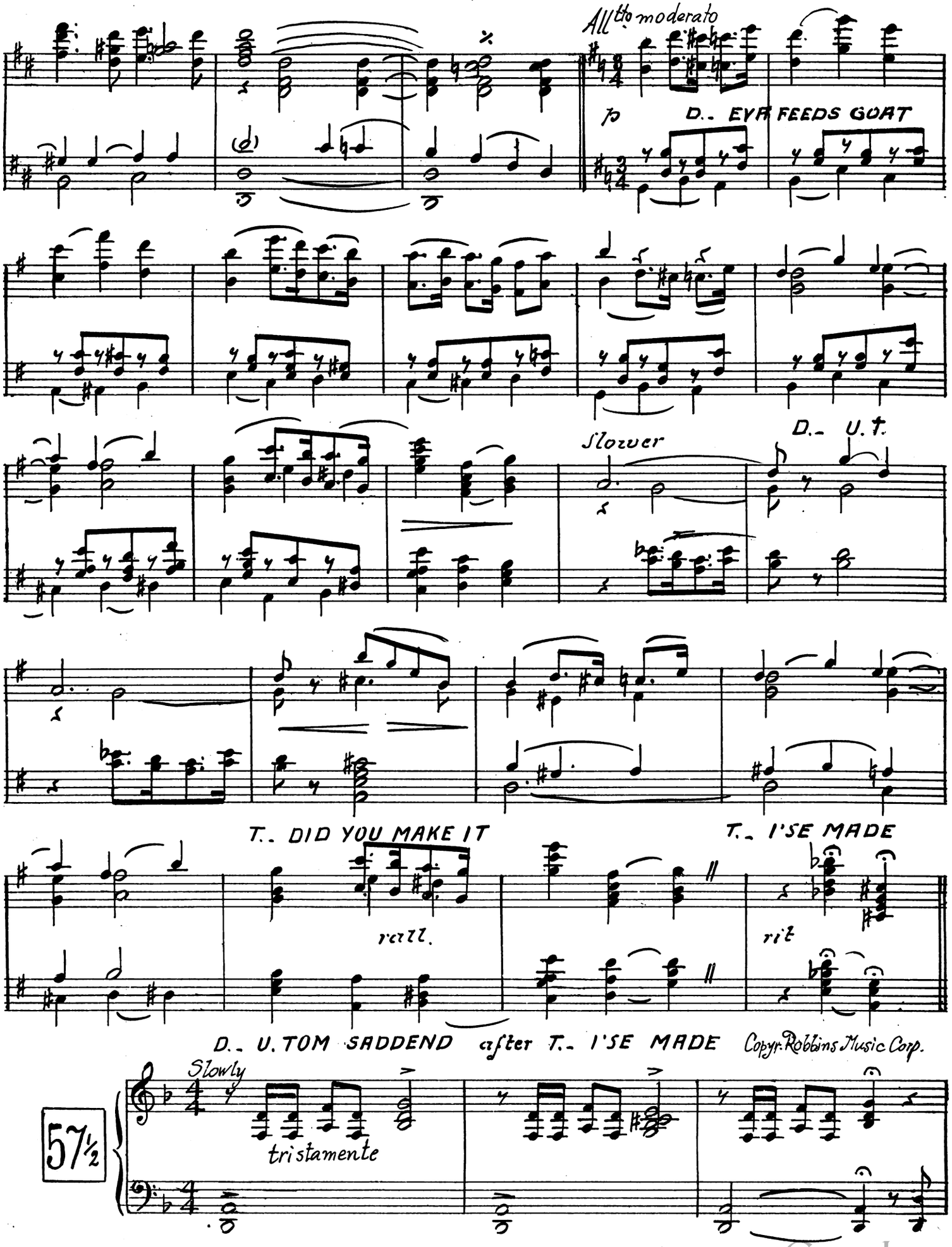
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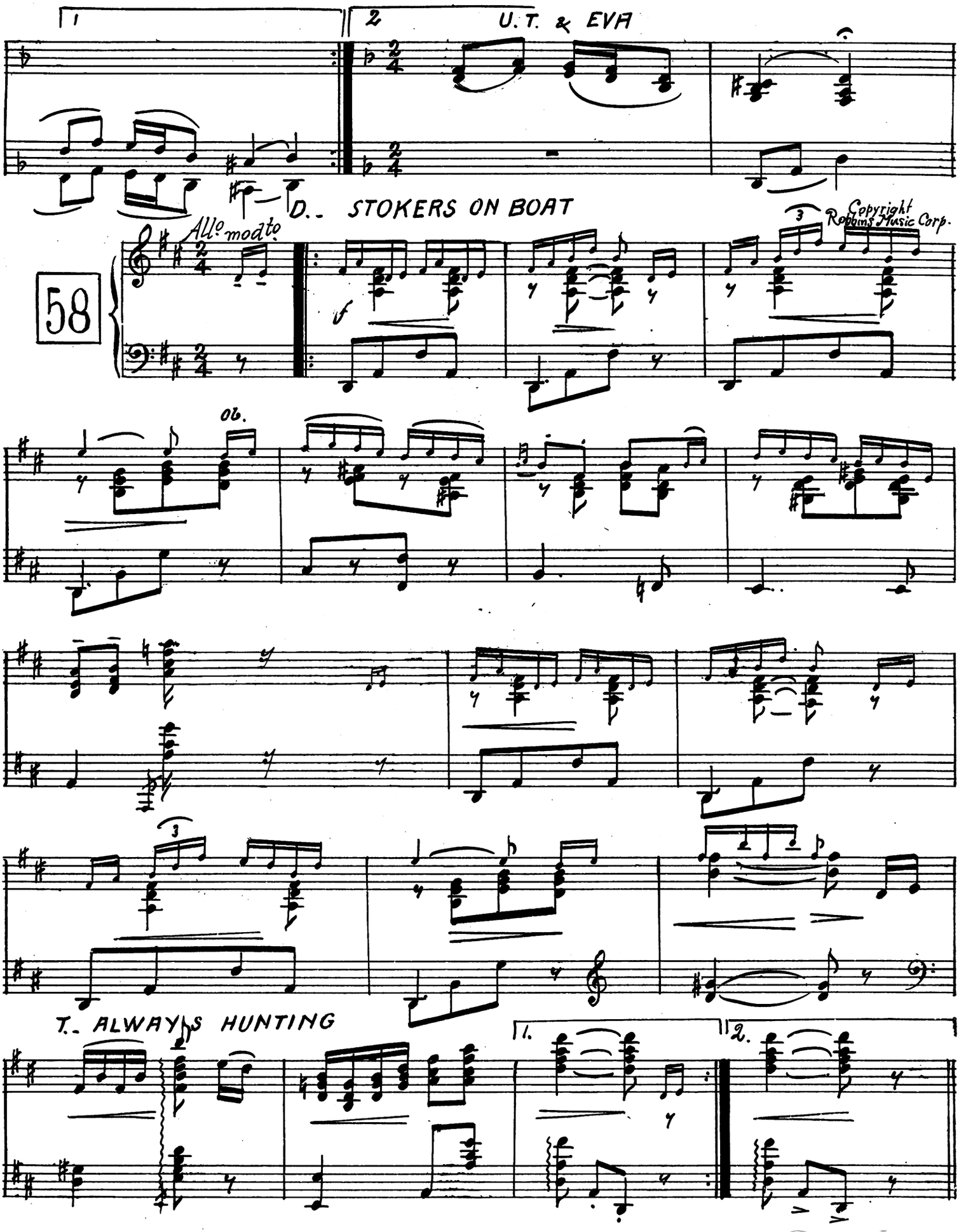
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T. WELL IT AINT GEORGE HARRIS

poco rit

a tempo

poco rit

a tempo

D. STOKERS PUTTING LOGS

mf

ob.

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1T. STOLEN BY MARKS

Come prima

2nd T. ONCE THE GIRL

59

1°

2°

D. HARRIS RUNNING

D. HARRIS OPENS DOOR

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Andte. mosso agitato

60

cl. pp

13'''

Tr. 6.

mf

mf

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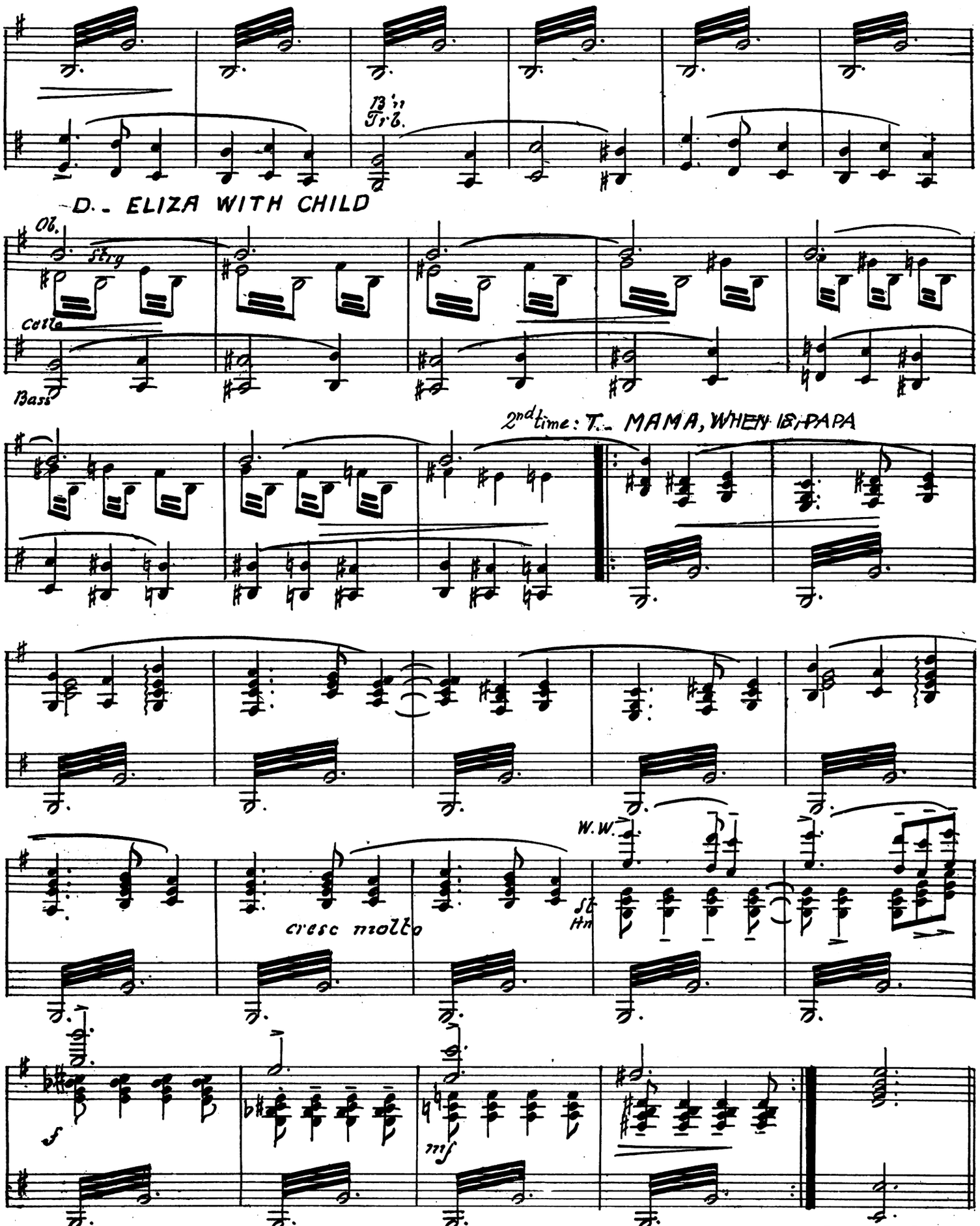
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D.- SLAVES CROSSING GANG PLANK

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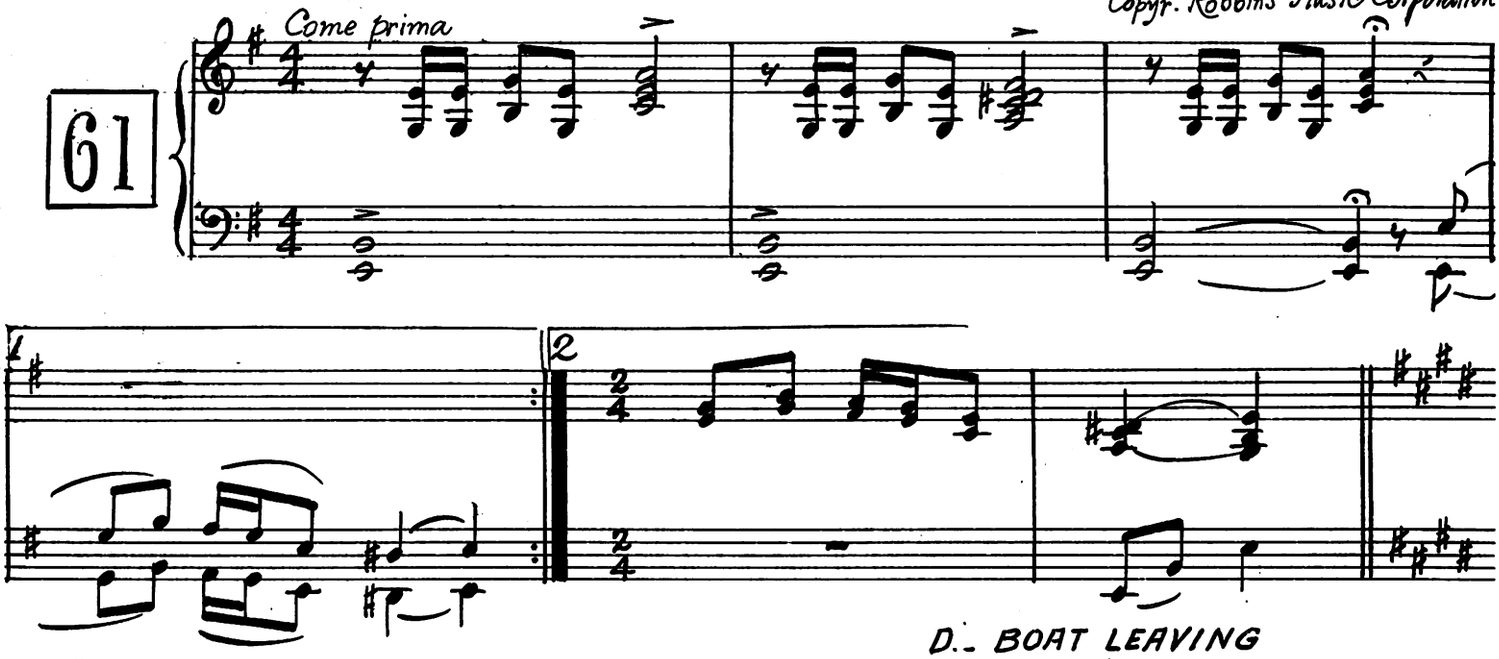
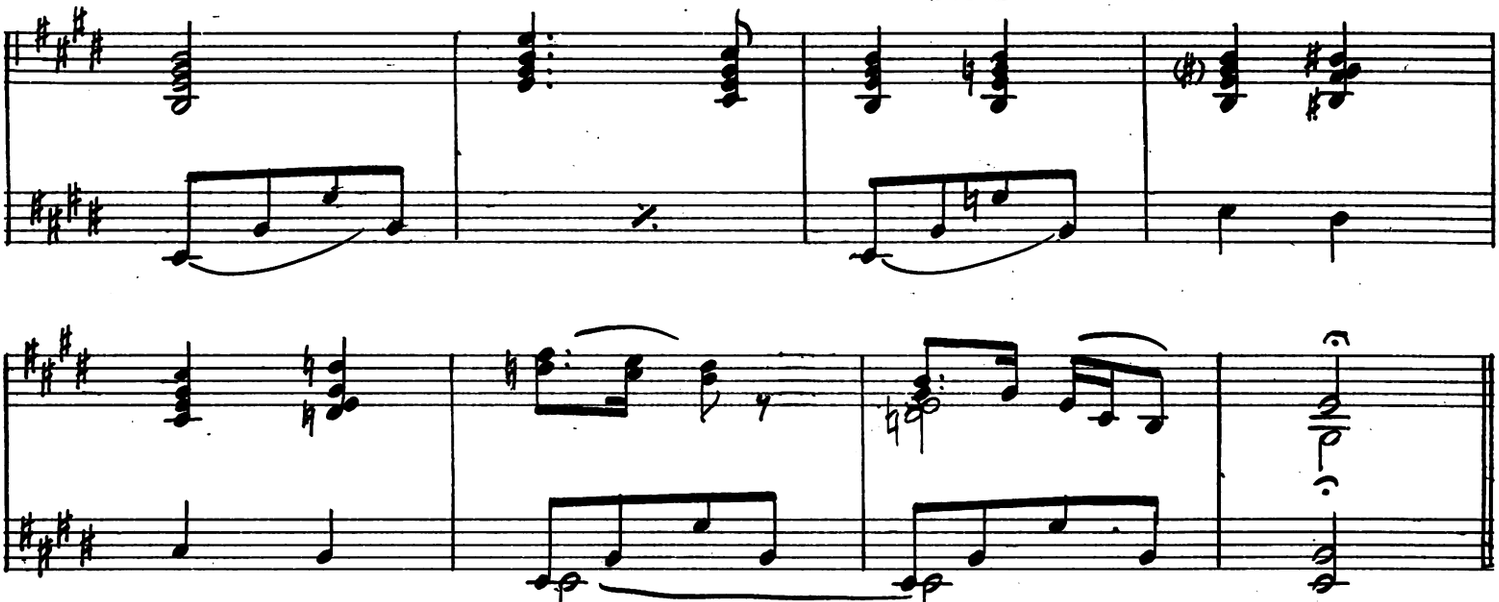
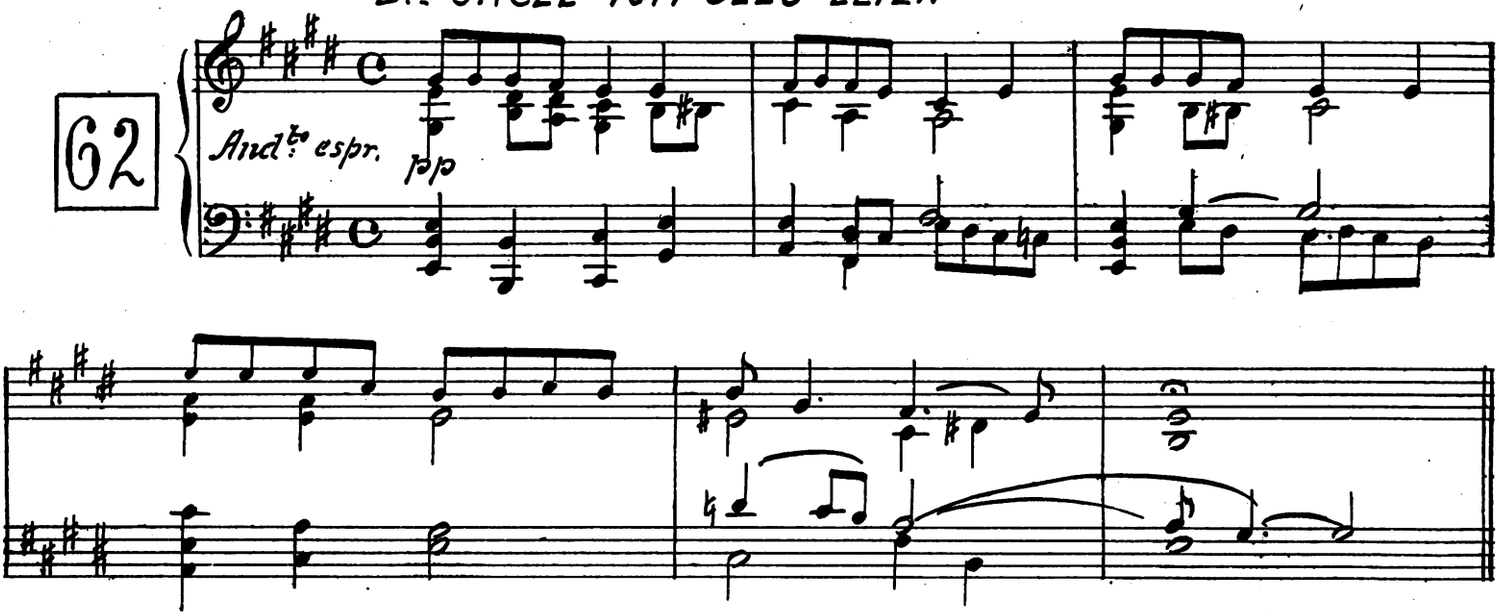


D.- BOAT LEAVING

D.- UNCLE TOM SEES ELIZA

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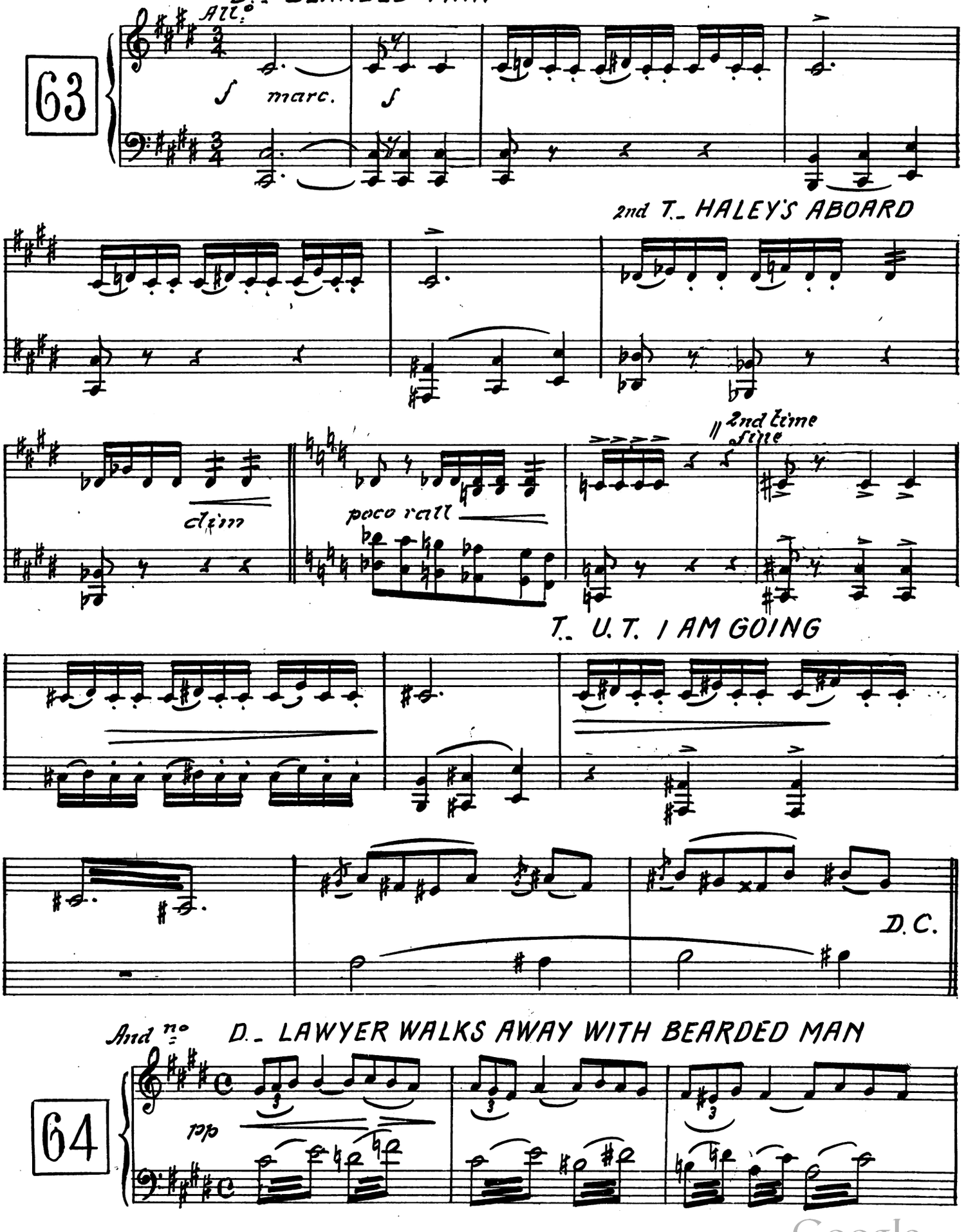
D. - BEARDED MAN

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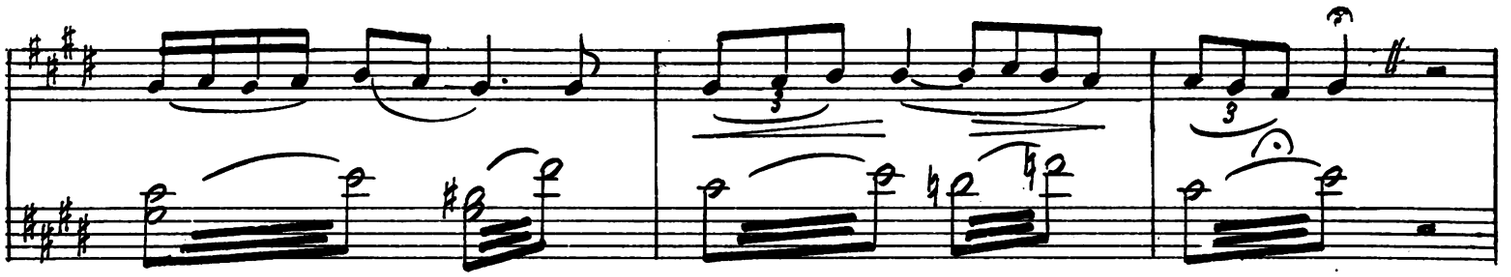
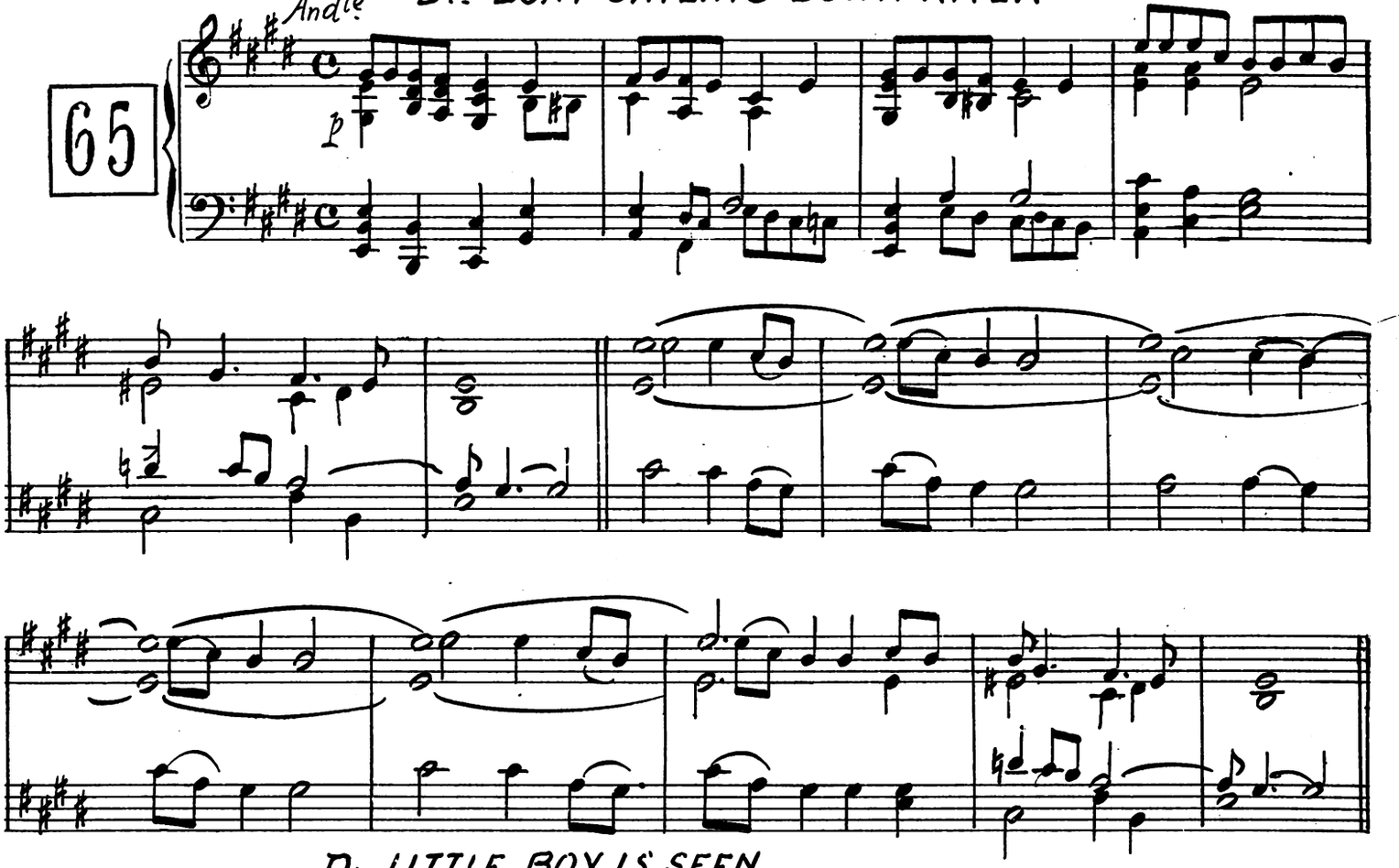
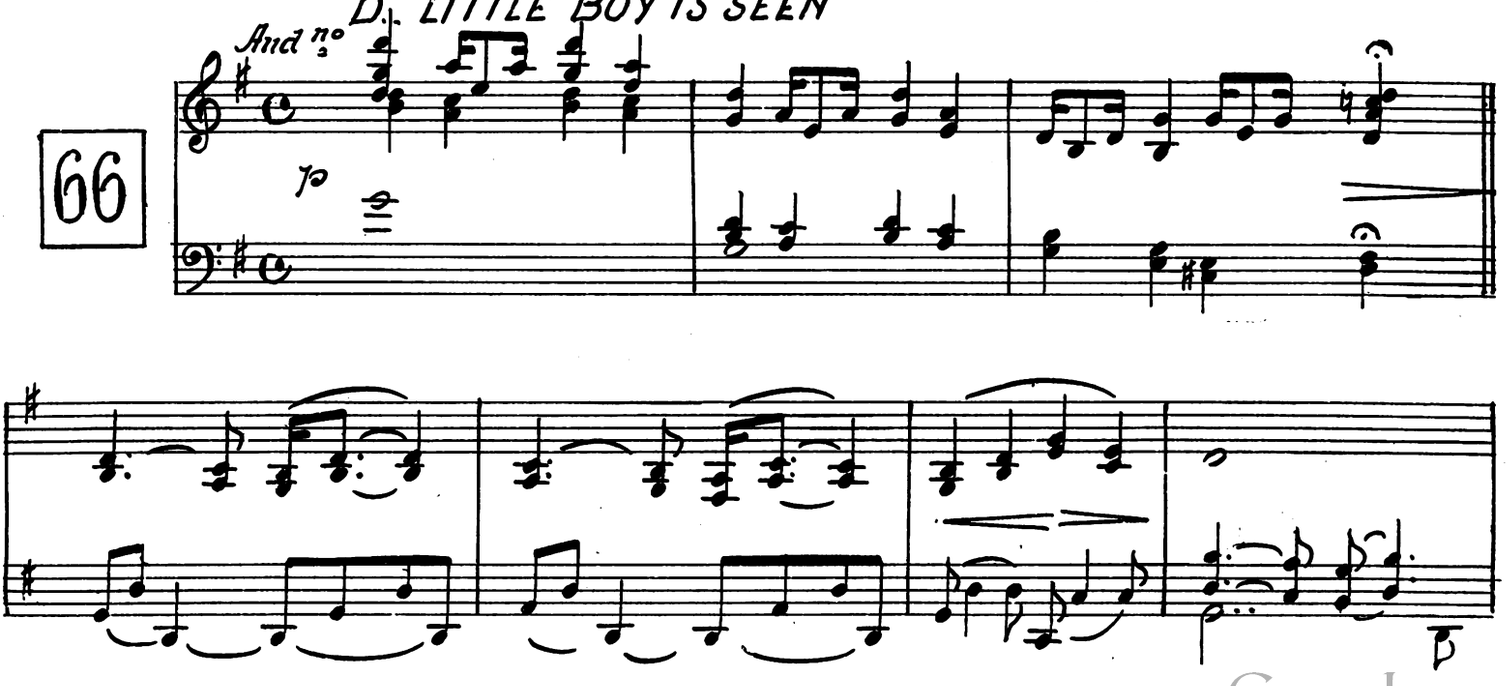

D.. BOAT SAILING DOWN RIVER

D. LITTLE BOY IS SEEN

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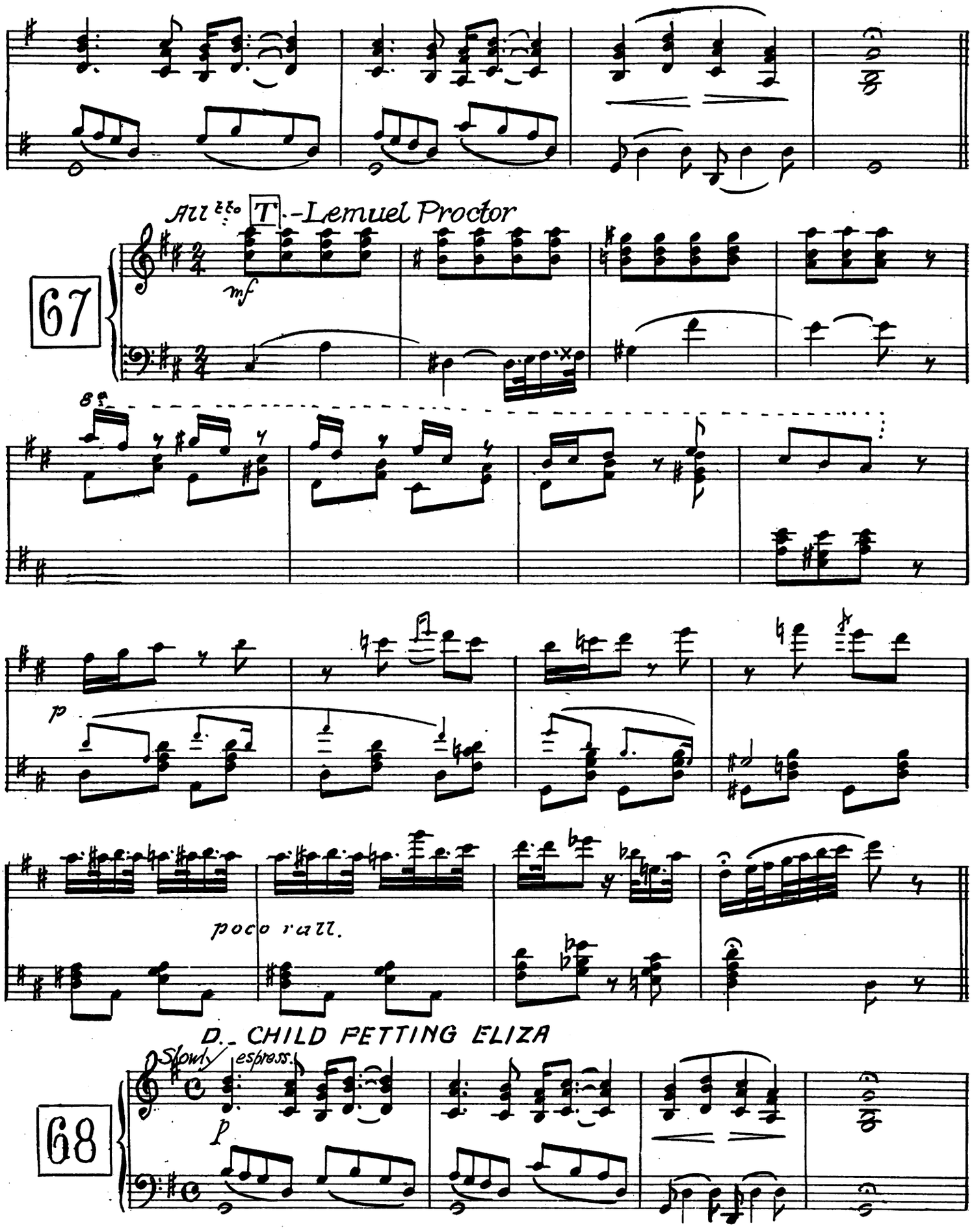
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D.. LAWYER AND THE OTHER MEN

T. FOUR HUNDRED

68½

All.tto giocoso

p

p

mf

D.. ELIZA & CHILD

f

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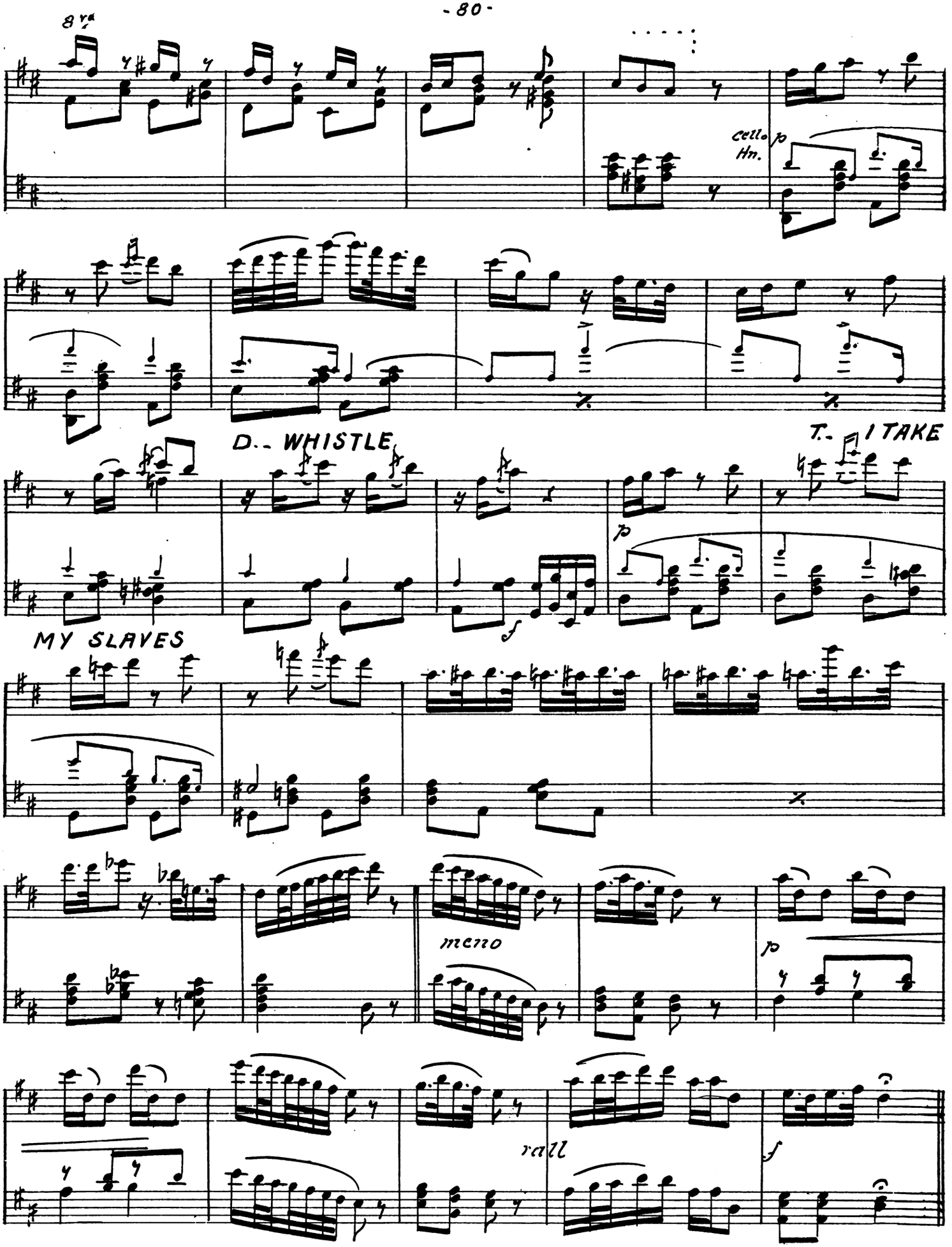
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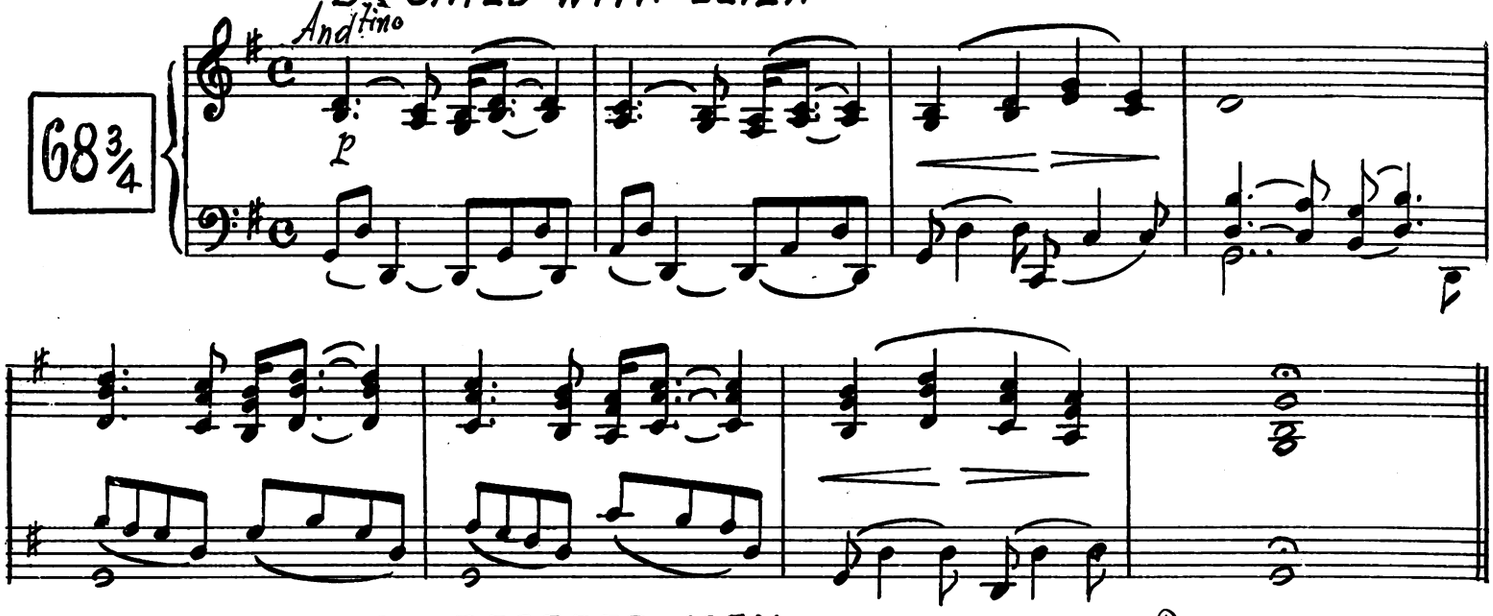
D. CHILD WITH ELIZA

D.. BEARDED MAN

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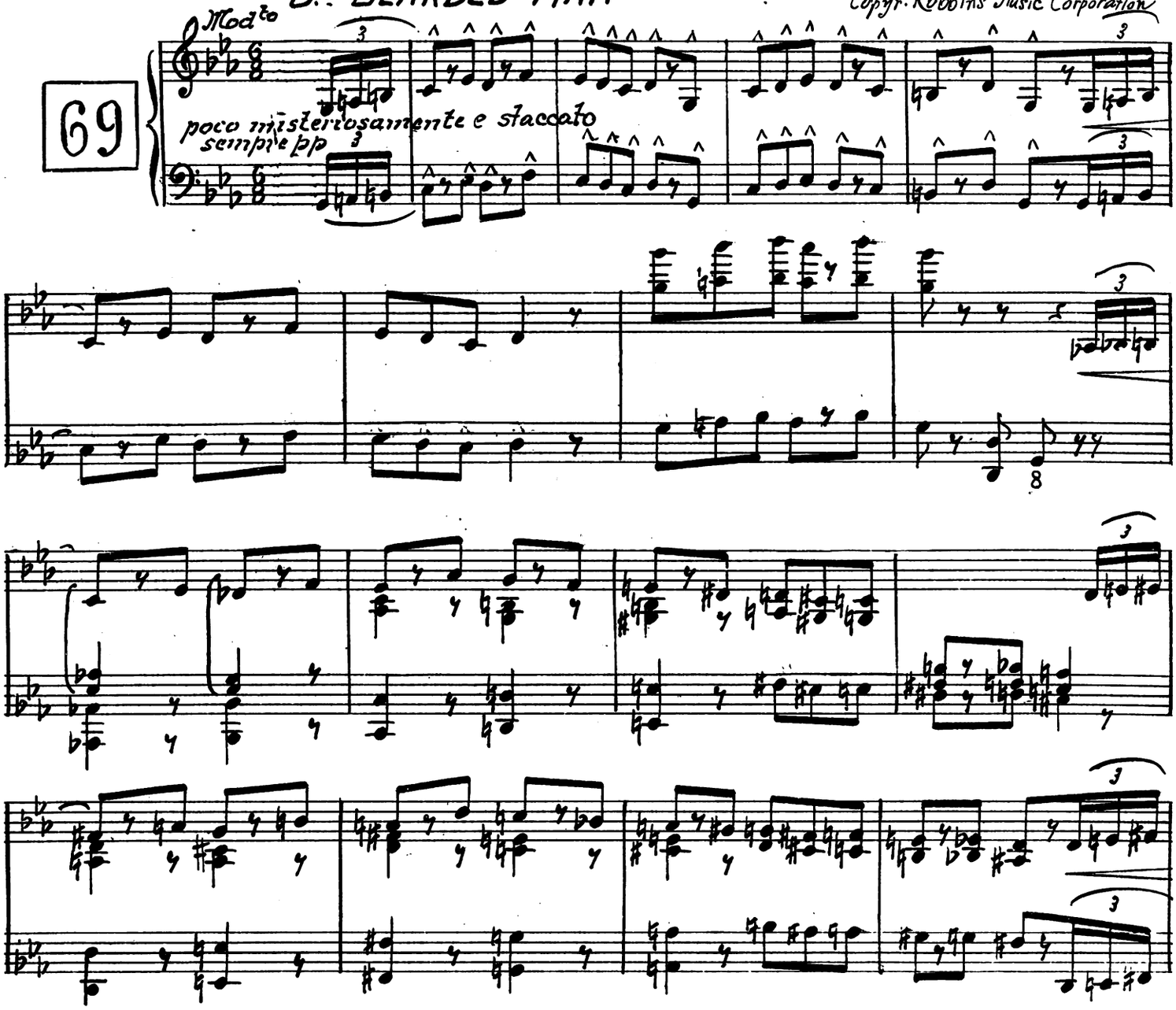
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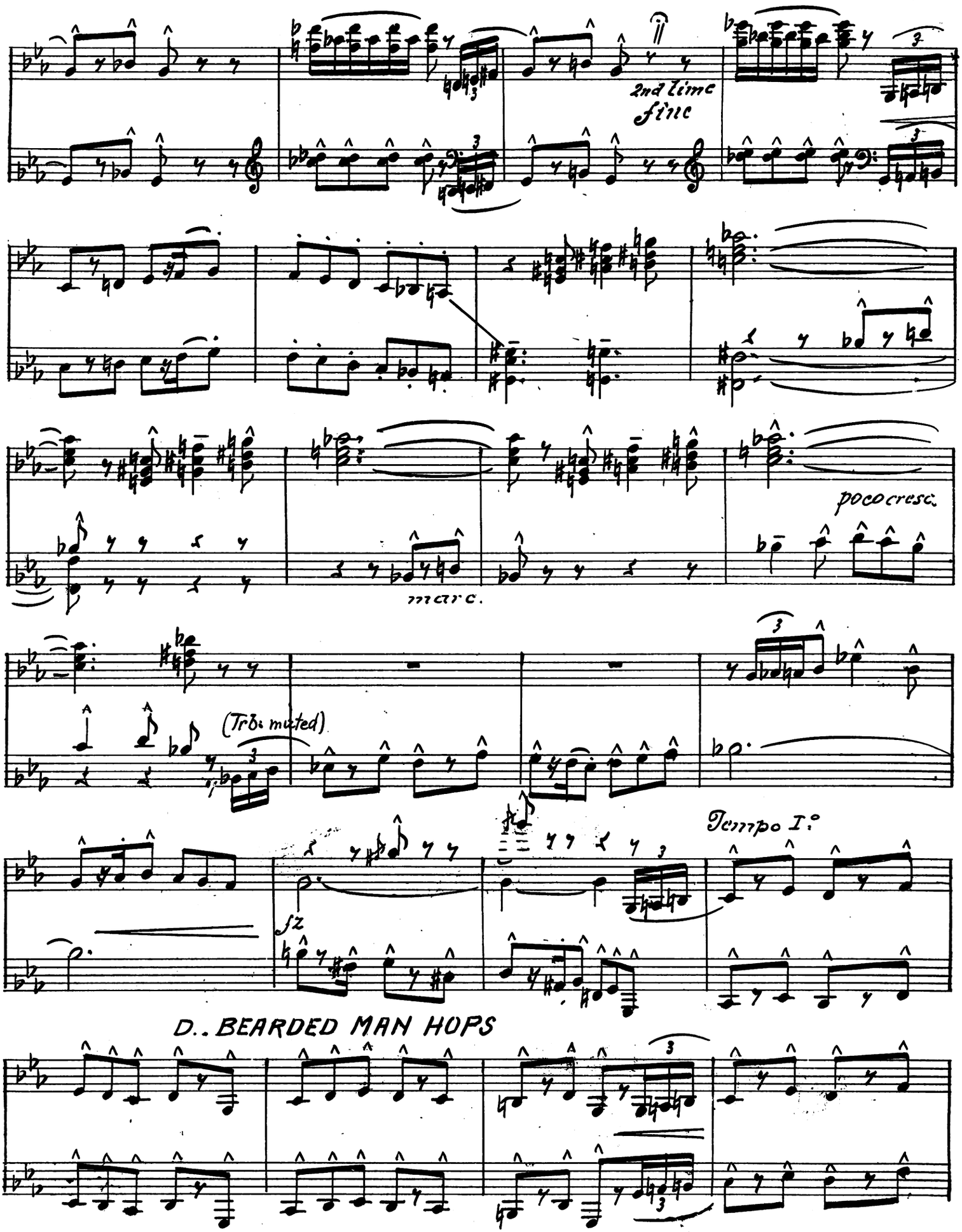
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8va

8

3

Cl. Solo

D. BOY PUTS TOY AWAY

3

f Scherzando

3

ff gliss.

Muted Frh. or 13vn Solo

3

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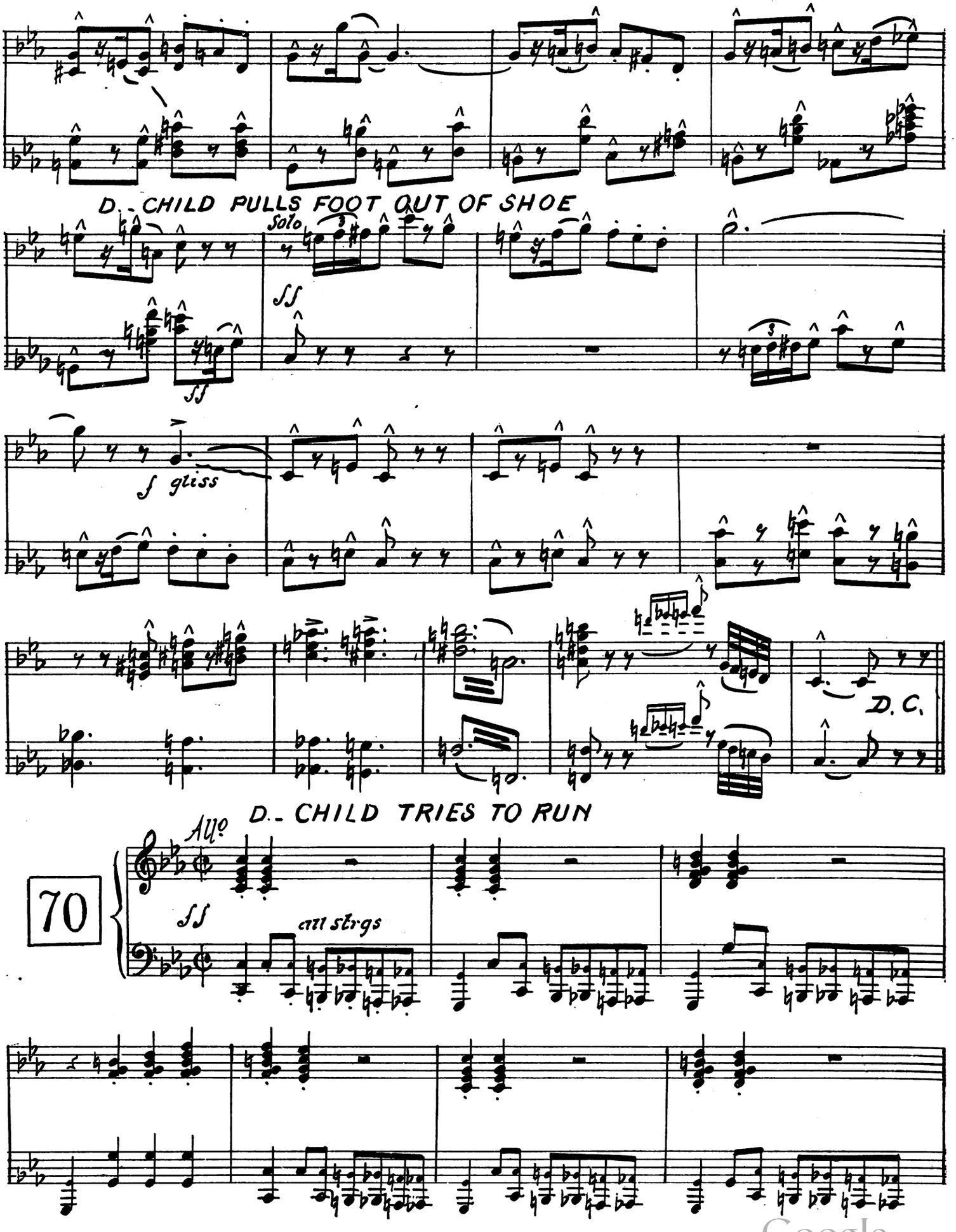
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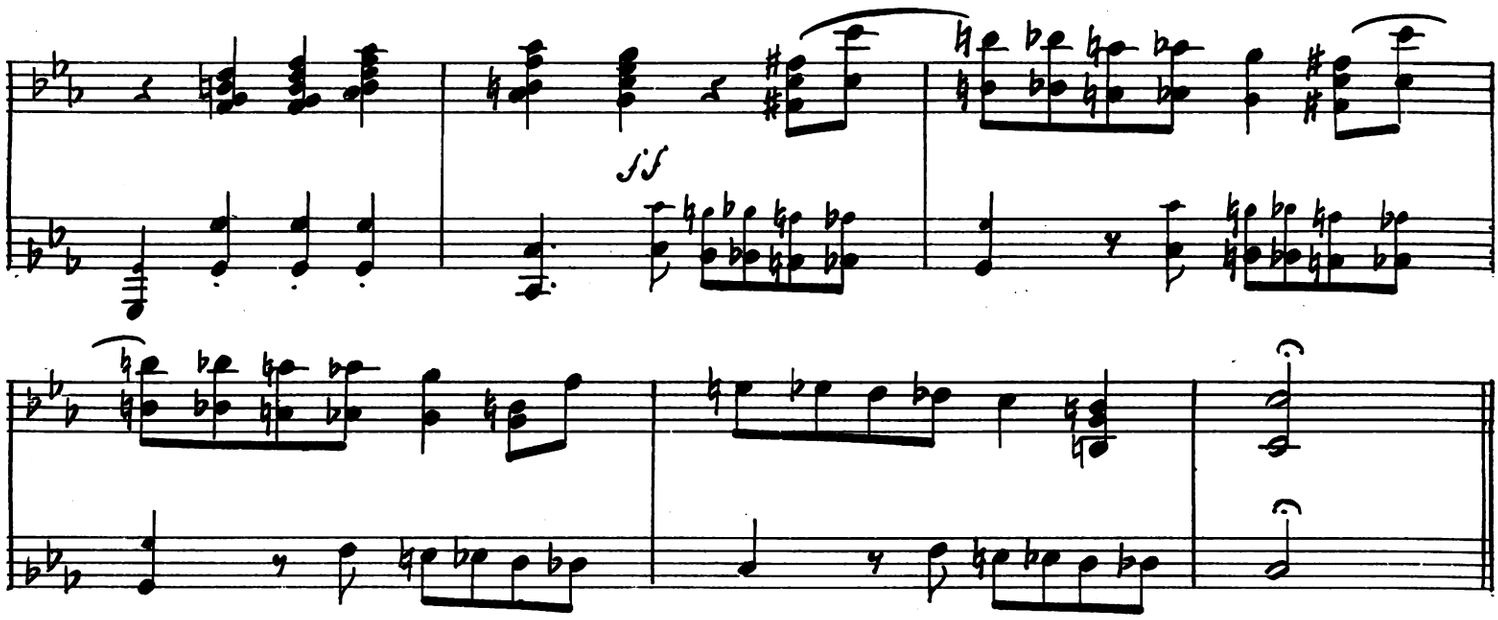
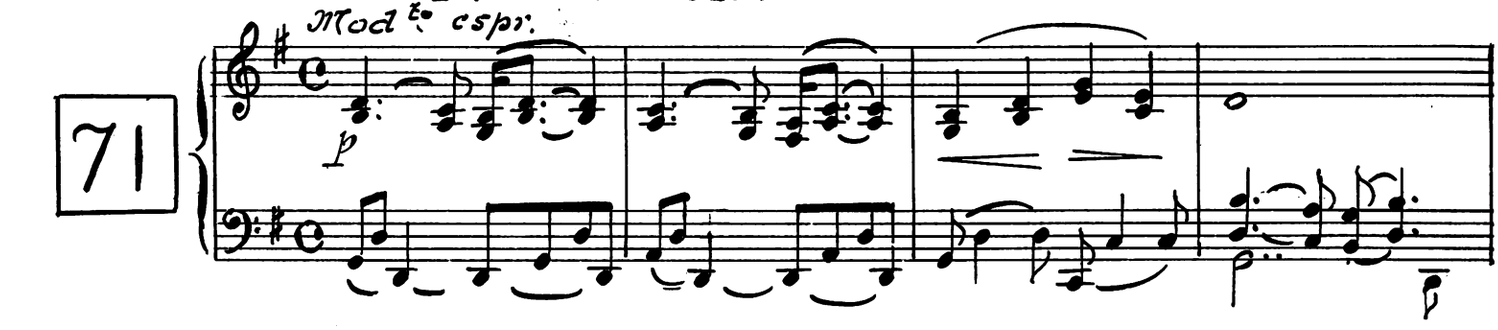
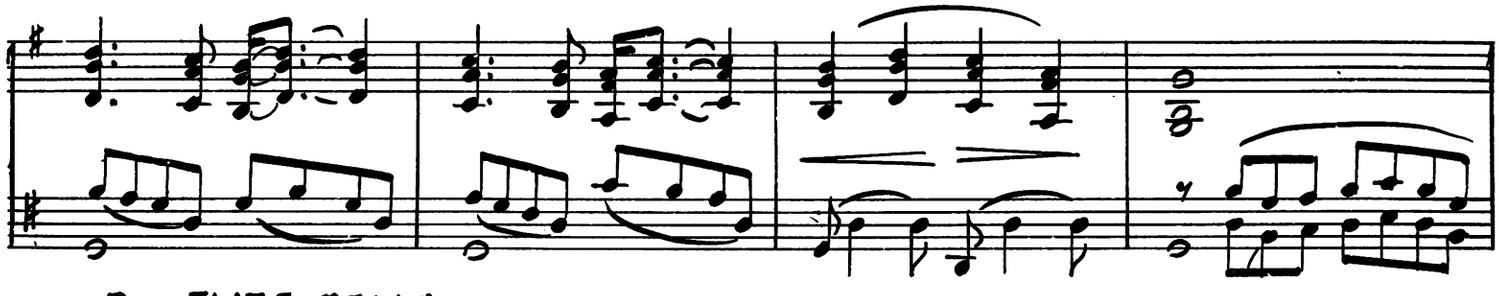
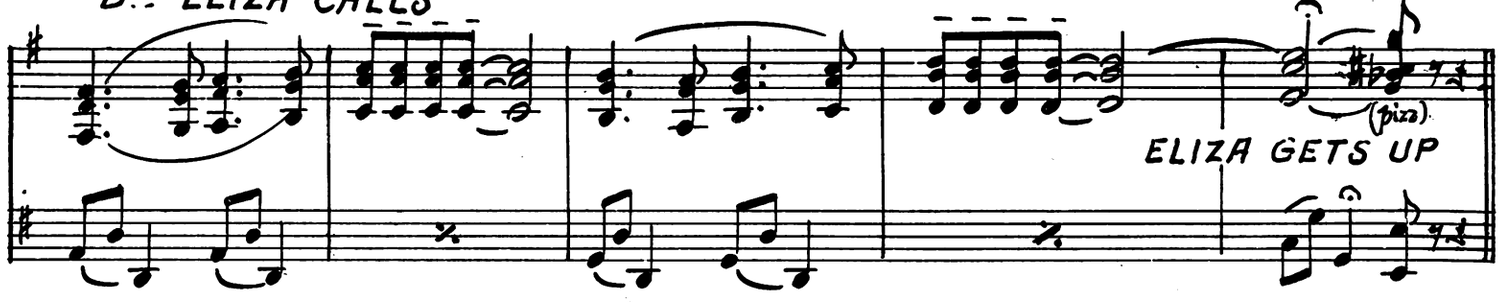
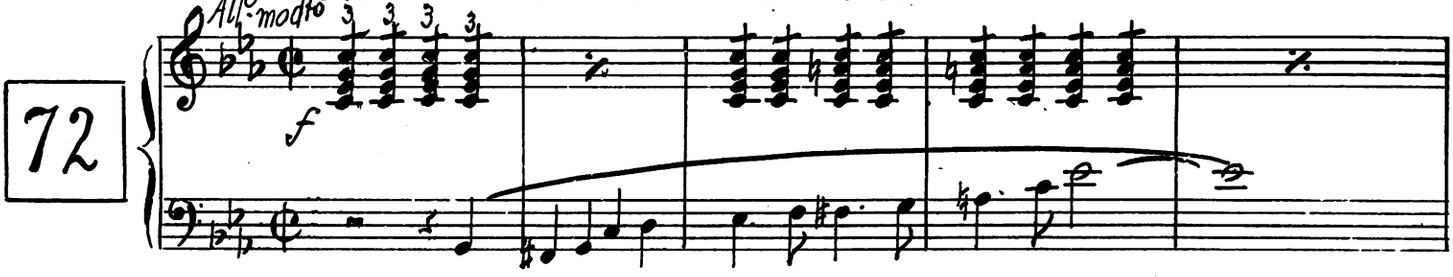

D.. ELIZA ASLEEP

D.. ELIZA CALLS

ELIZA GETS UP

D.. ELIZA DETECTS CHILD MISSING

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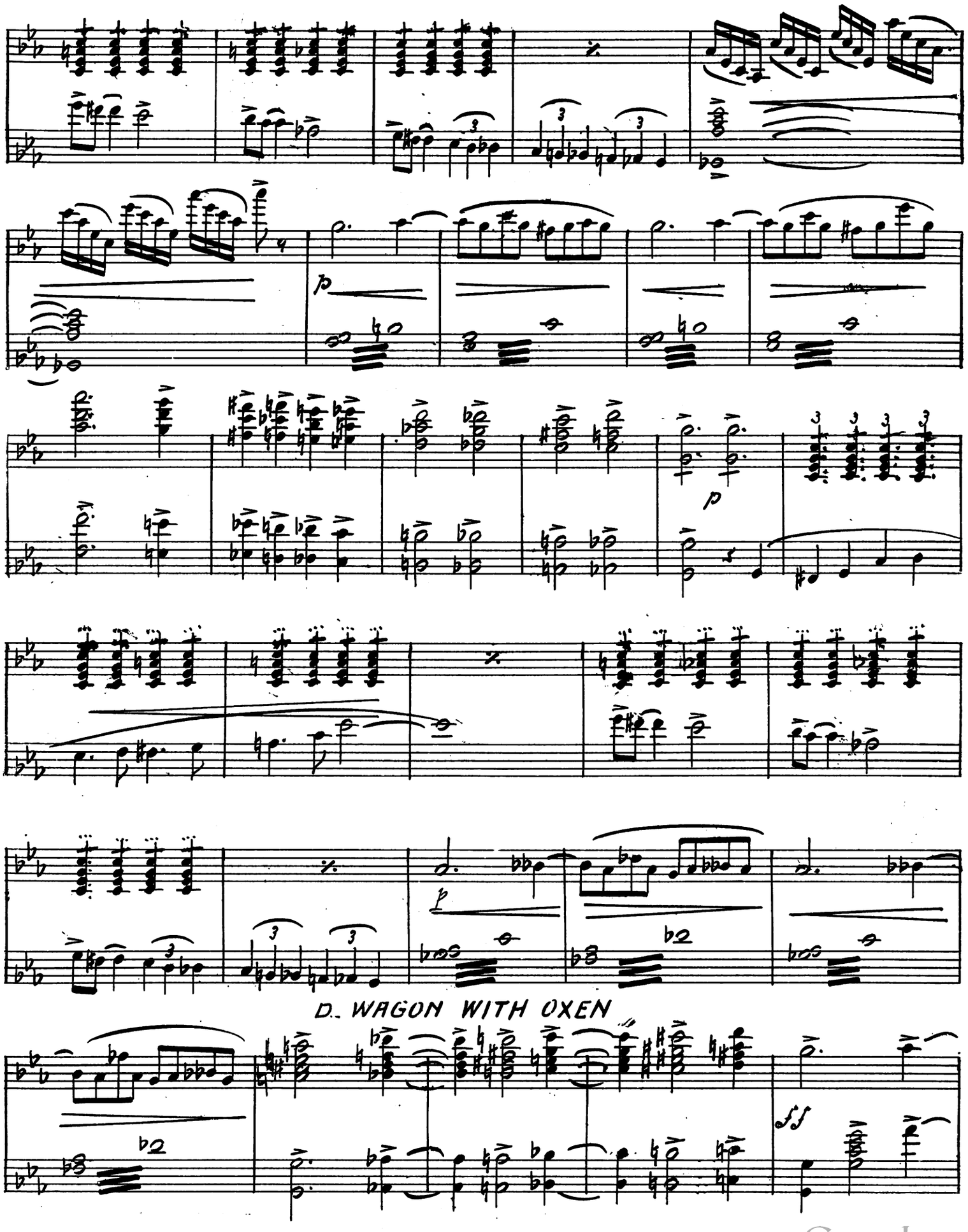
D. WAGON WITH OXEN

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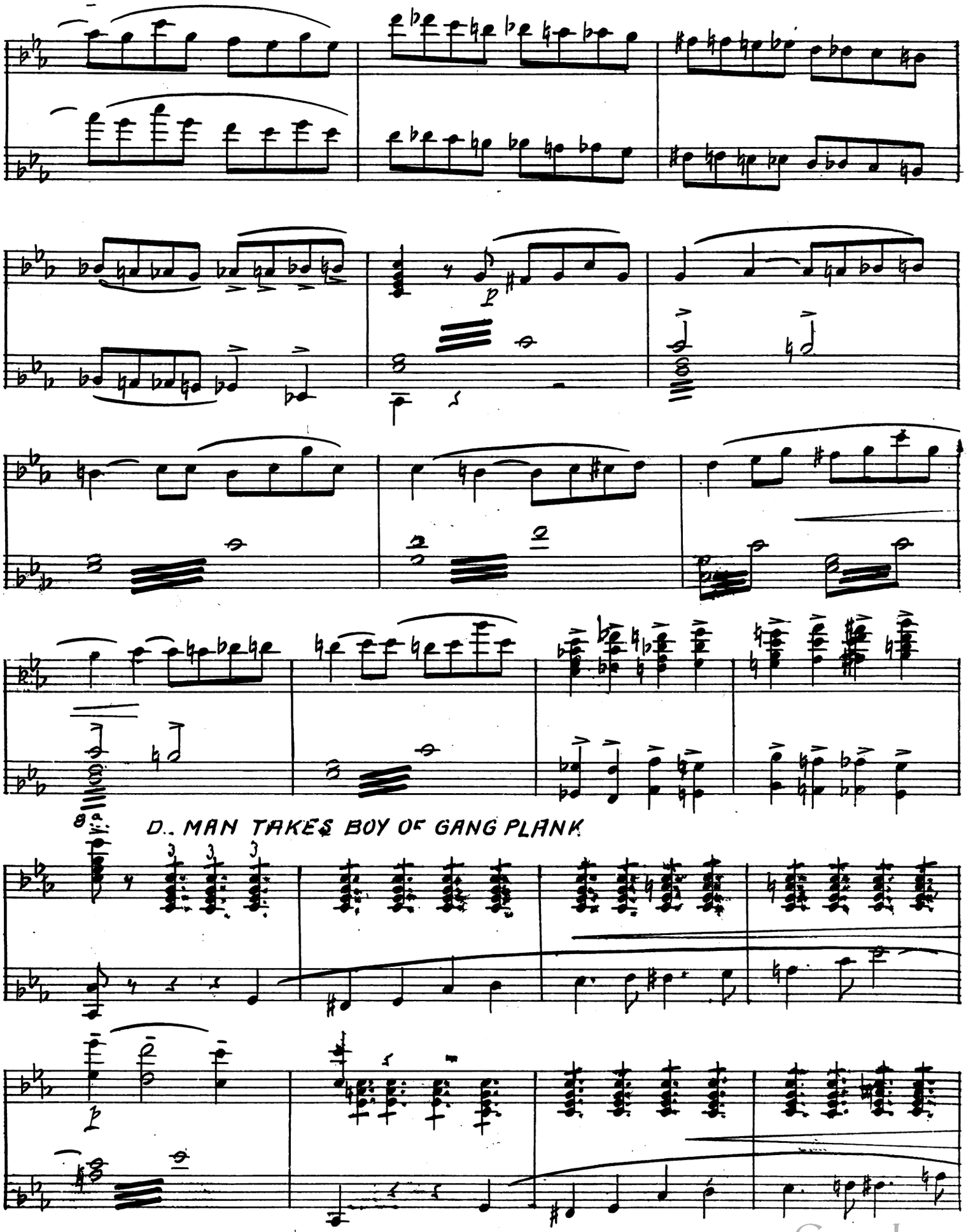
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D. ELIZA

8va

Allº agitato T. MAMA

73

ff

ff

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1st ELIZA AND MAN STRUGGLE ON GANG PLANK

mf ff mf ff

2nd E. WHIPS

f

p ff p ff

mf cresc ff

Wood

f

D.. E. PULLS BEARD

8va

Wood Hrn

ff f

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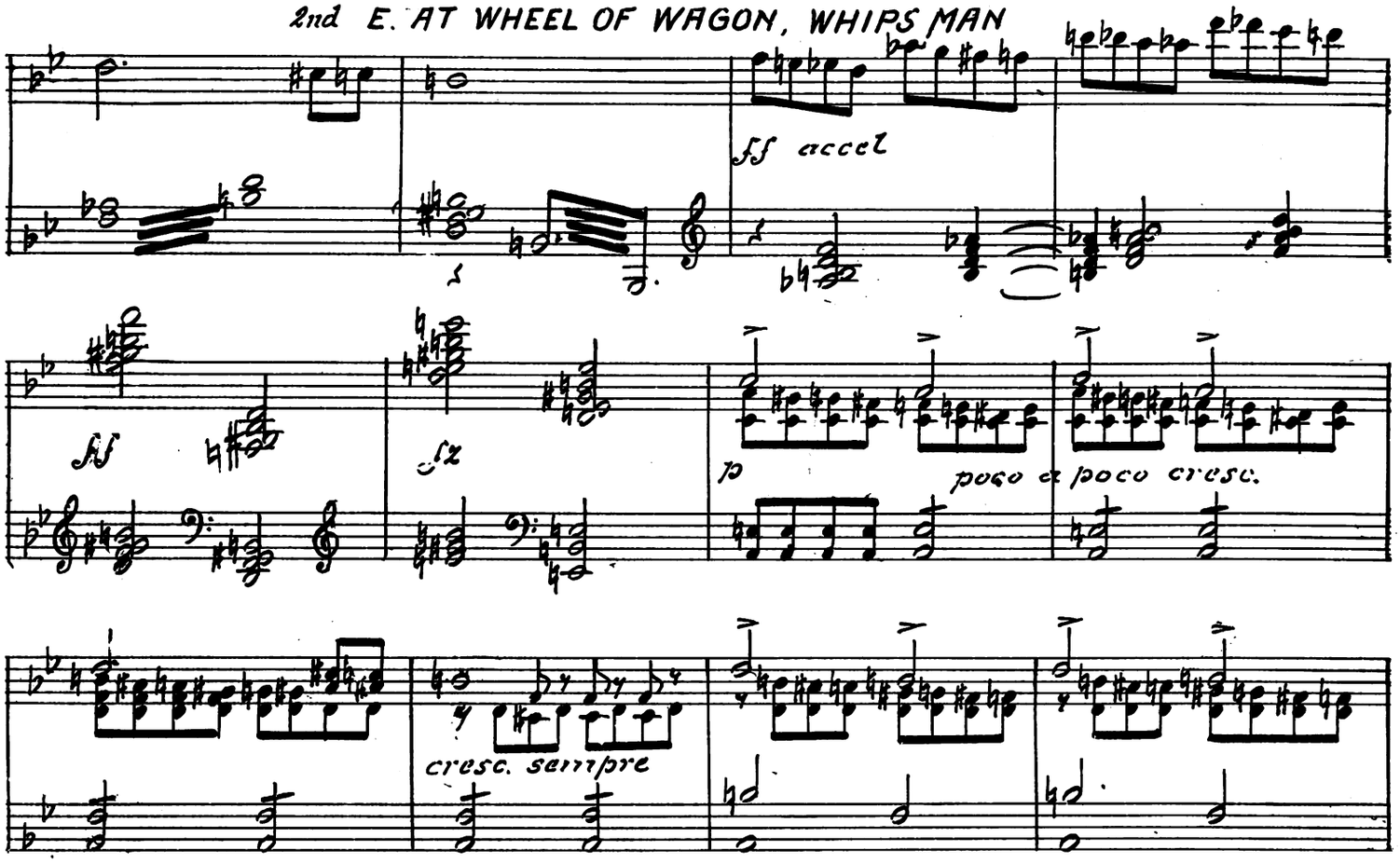
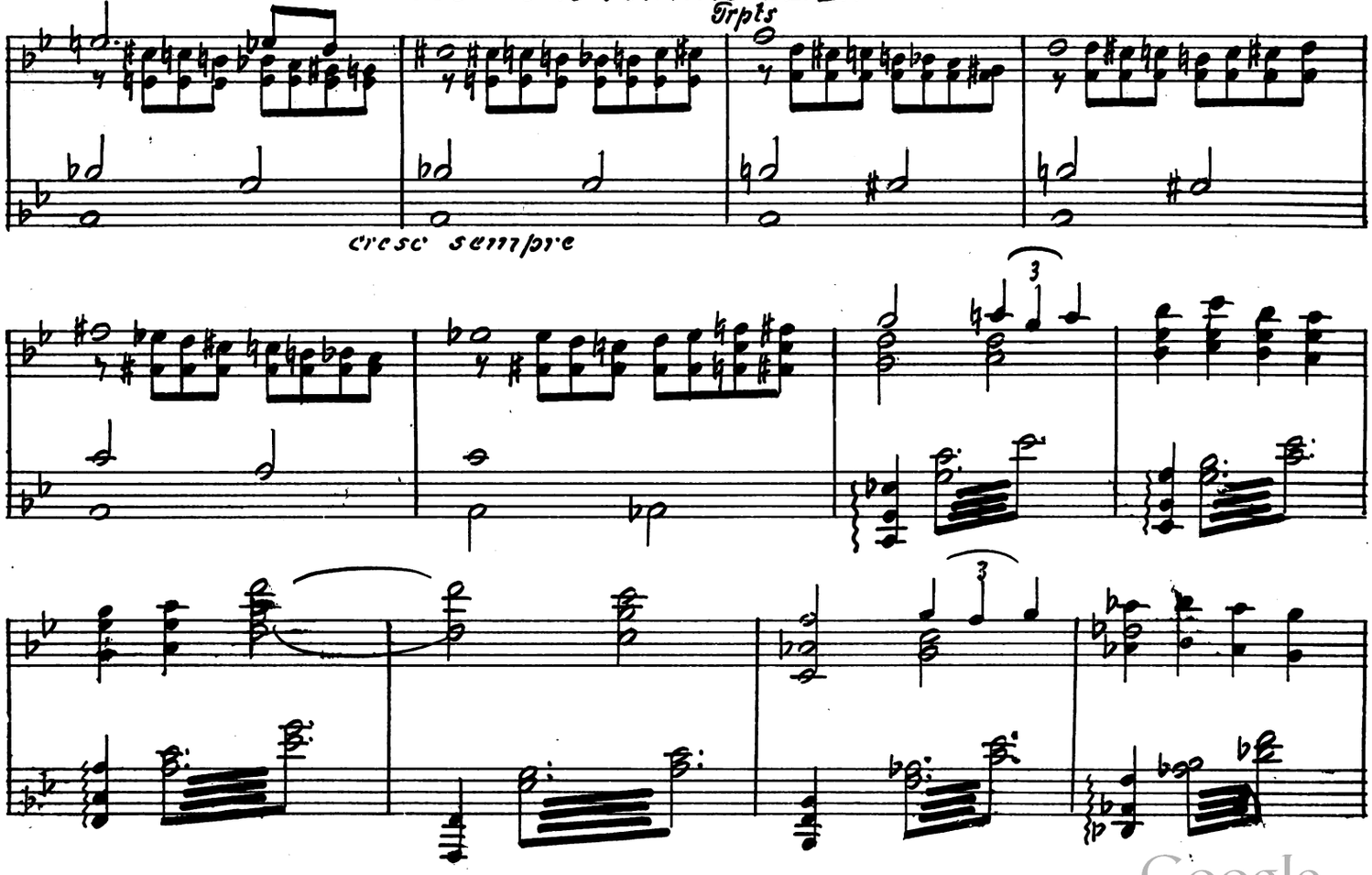
2nd E. AT WHEEL OF WAGON, WHIPS MAN

1st DOG RUNS TOWARD ELIZA

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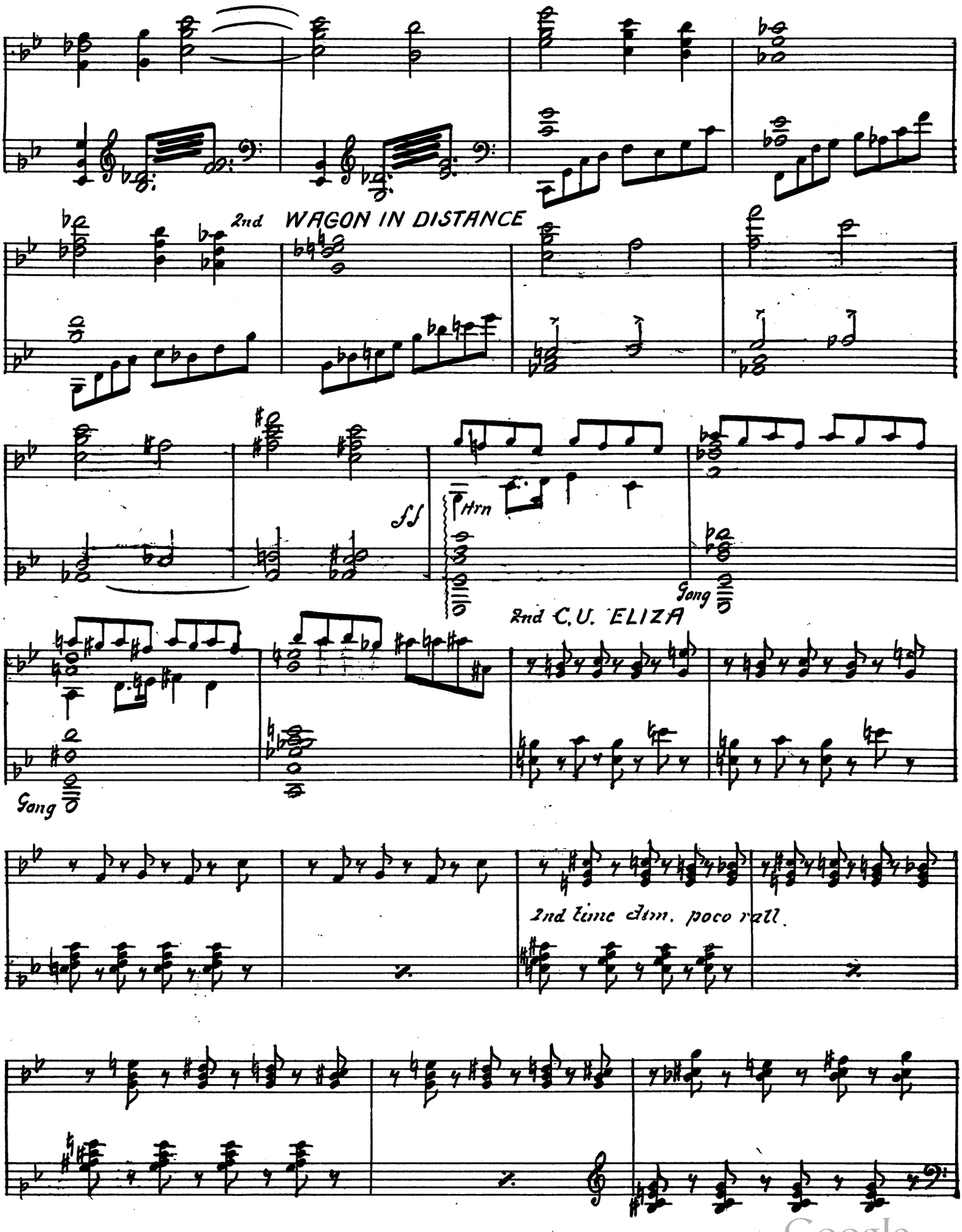
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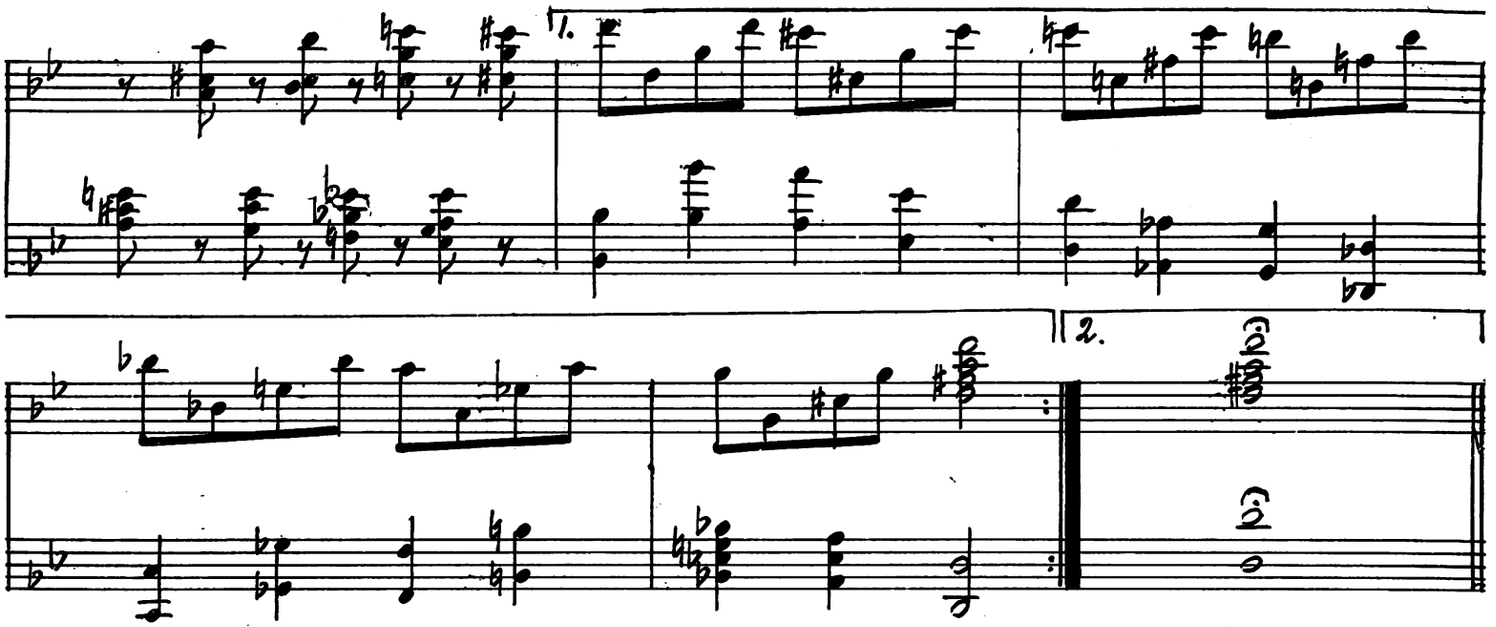
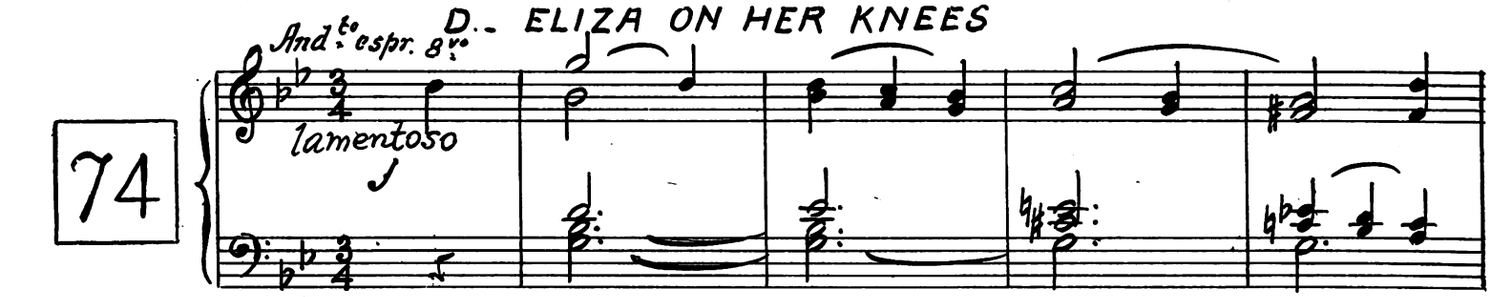
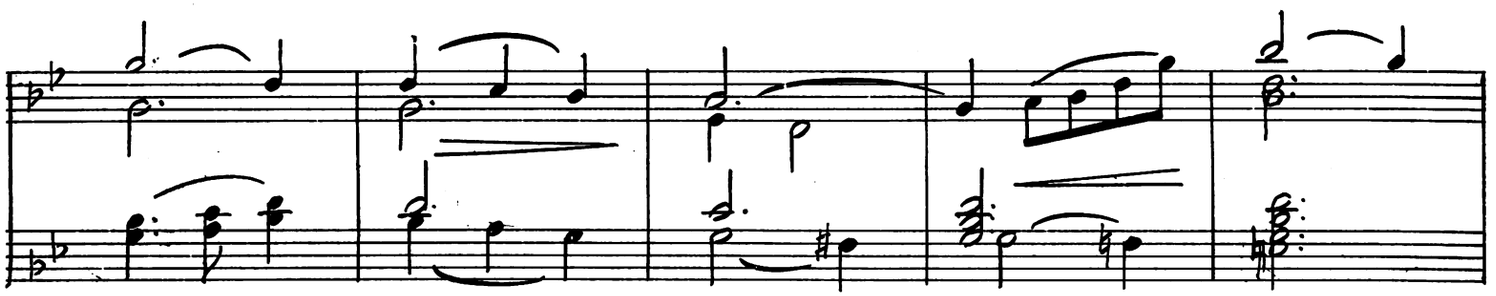
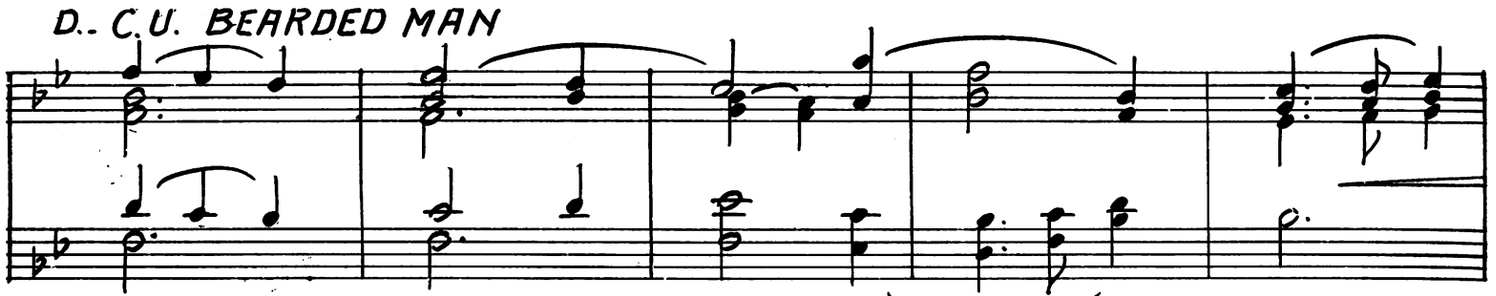

D.- ELIZA ON HER KNEES





D.- C.U. BEARDED MAN

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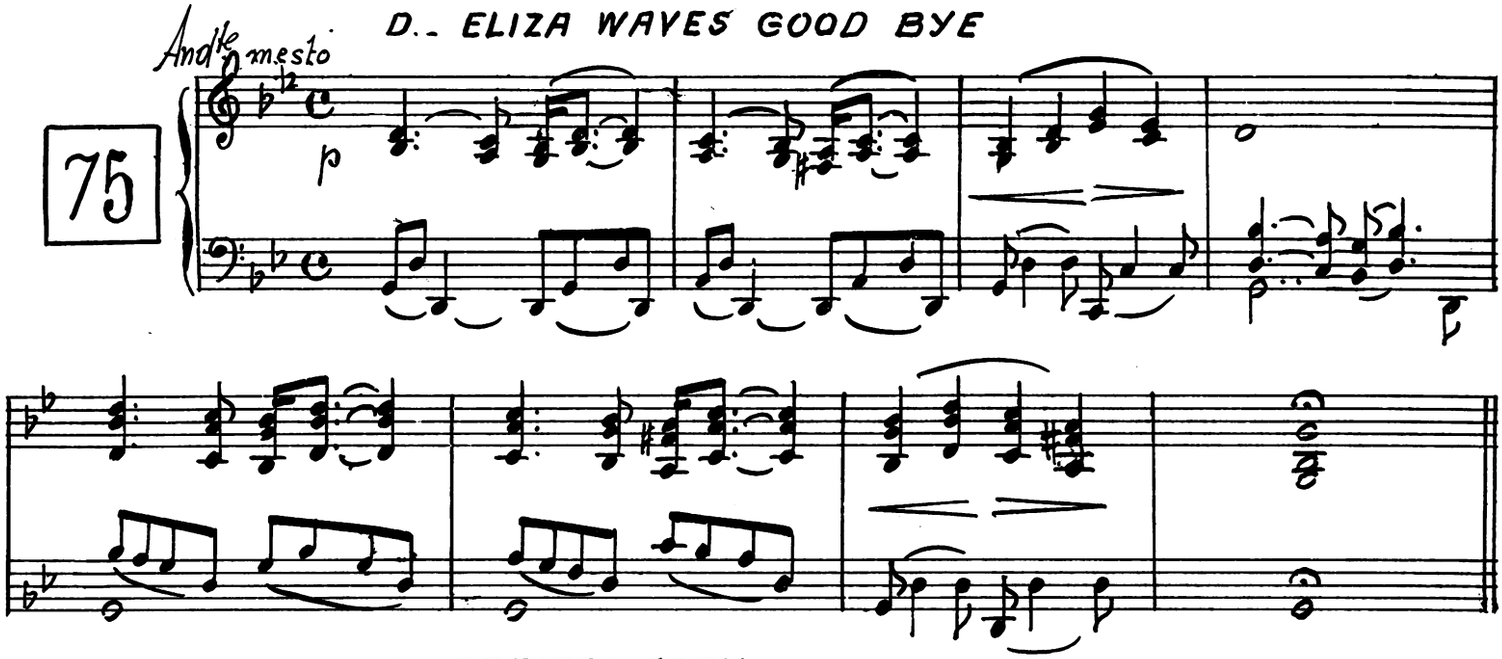
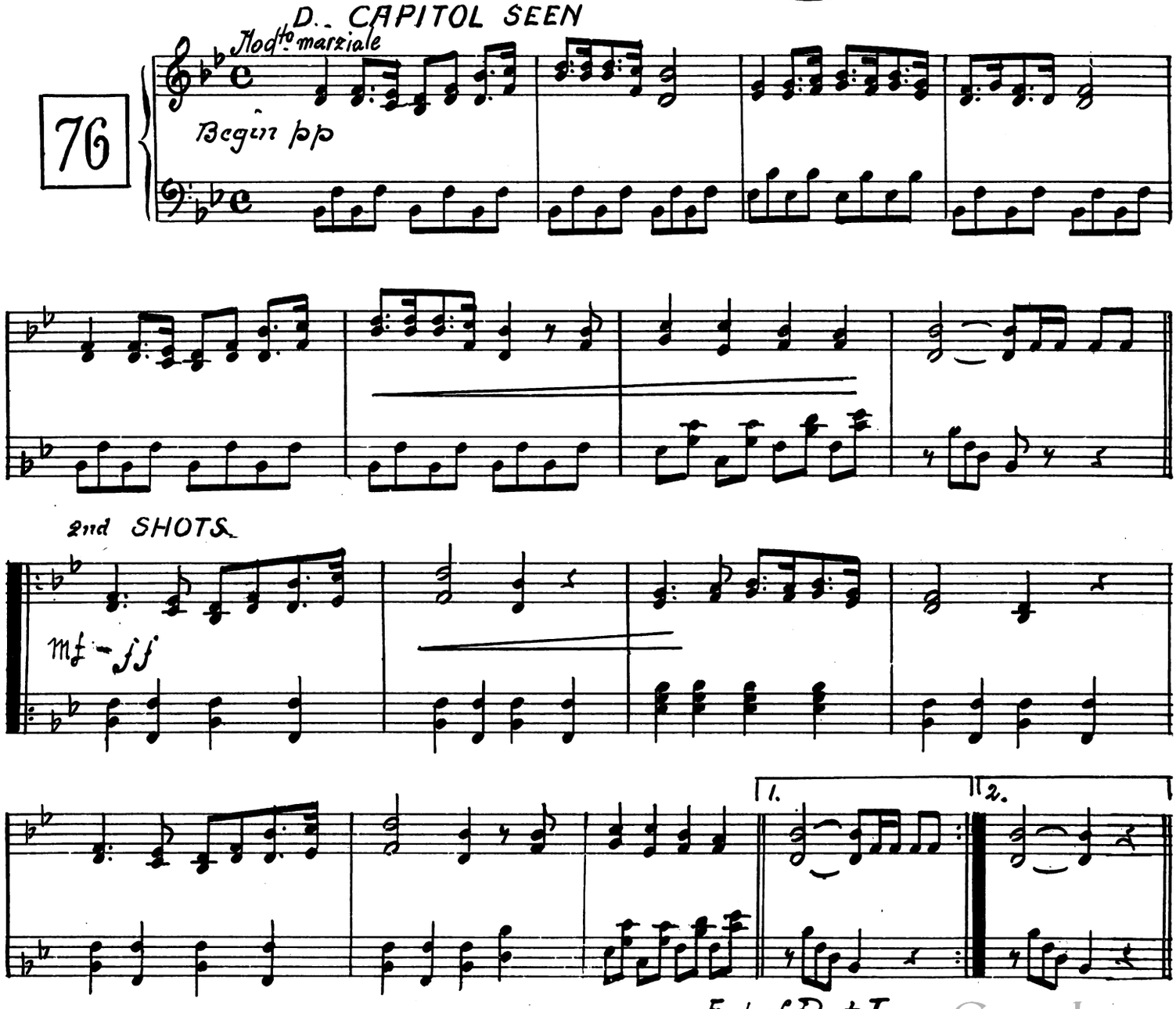
D.. ELIZA WAVES GOOD BYE



D.. CAPITOL SEEN

End of Part I

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2nd Part

Andte molto

77

f

1.

rall

2.

cantabile

f espressivo

*Curtain

Allegro Graziosa

78

in 2 mp

Digitized by Google

Picture
2nd time D - Little Eva

T - The St. Clare

rit.

D.C.

Mod to D - C. U. Newspaper

79

pp

Allegretto

80

p D - Tom takes glass of water

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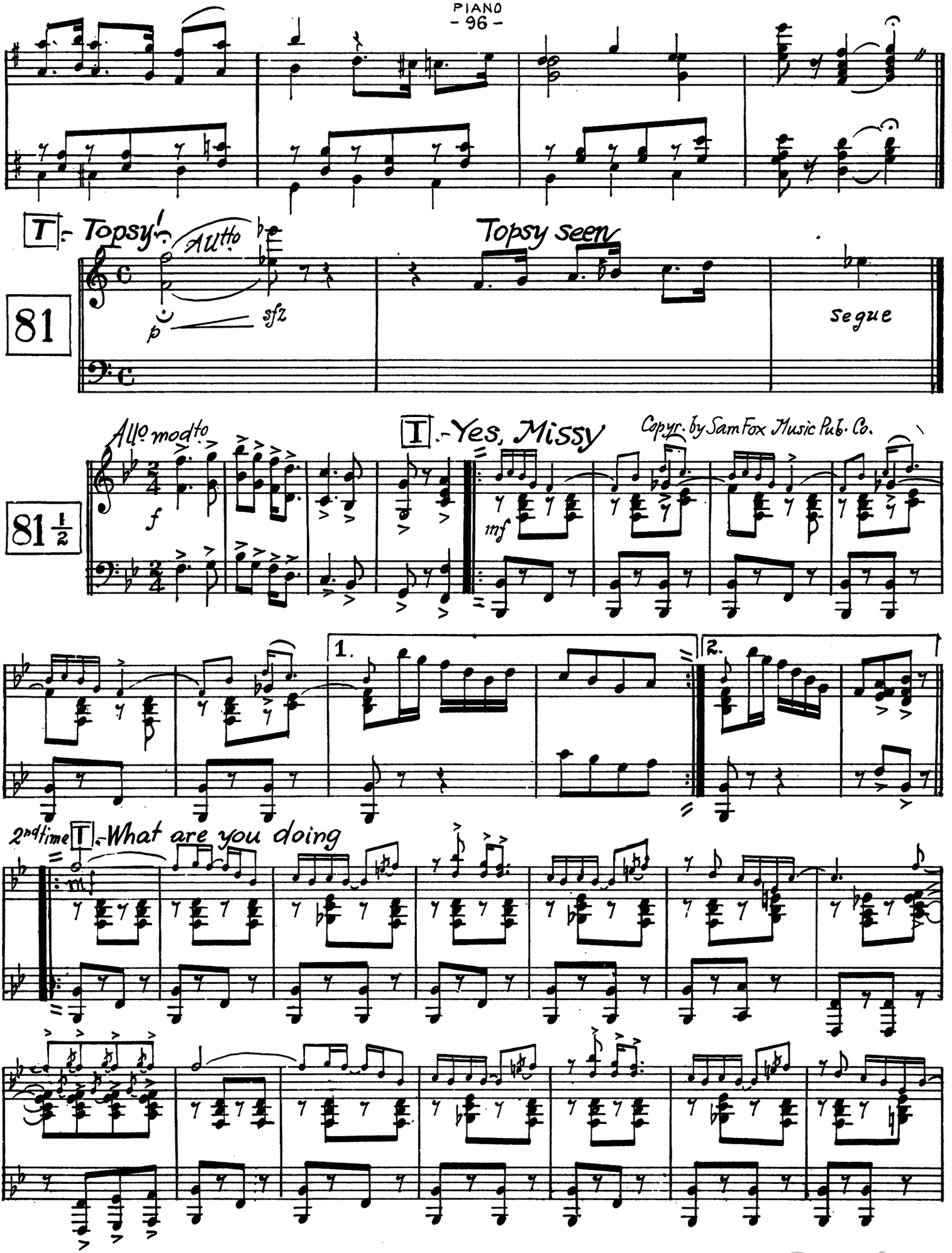
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1. 2.

mf

1st time T.-But I'se picking

1. 2. D. OPHELIA goes off.

TRIO.

fz

2d. time 8va.

mf f

mf - f

fz mf - f

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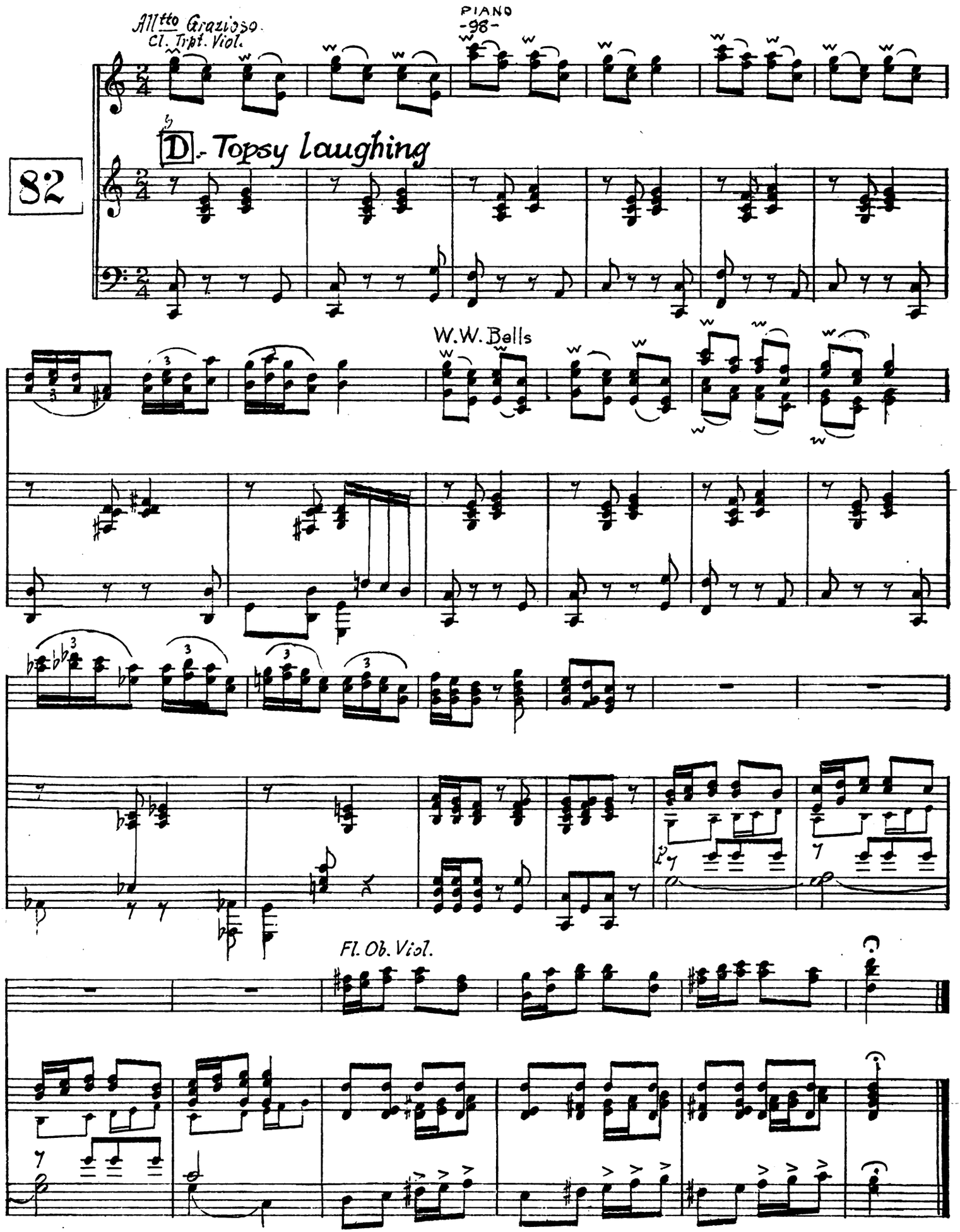
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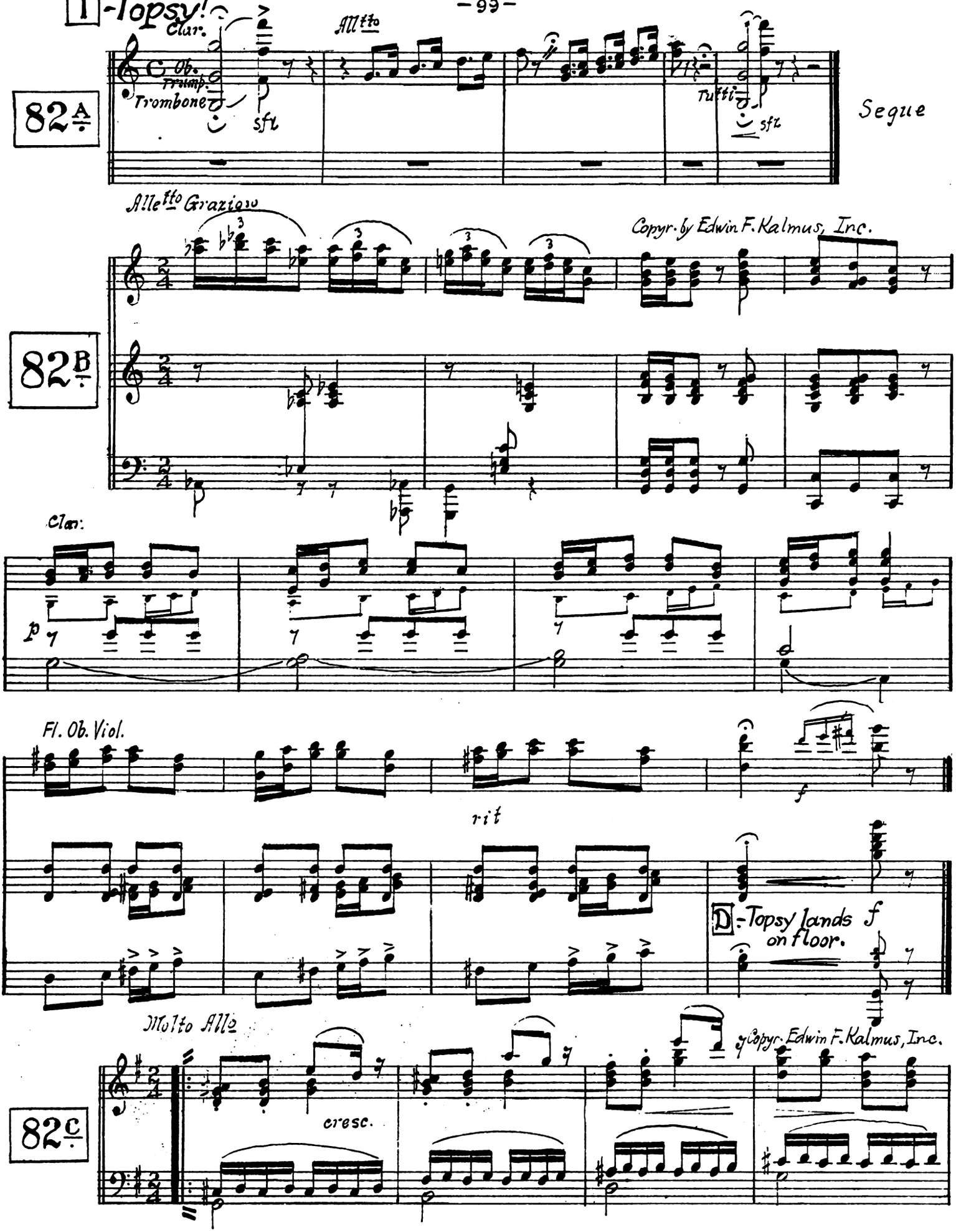
T-Topsy!

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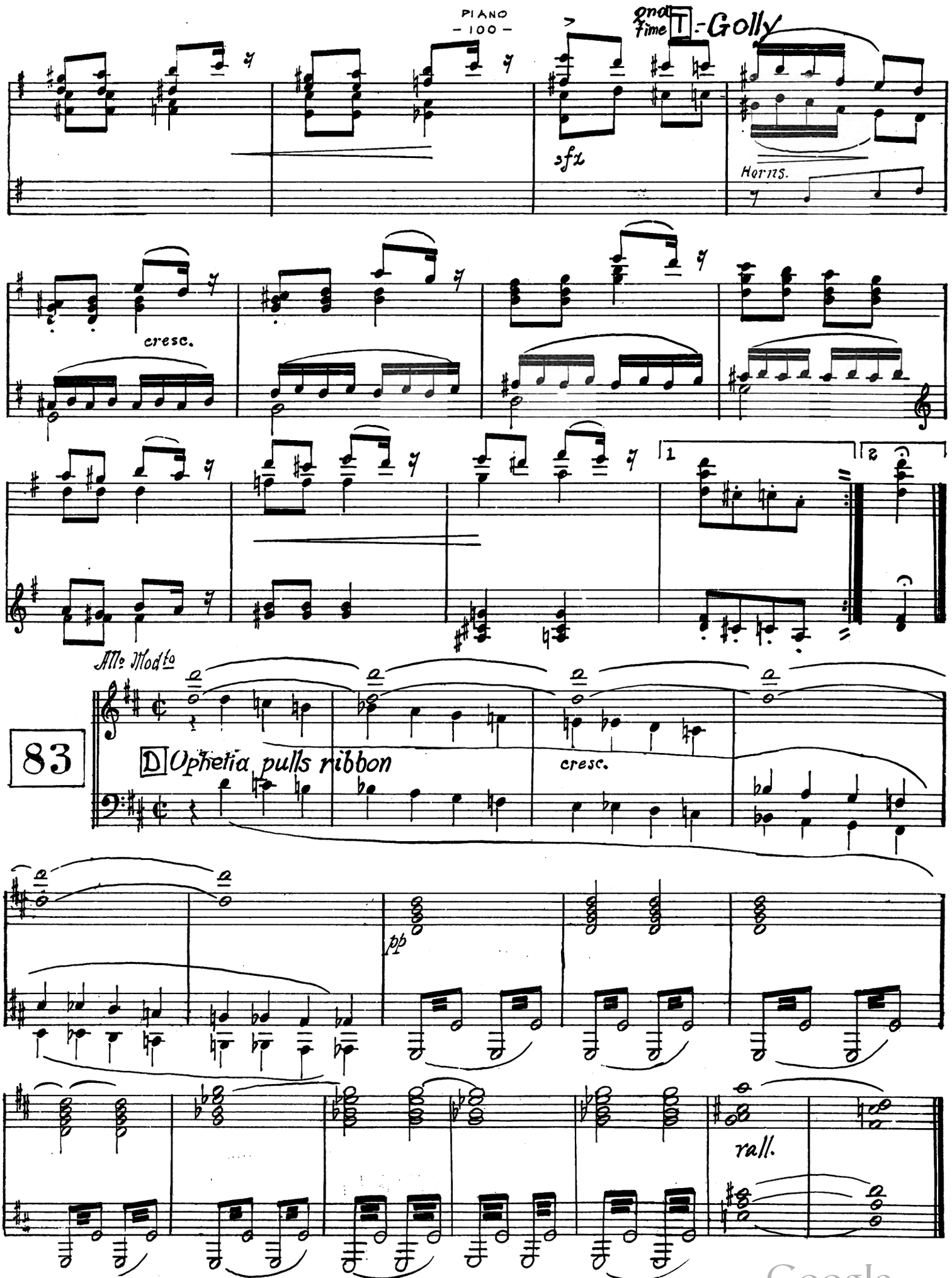
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2d. time Bra. Copyr. Sam Fox Publ. Co.

84

All° mod^to

mf

fz

mf-f

2nd time T.-I nebber seen gloves

mf-f

fz

mf-f

1

2.

Leggiero

2nd time T.-Well, Miss Feely,

f

ffz

ff

1

2

D.S.

1.

2.

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After T. - I specks

Allegretto grazioso

p

85

p

W.W. Bells

Clar.

p

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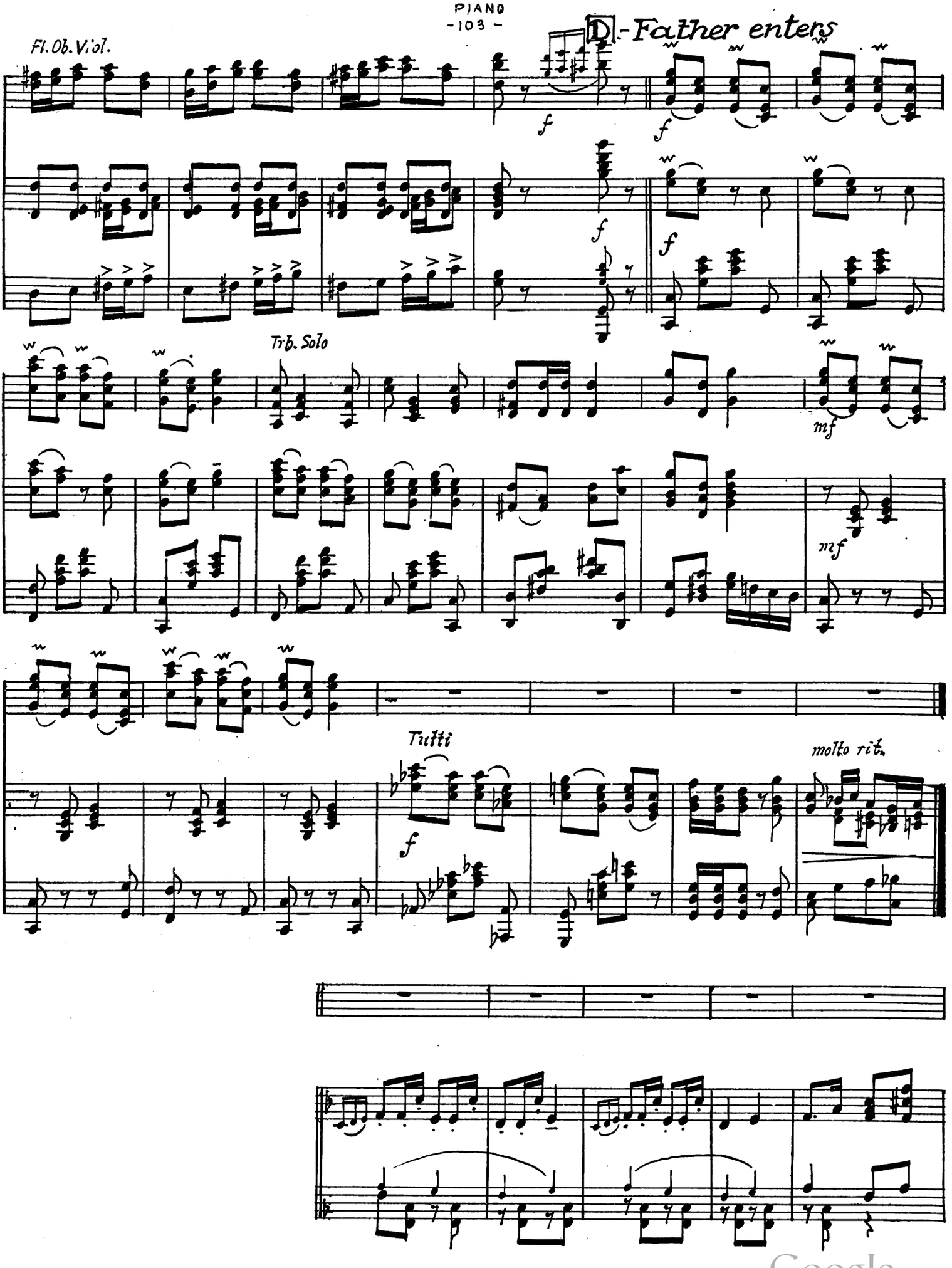
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T-It's jes pos'ble

Bassoon

pp

Andante poco mosso

D-Two children walk off

Vio Clar I

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86

mf

strgs.

Horn.

Timp.

Fl Bells

Ob or Fl.

Clar. or Tpt.
Clar II or Vio II

Bassoon Cello (Trb.)

Add Viol

poco cresc.

Strgs

Hns

Timp

Bass

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I.-Topsy

Poco più mosso

Add Trpt.

Trb.

poco rit.

Fl

Ob or Clar.

mf

strgs

Fl.

Clar.

Add Vio Trpt

Horns sust

Trpt. sust

Cello B'ssn

Horn

rit.

a tempo

f

tutti

Clar

Horns.

p

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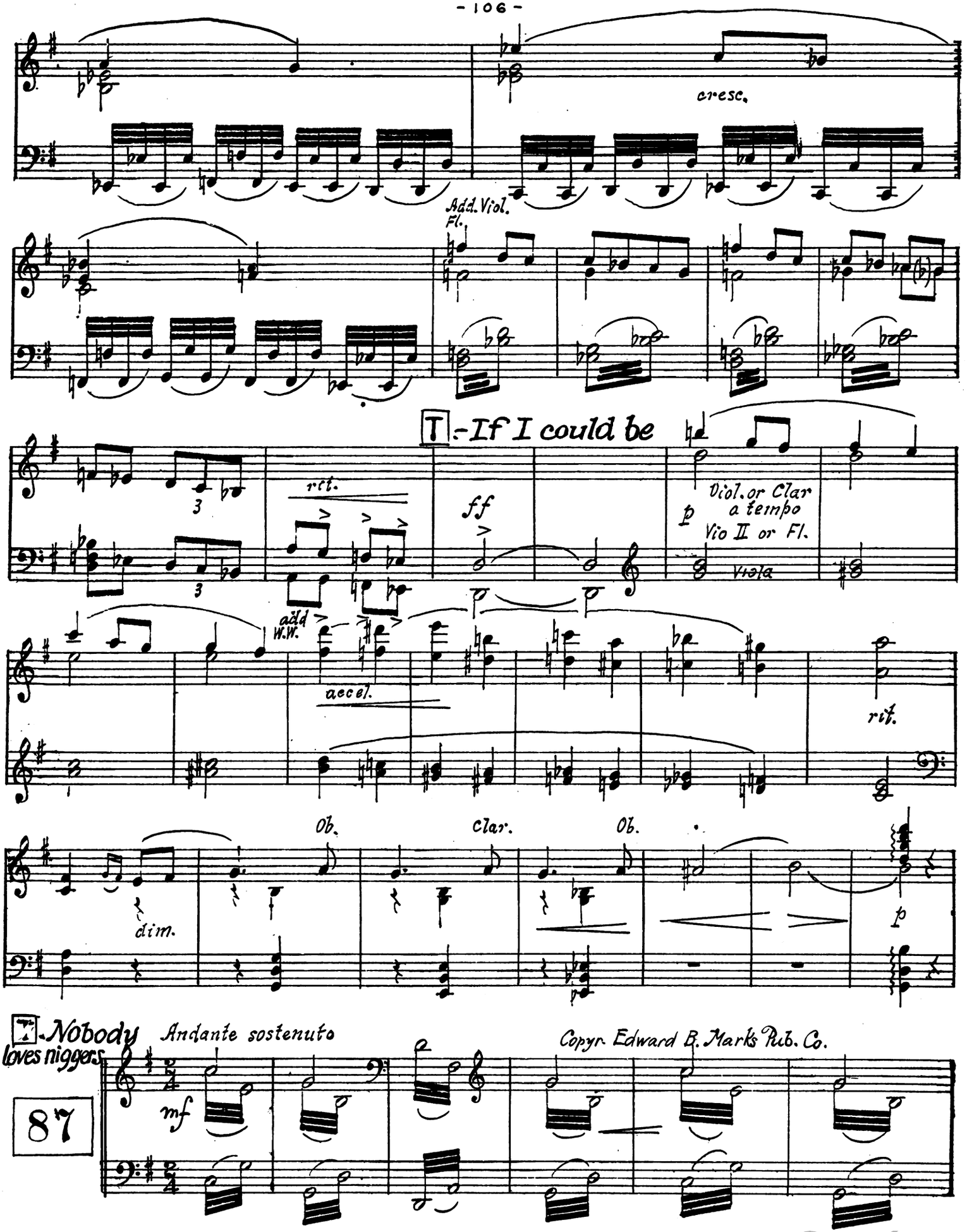
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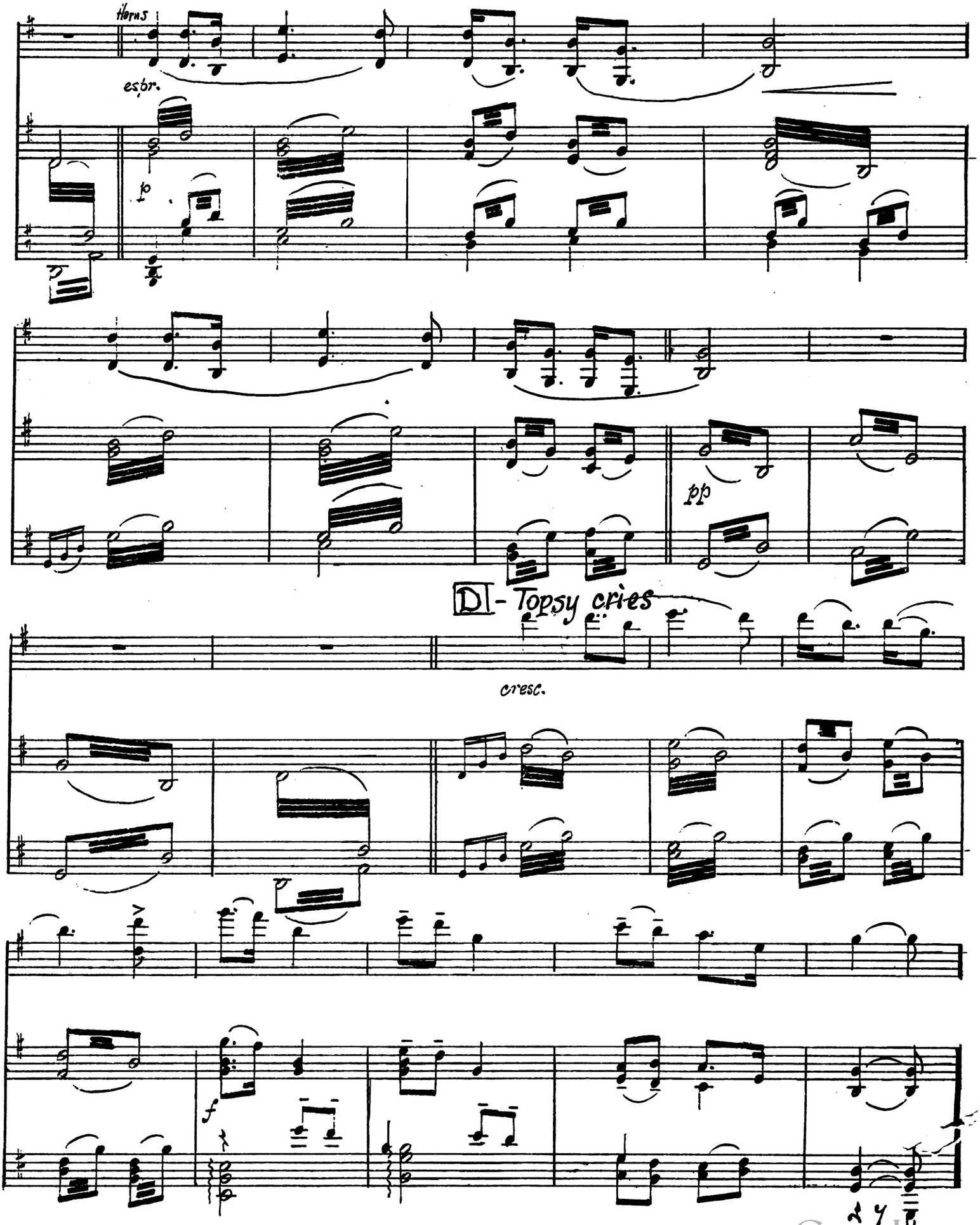
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Digitized by Google

T.- Oh, Miss Eva

rall.

Allegretto D.- Topsy before mirror.

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88

mf

Viol. Fl.

Bassoon

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D.-Topsy powders face

pp

Clar. II. Viol.

poco rall.

poco rit.

Digitized by Google

D.-Topsy sees Aunt in mirror

All tto Modto

89

f

T.-Please Miss Feely

poco riten.

F.O.

Andante in 6

T.-But the light

90

(sourdines) mestamente

pp legato e cantabile

Picture

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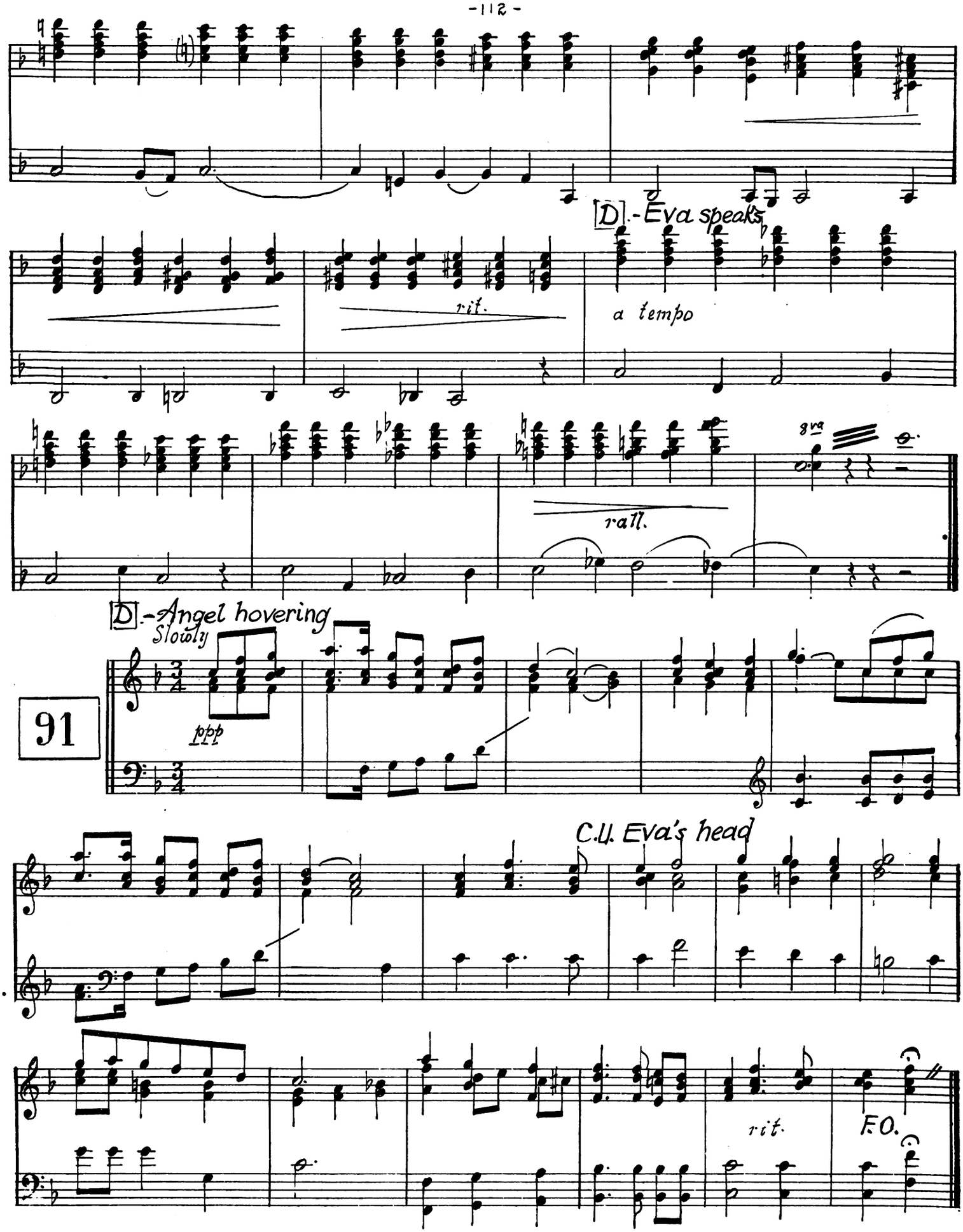
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CHANGE OF SCENE

92

Adagio

molto espress.

TOPSY OPENS DOOR.

D.- TOPSY NEAR CANDLE

C.U. TOPSY

molto espress.

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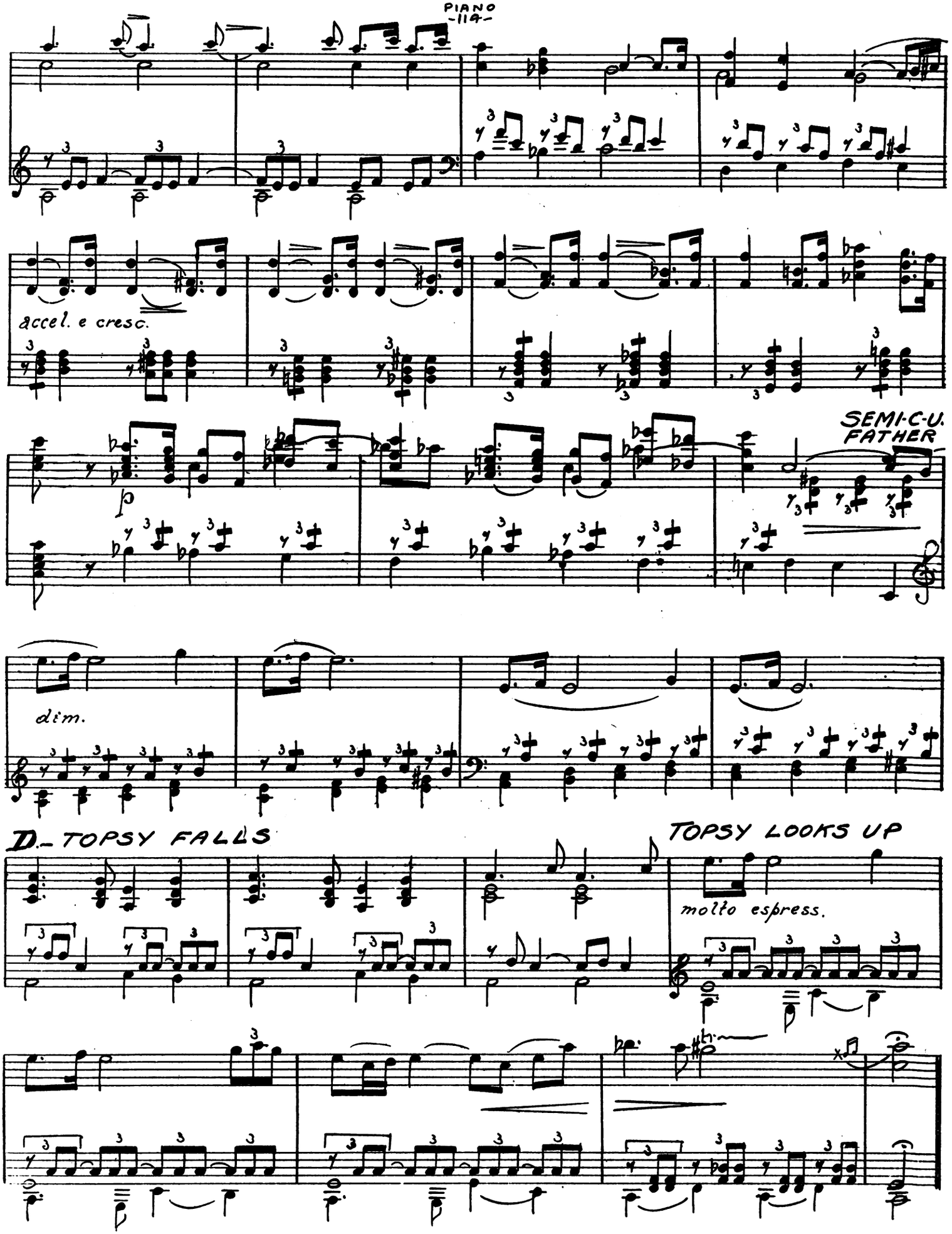
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(T) NOW THERE AIN'T NOBODY

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93

slowly with expression

p

mf

mp

(B'SSN.)

Violin solo

Horn

Cello solo

TUTTI

Cresc.

pp

f

Cello

Bass

rit.

ritard

(T) AUGUSTINE ST CLAIRE

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94

f grave

sfz

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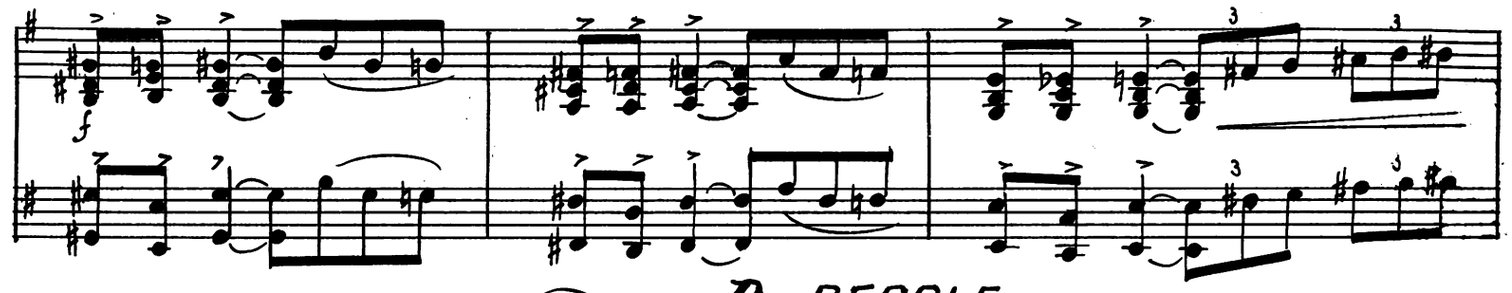
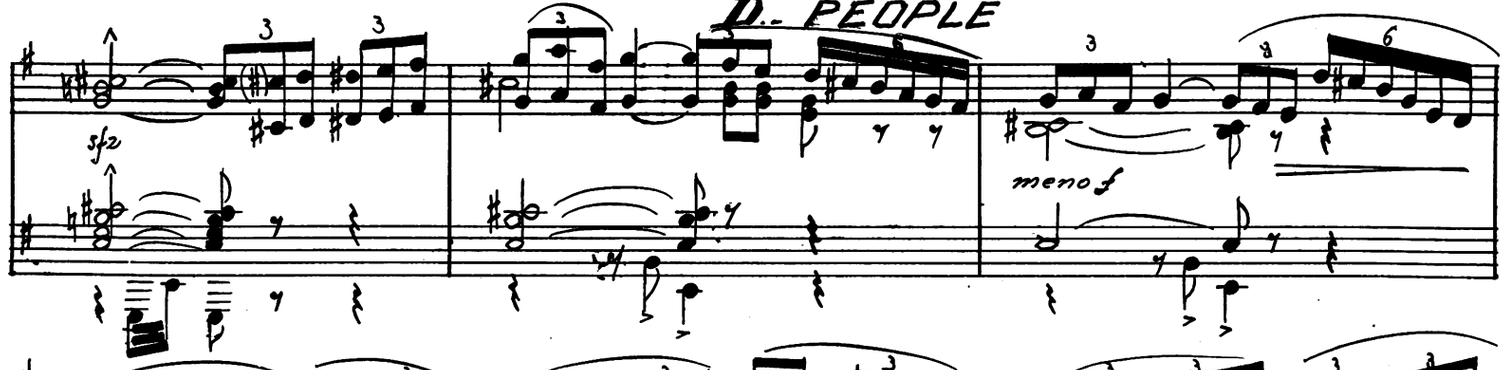
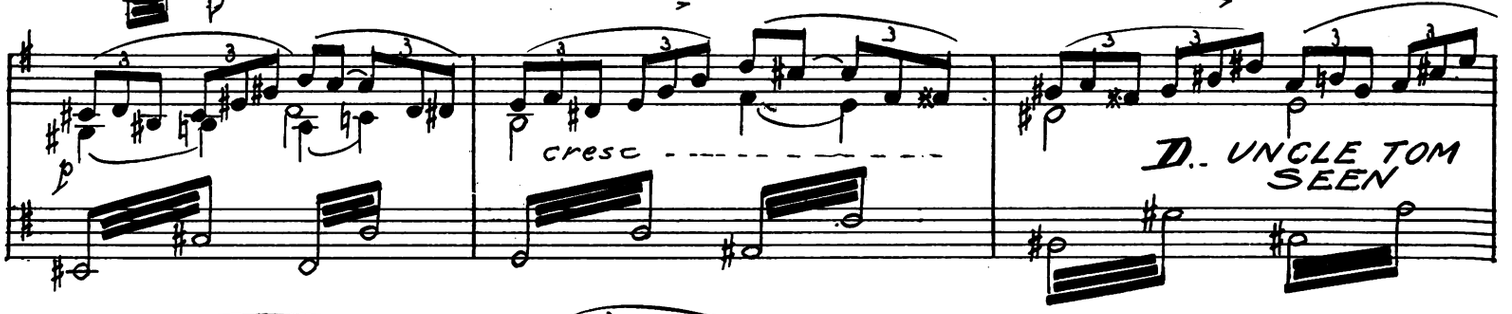
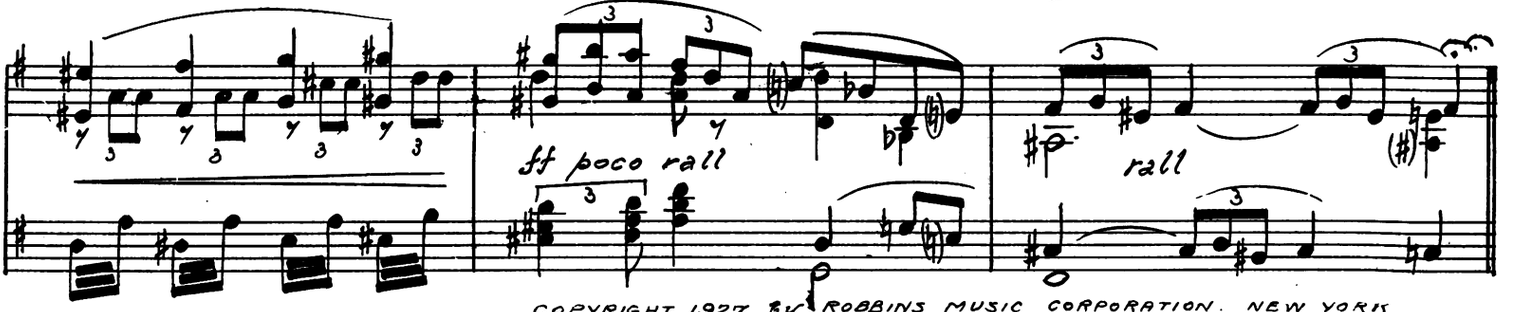


D.. PEOPLE

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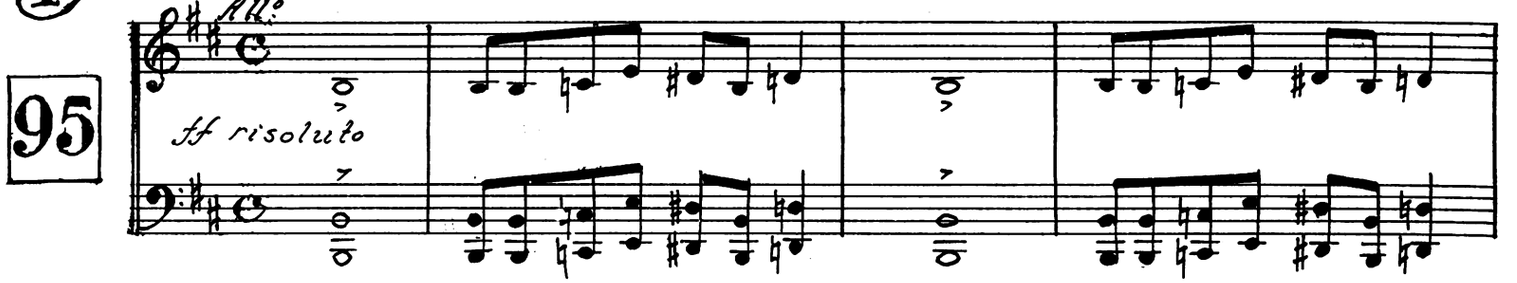
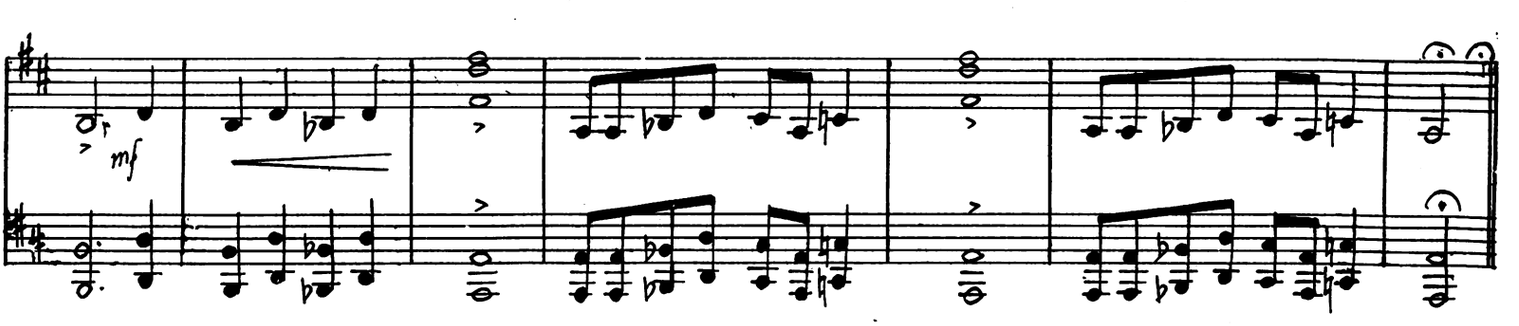
(T) SIMON LEGREE

95

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D.- After (T) SOLD TO SIMON

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96

f pesante

C.U. ELIZA

sfz

meno f

p

cresc.

ff

dim

rall

D- LEGREE SPITS

Tempo Primo

p. marcato

f

Digitized by Google

D.- Legree spits

cresc

C.U. Eliza

T FIFTEEN HUNDRED

accellerando

sempre ff

f dim.

roll.

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T - SOLD TO LEGREE

97

All.

ff risoluto

mf

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T ACROSS TWO STATES

BY MILAN RODER

98

And^te

p

p

T IS THERE A MAN

rit.

T SIMON LEGREE'S GEORGIA PLANTATION

99

And. Mod.

ff

8va

D.. DOG.

T I WOULDN'T HURT

D.. NEGRO DROPS BOTTLE

can 8va

Digitized by Google

D.- SIMON LEGREE HITS NEGRO

99½

All:

ff risoluto

D.- CASSY SEEN

(T) CASSY

BY MILAN RODER

100

And to

celli

p

II Viol. VIOLA

BASS PIZZ. TYMP

Horn

Strgs

Horn

D.- LEGREE TURNS HEAD TOWARD DOOR

molto rit

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D.- LEGREE LEAVES ELIZA

101

All: mod.to

in 3

mf

poco cresc.

f

Cresc.

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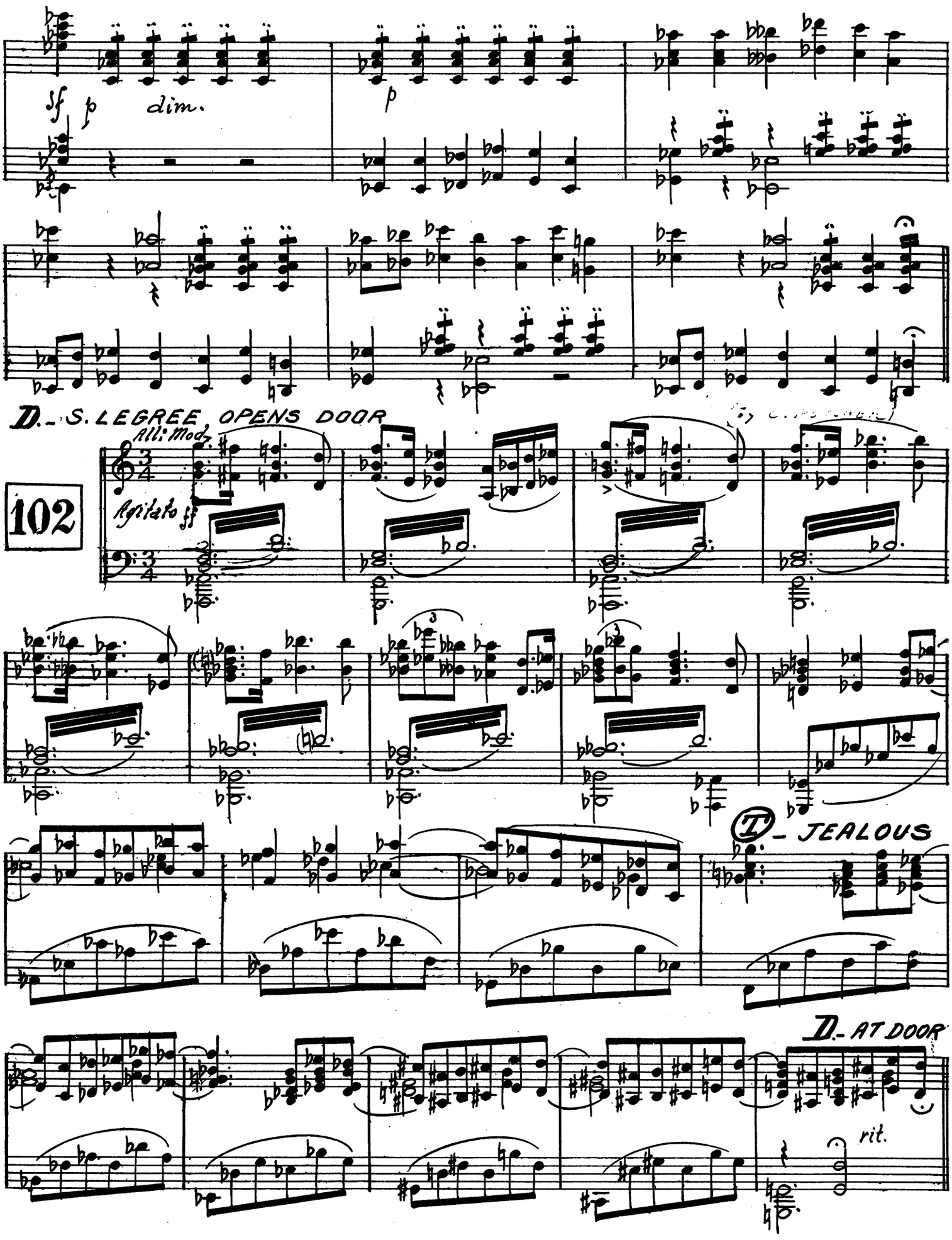
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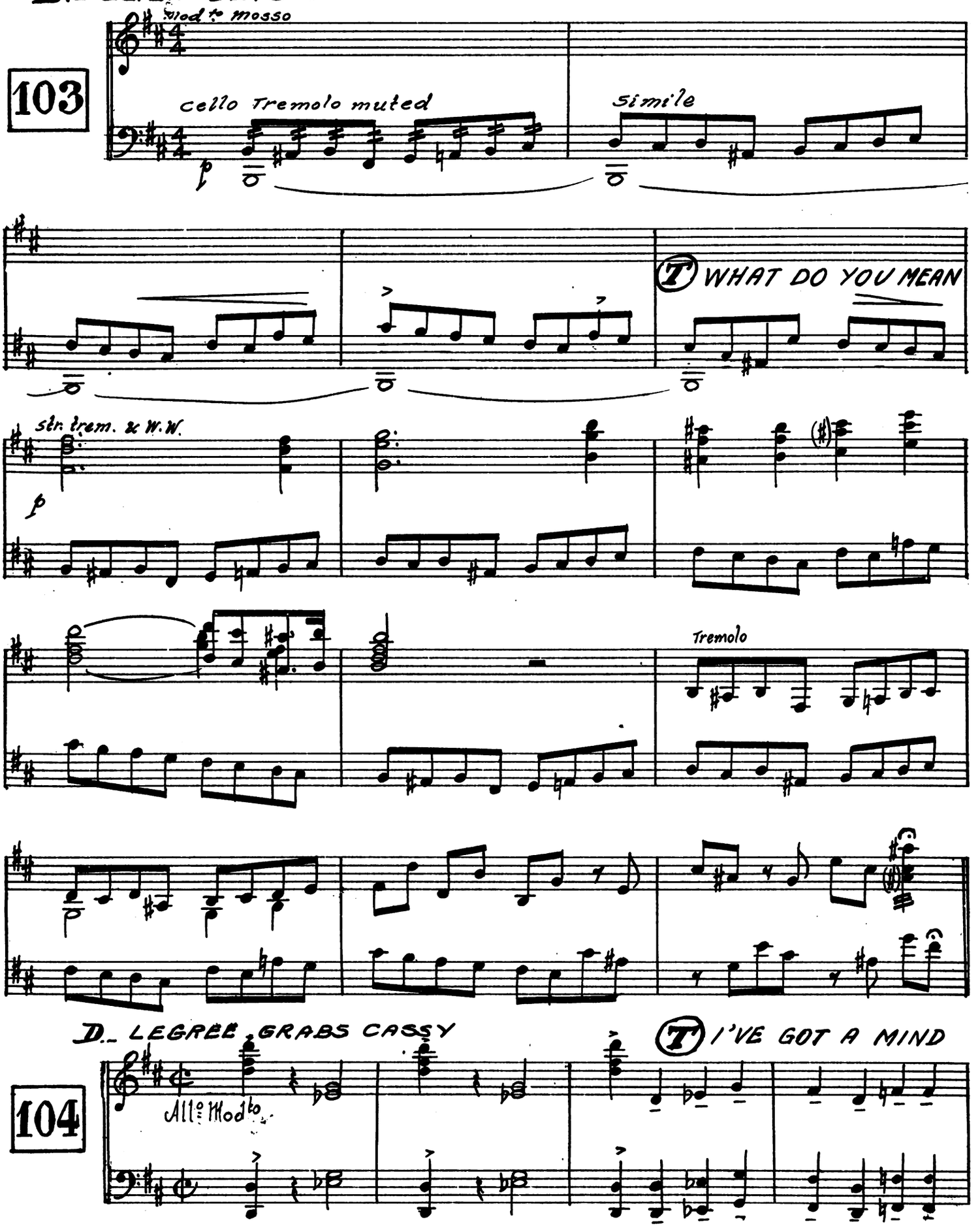
D.- ELIZA GETS UP

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(T) YOU DONT DARE

sf sf

poco rall.

D.- SCENE IN FRONT OF DOOR (SAMBO IS SEEN)

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105

All°

p

(T) SAMBO

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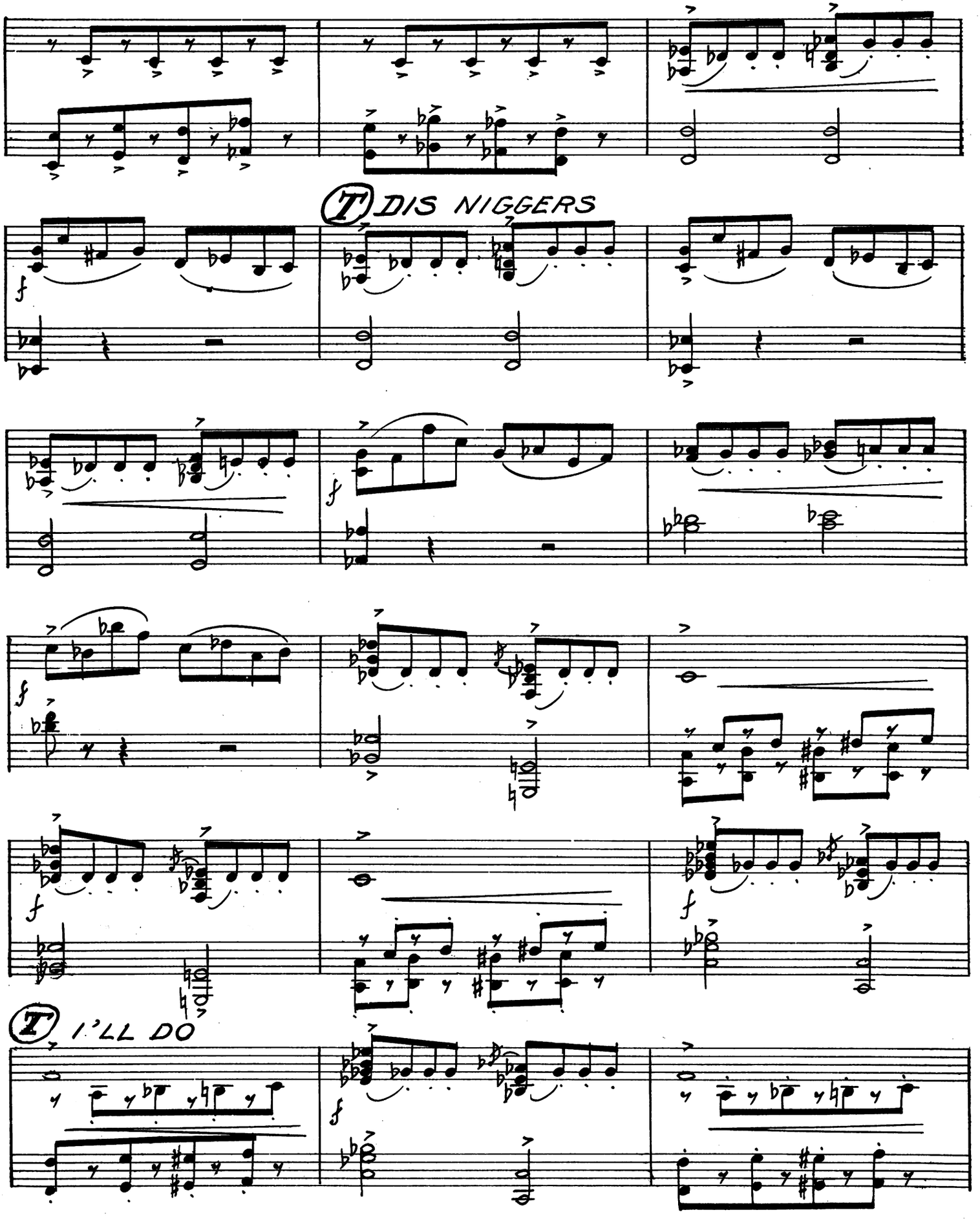
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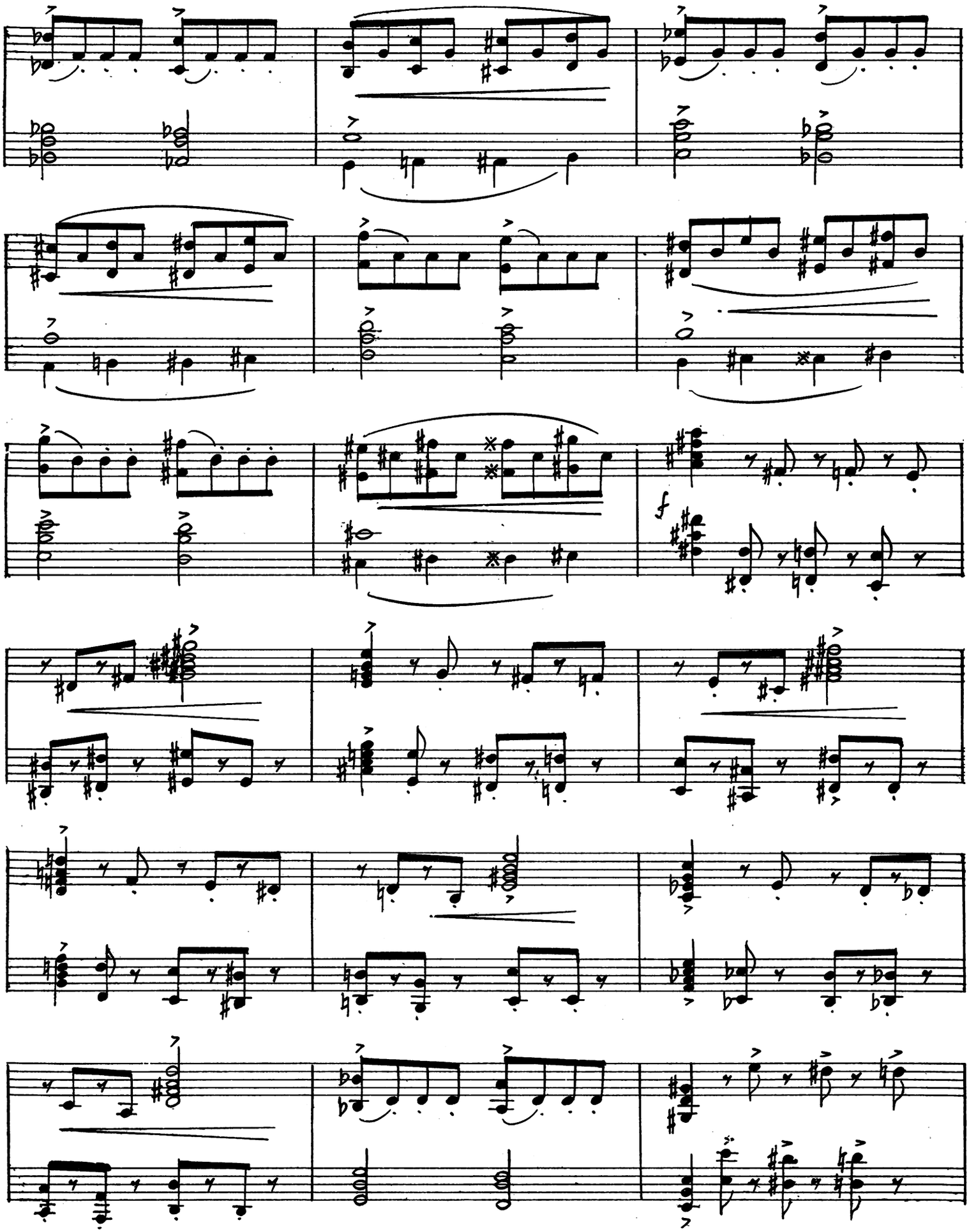
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T WHIP

T NO MASSA

D- HIT

106

And^te religioso

Brass only

rall

sf

T DIDN T I PAY

107

All^o

ff risoluto

mf

T NO MASSA, MY SOUL

108

Molto religioso

f

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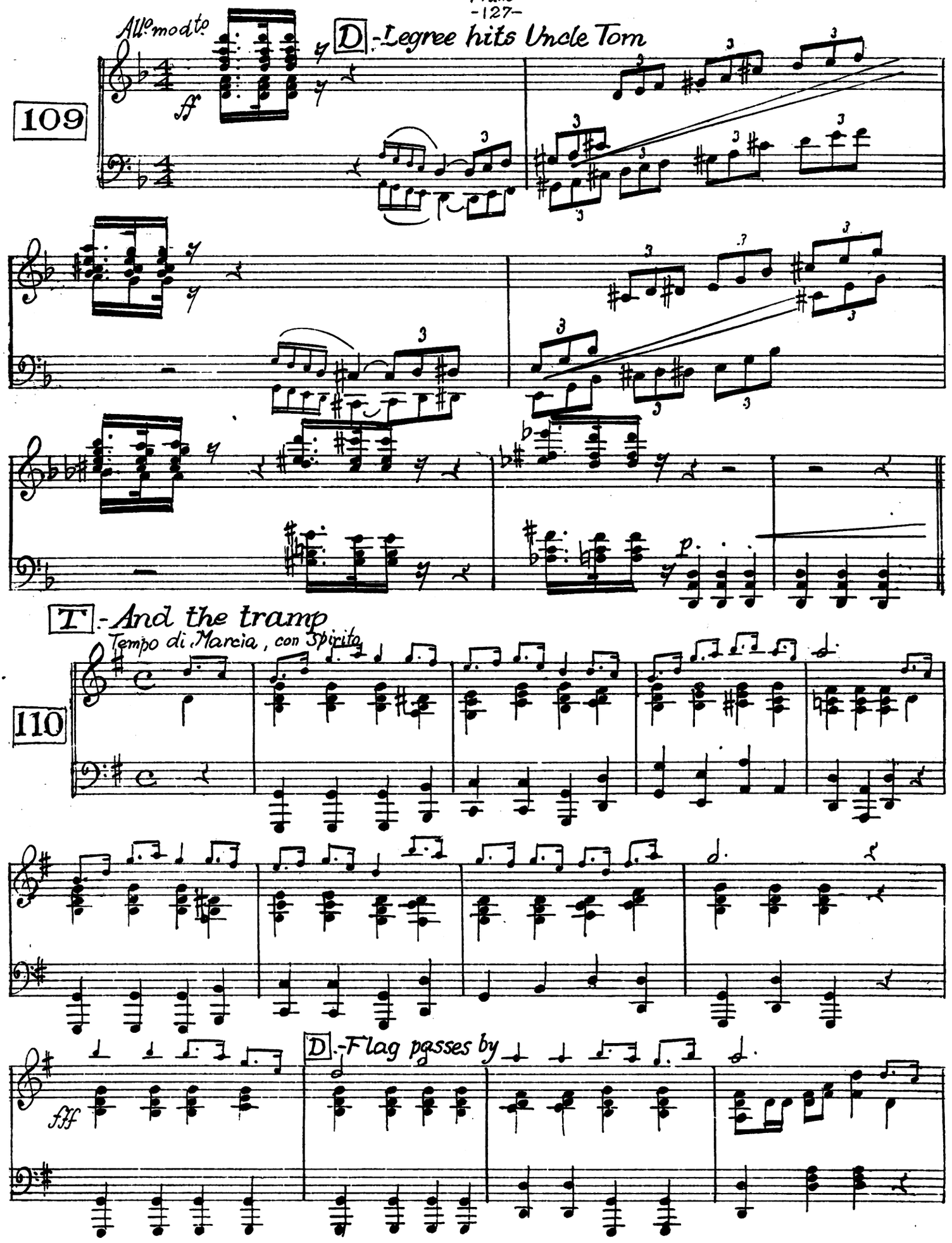
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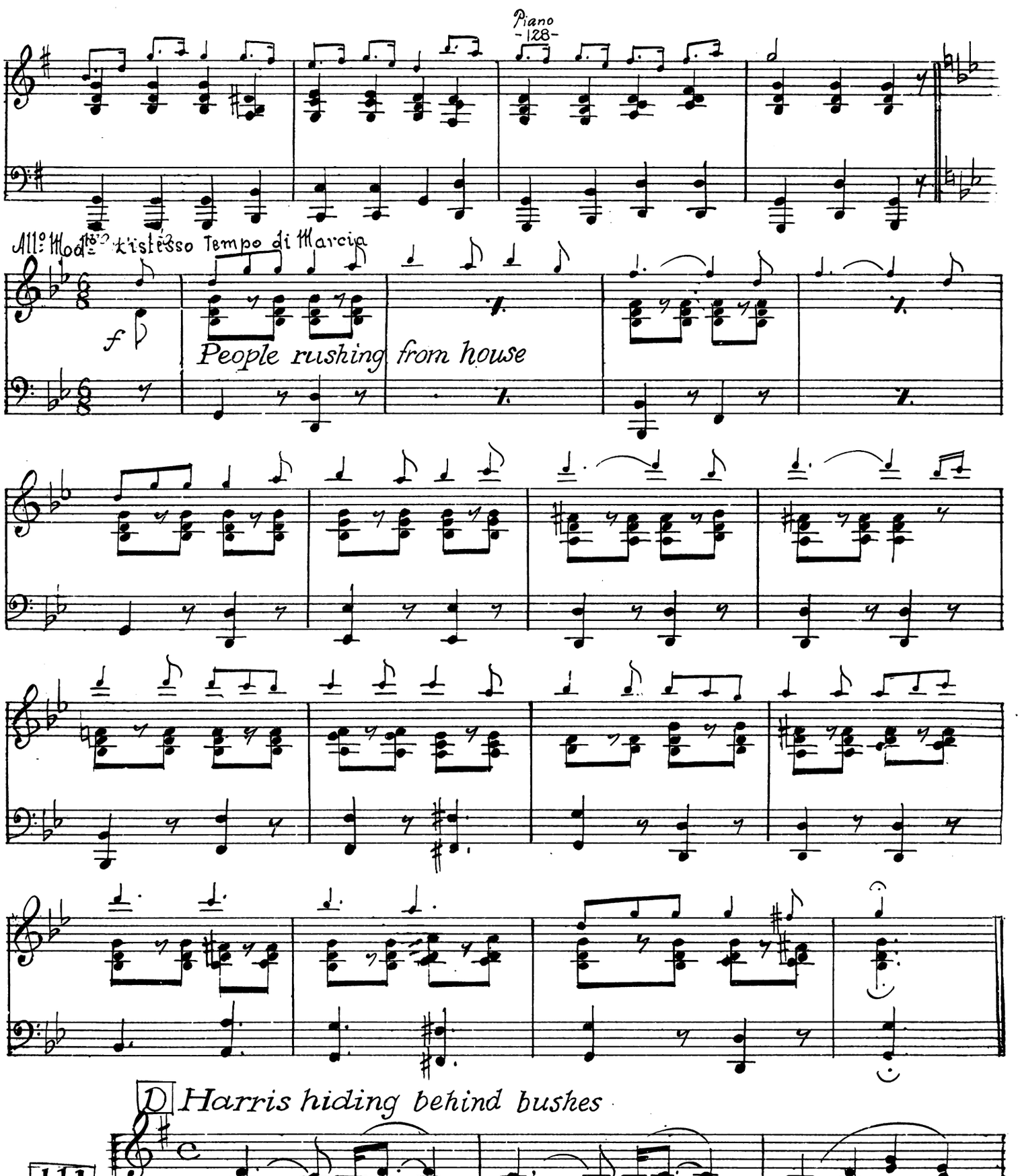
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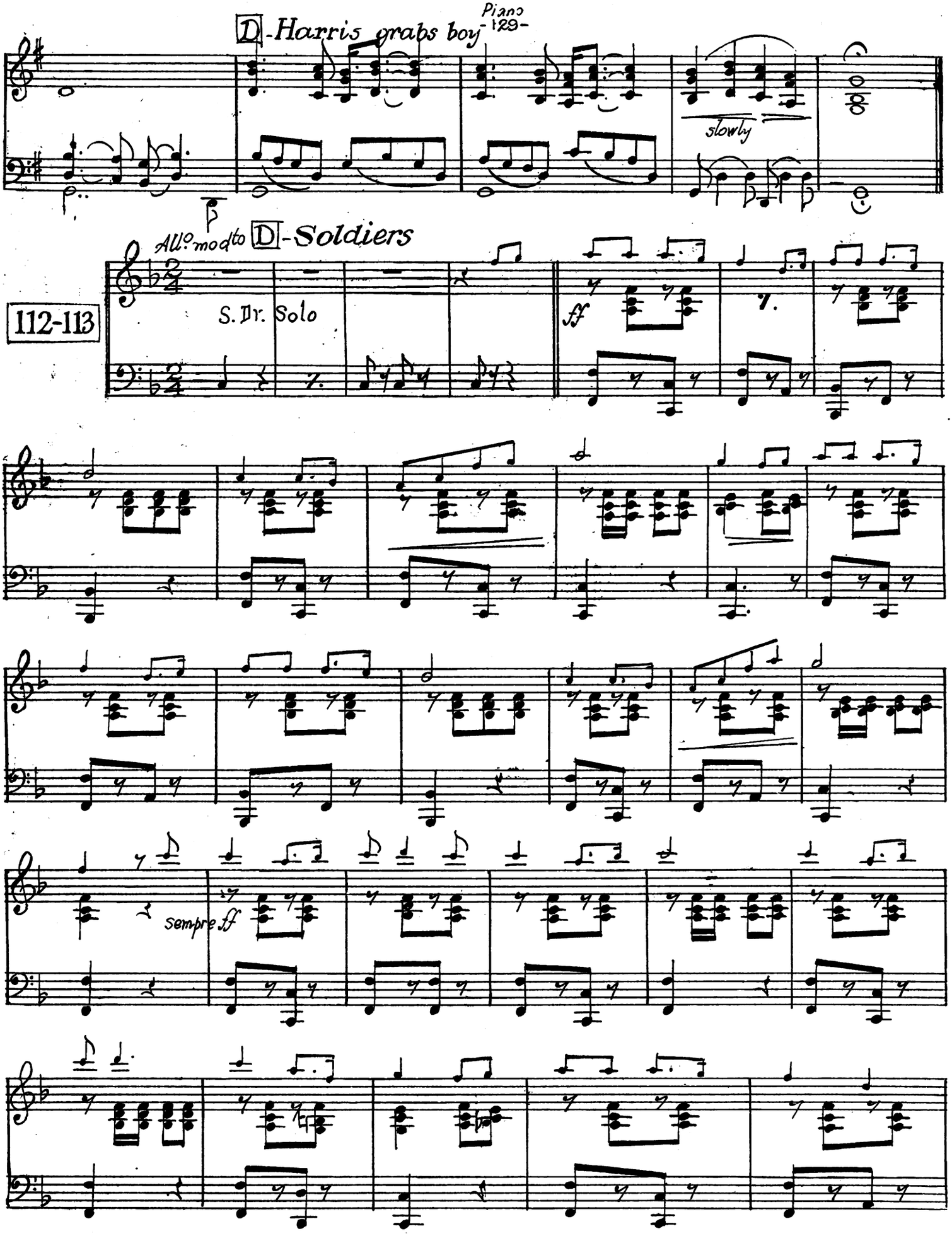
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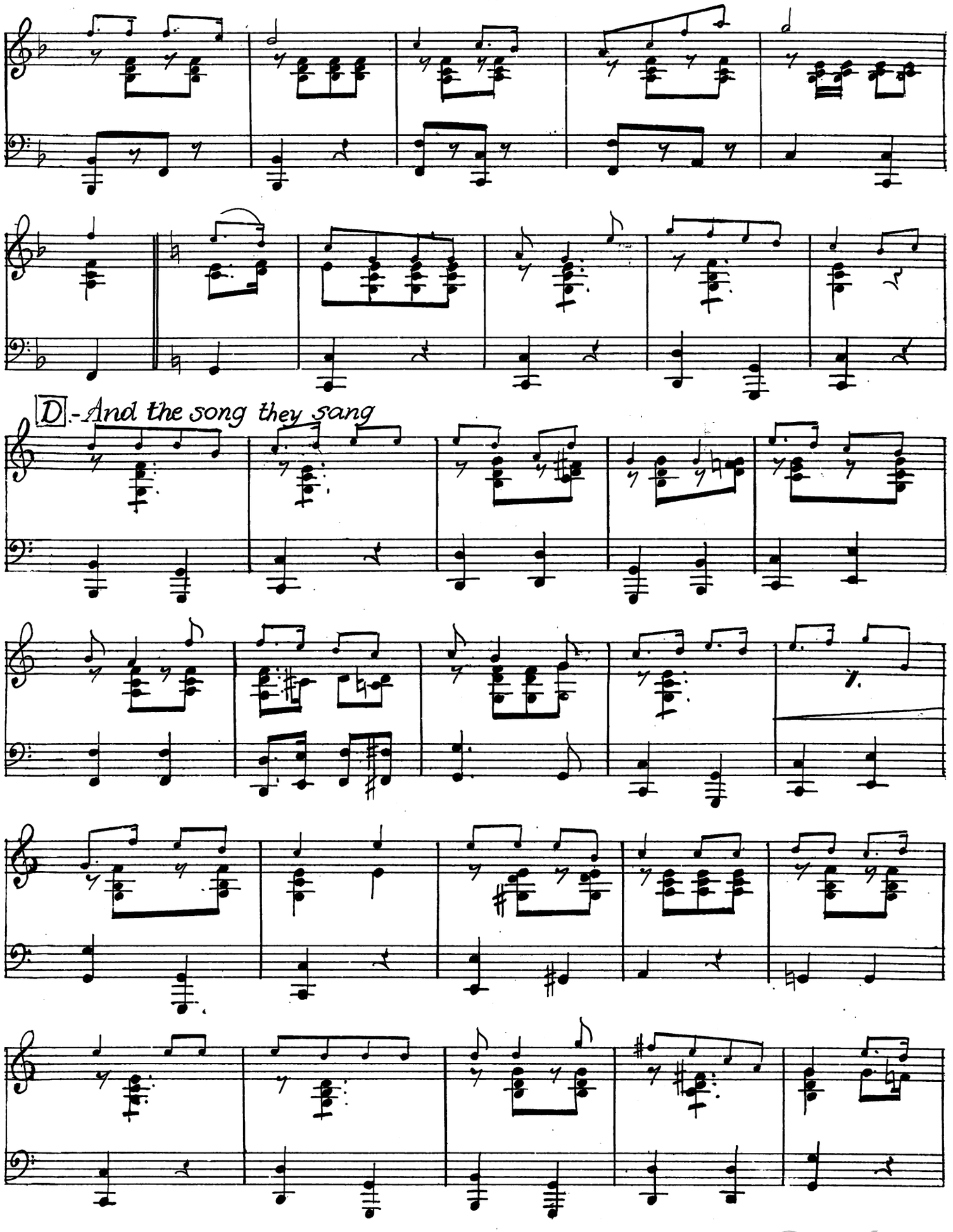
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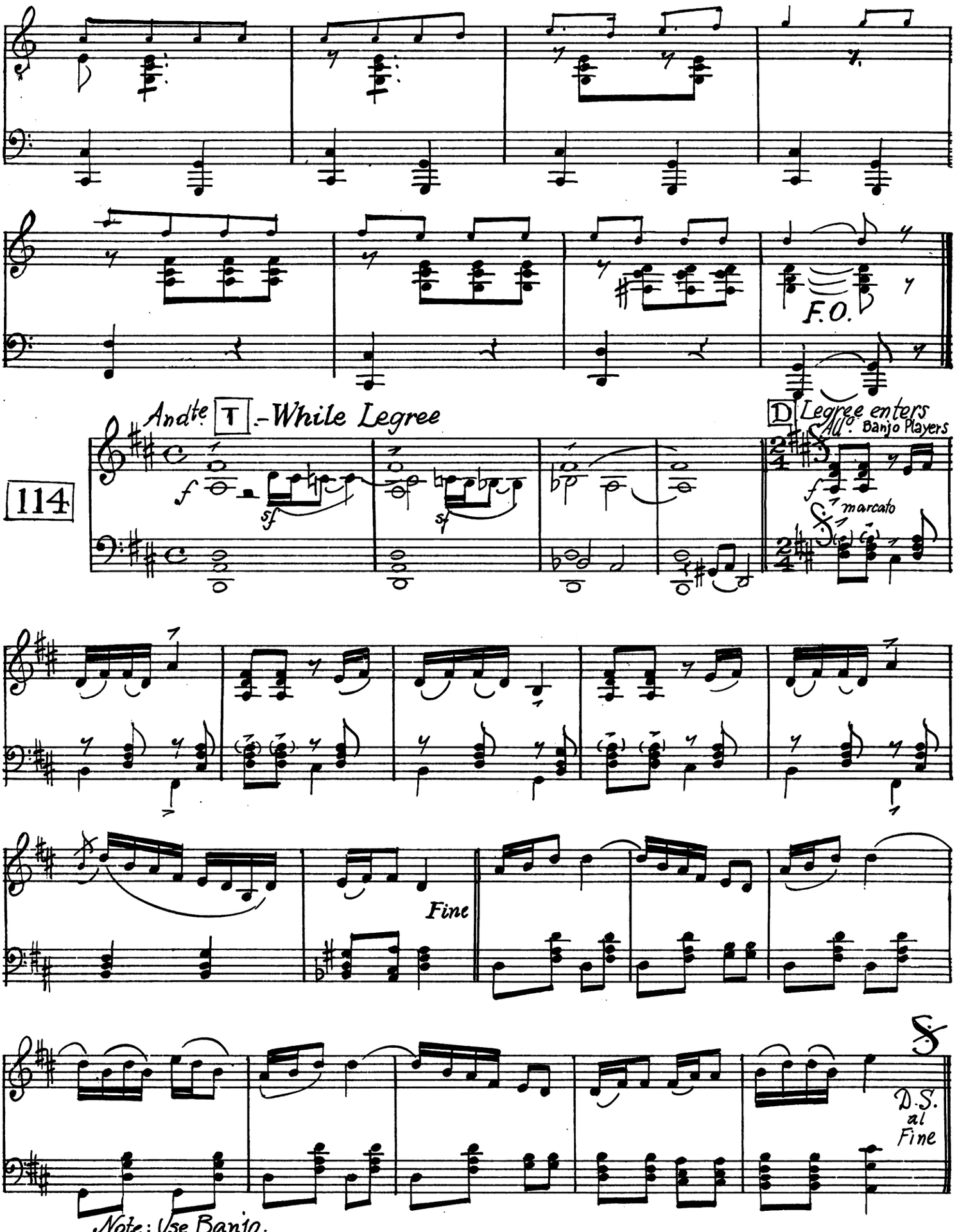
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C.U. Legree reclining

115

Poco mosso

ff

Con 8

T-You am a ministering angel

116

Andte D-Uncle Tom lying sick.

pp

T-Don't call Viol. trem.

Wood

117

Andte T-Bitter? They kept me

p (Horns)

Cello

T.-Then they sold

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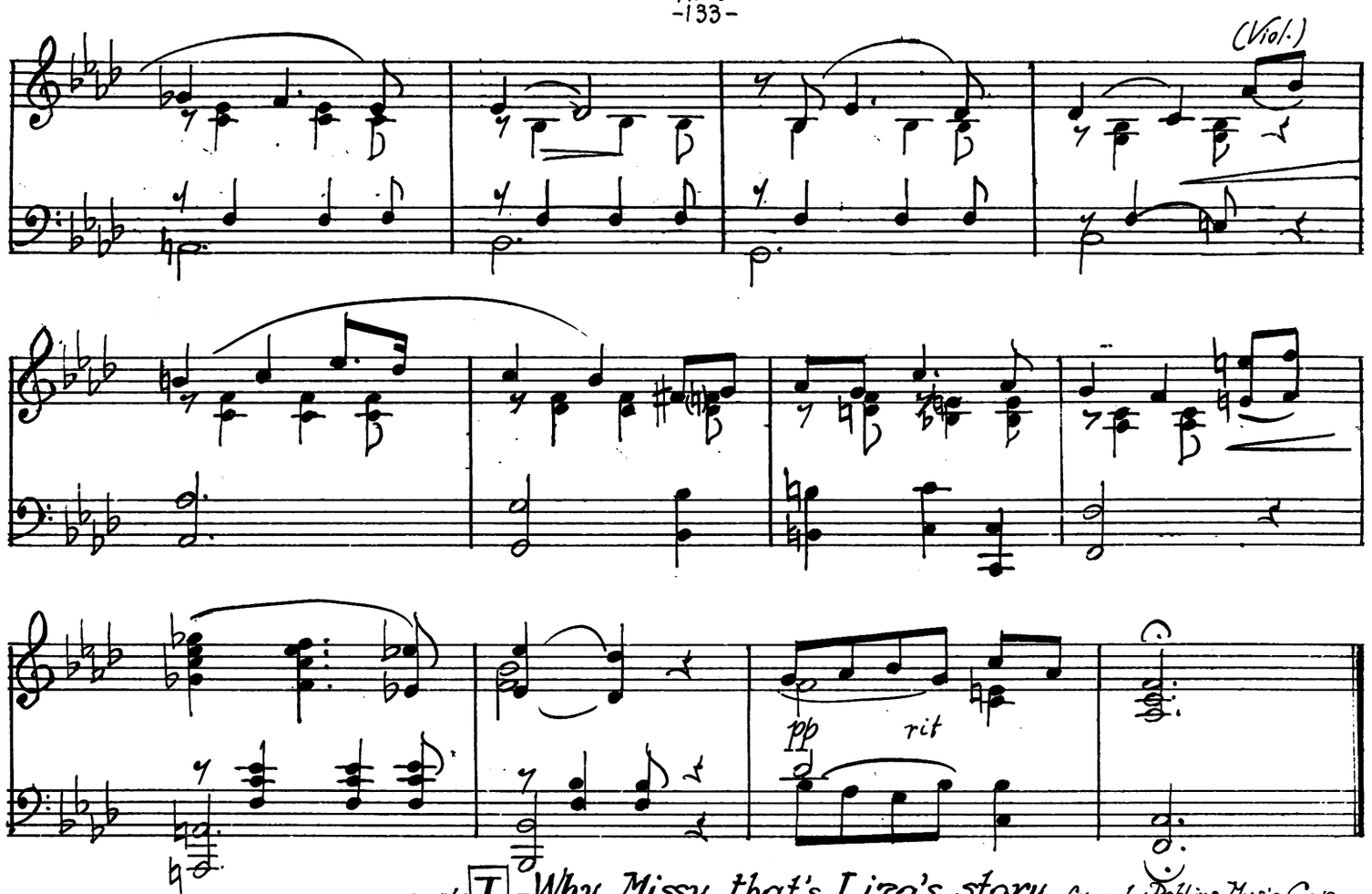
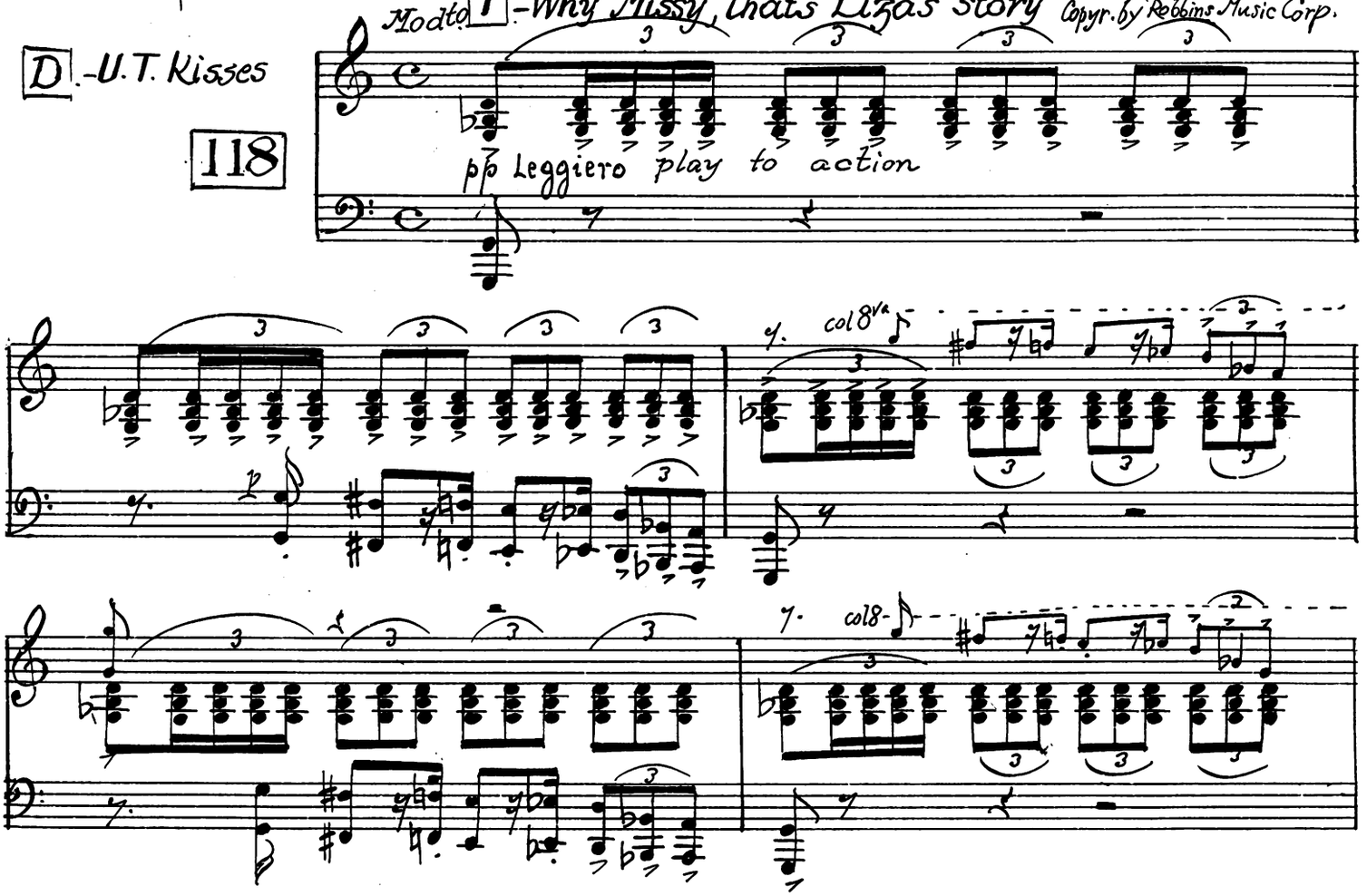

Modto T -Why Missy, that's Liza's story Copyr. by Robbins Music Corp.

D -U.T. Kisses

118

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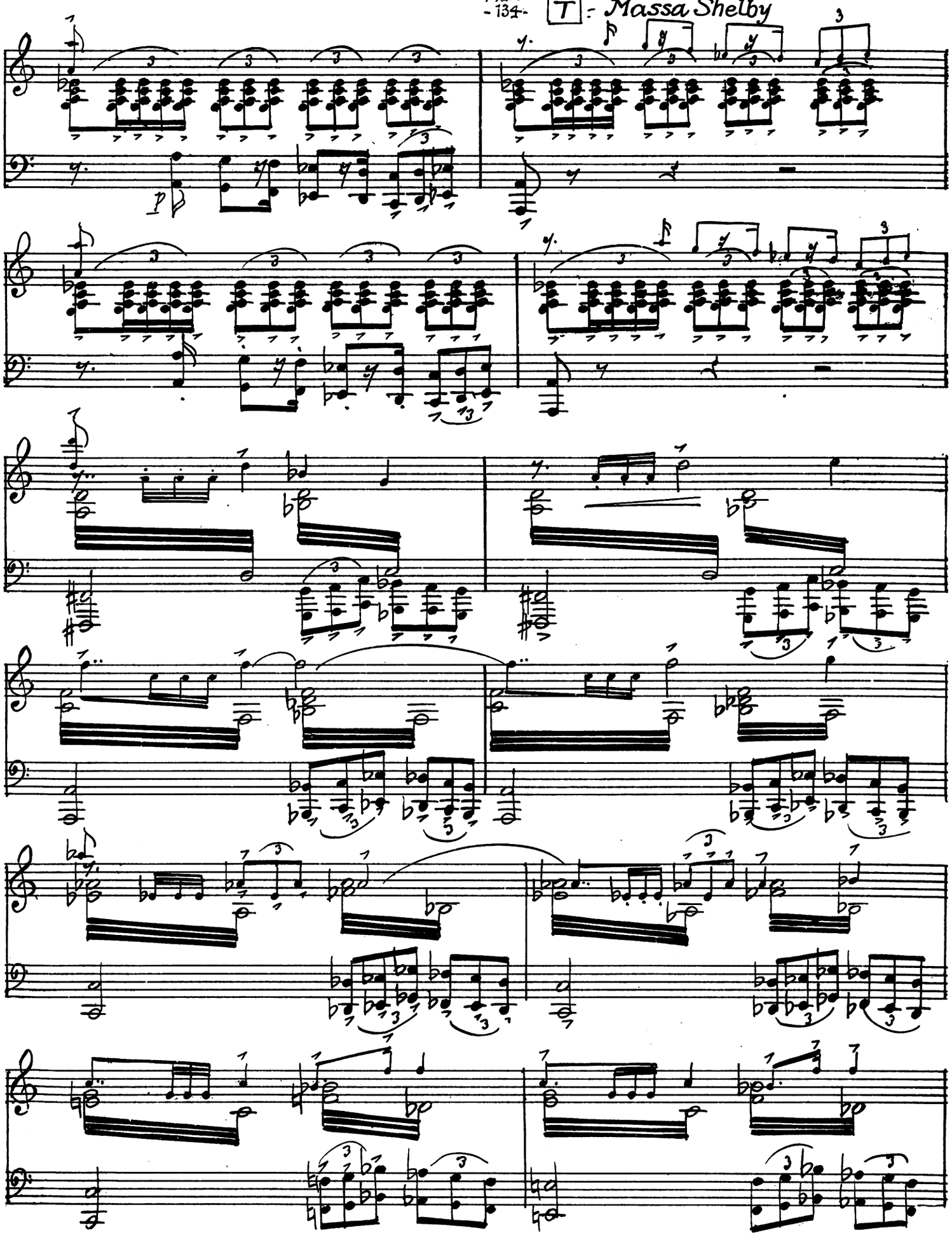
T = Massa Shelby

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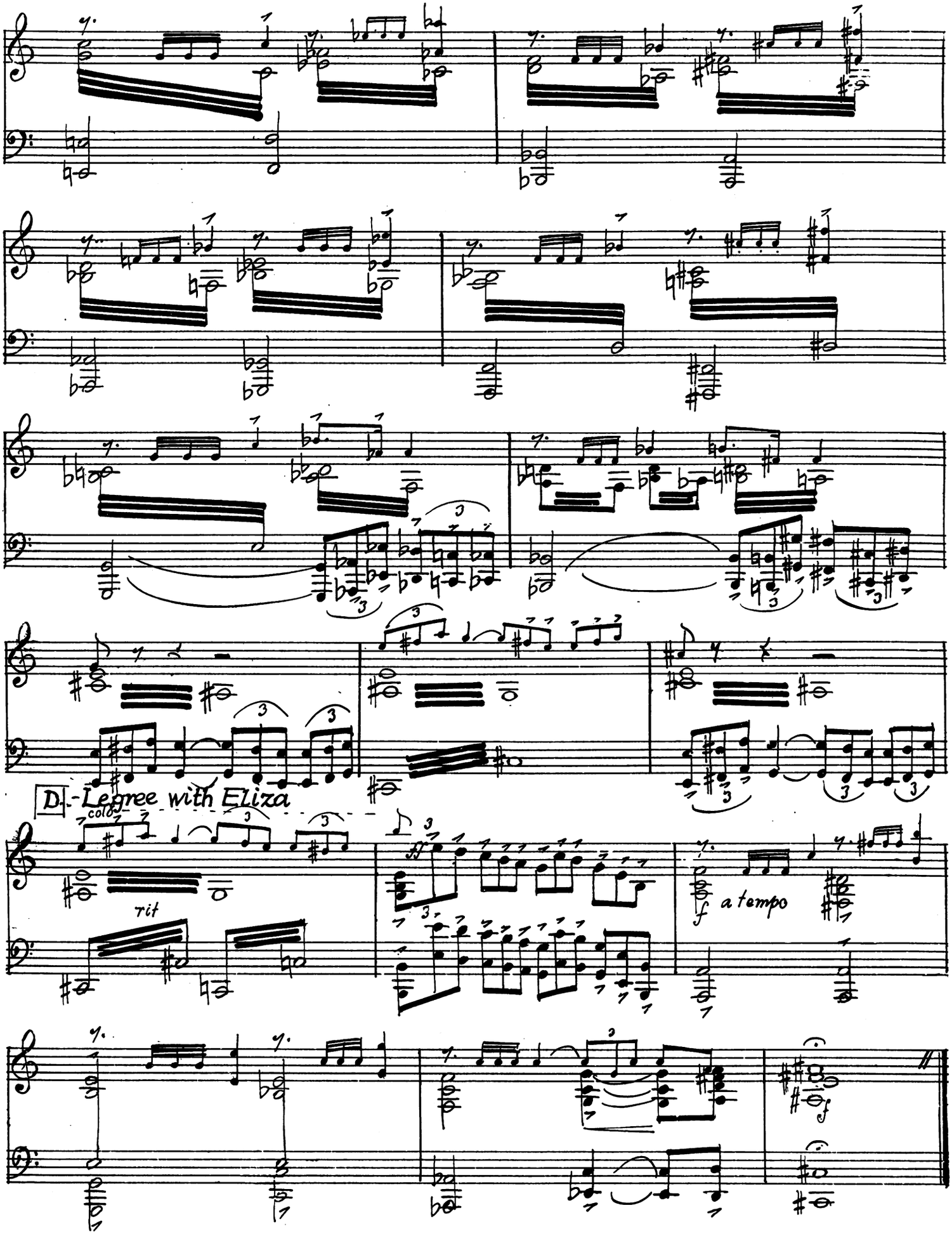
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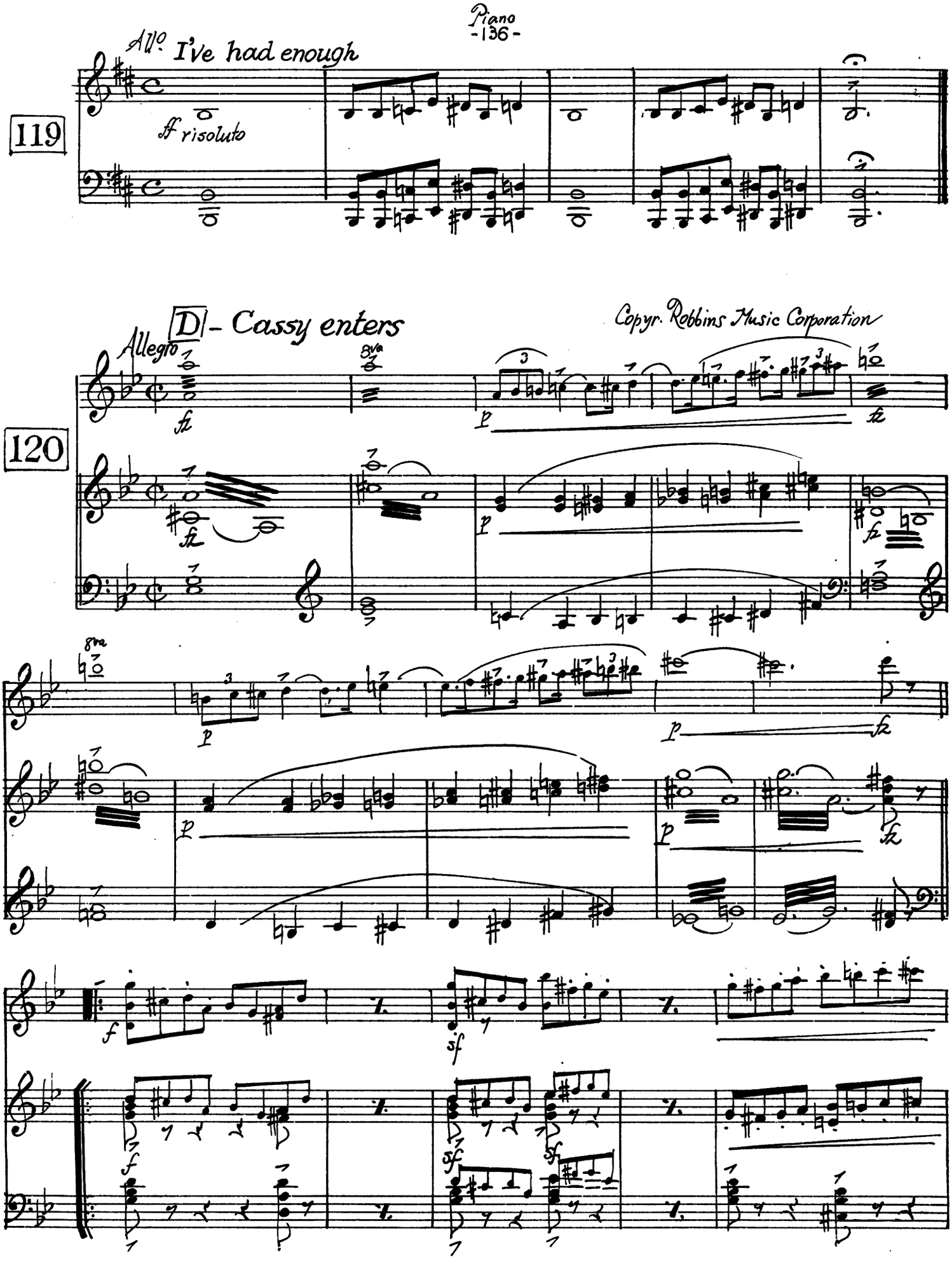
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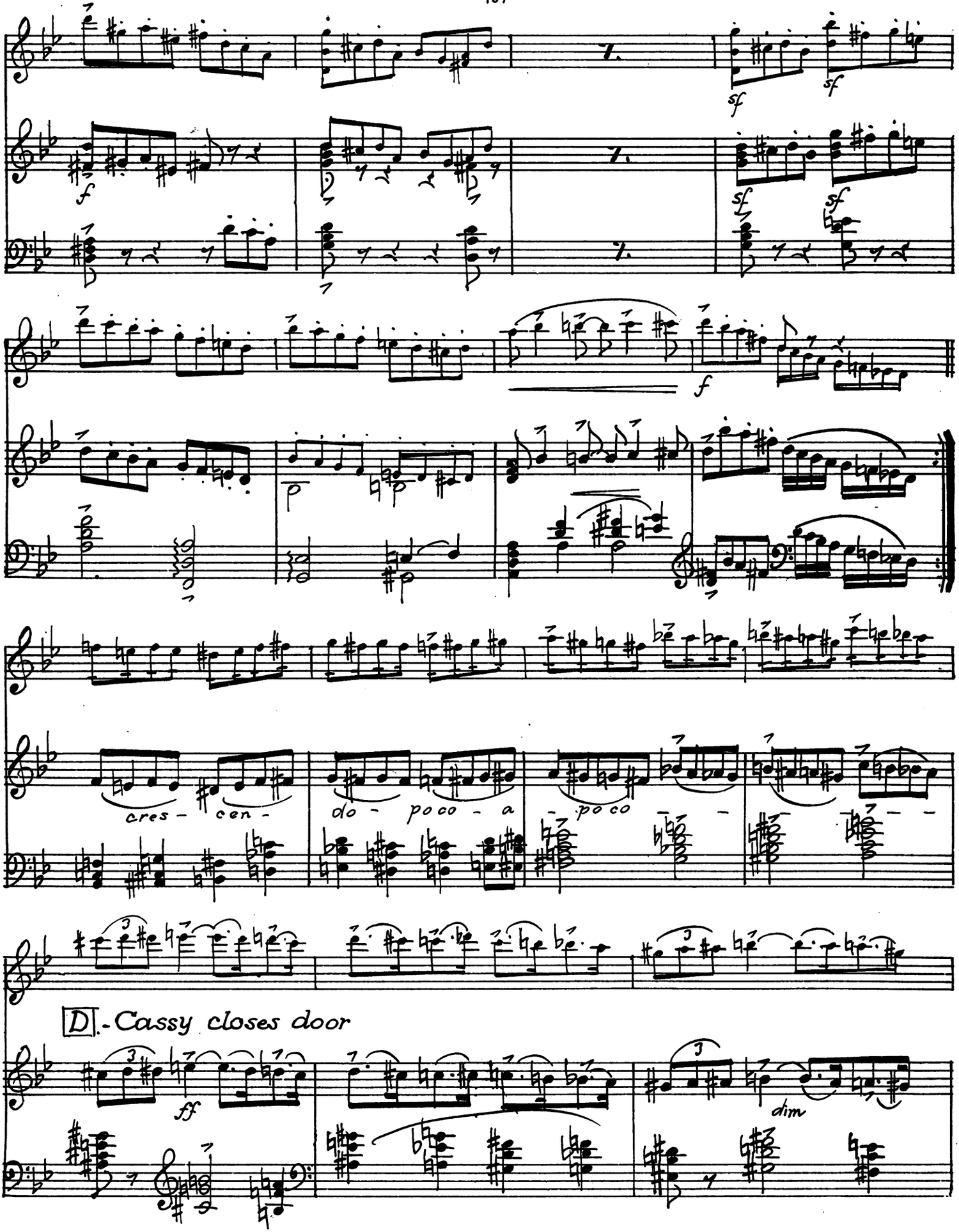
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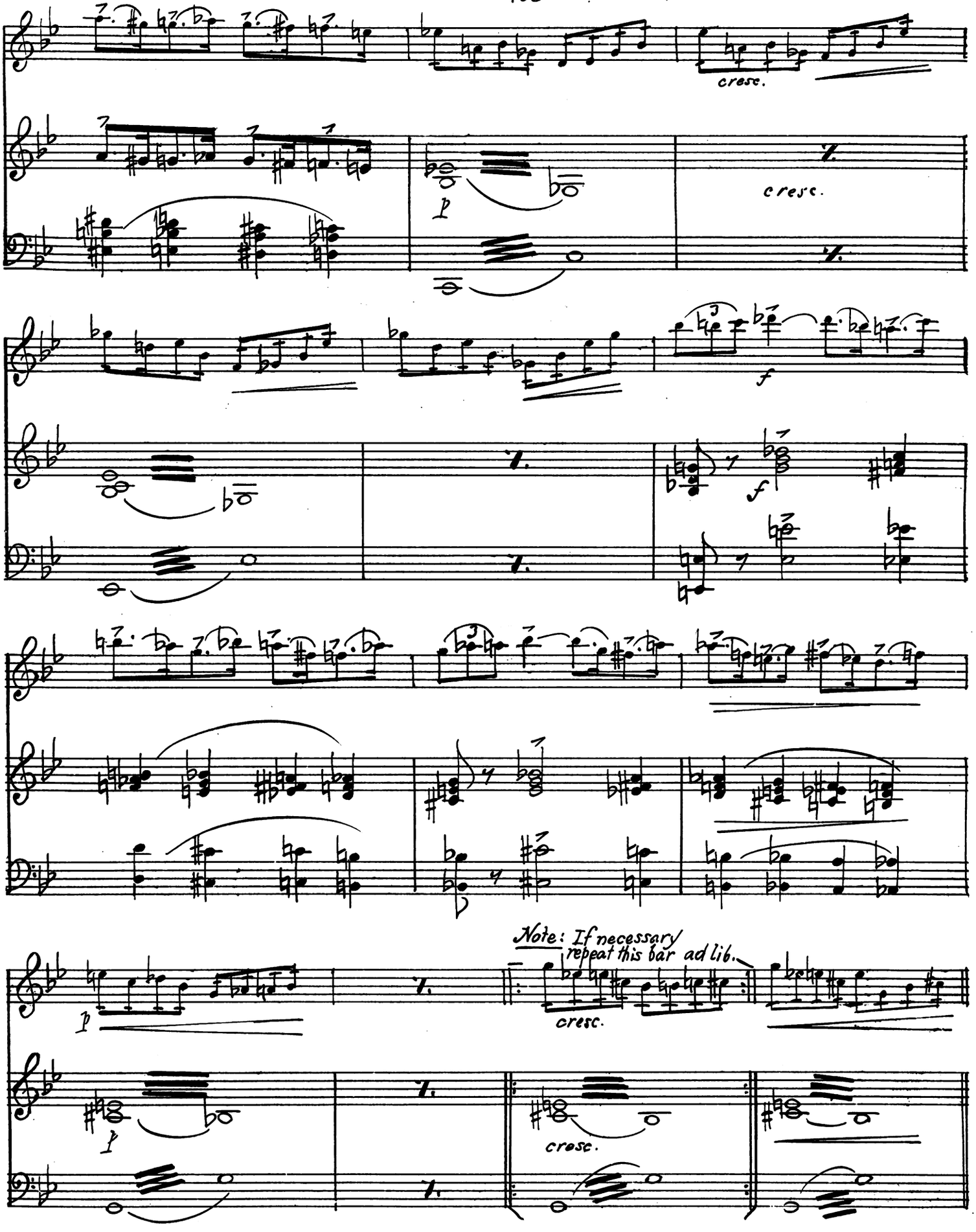
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T - Lord, God Allmighty

121

Mod^to

Appassionato f

3

un poco animato

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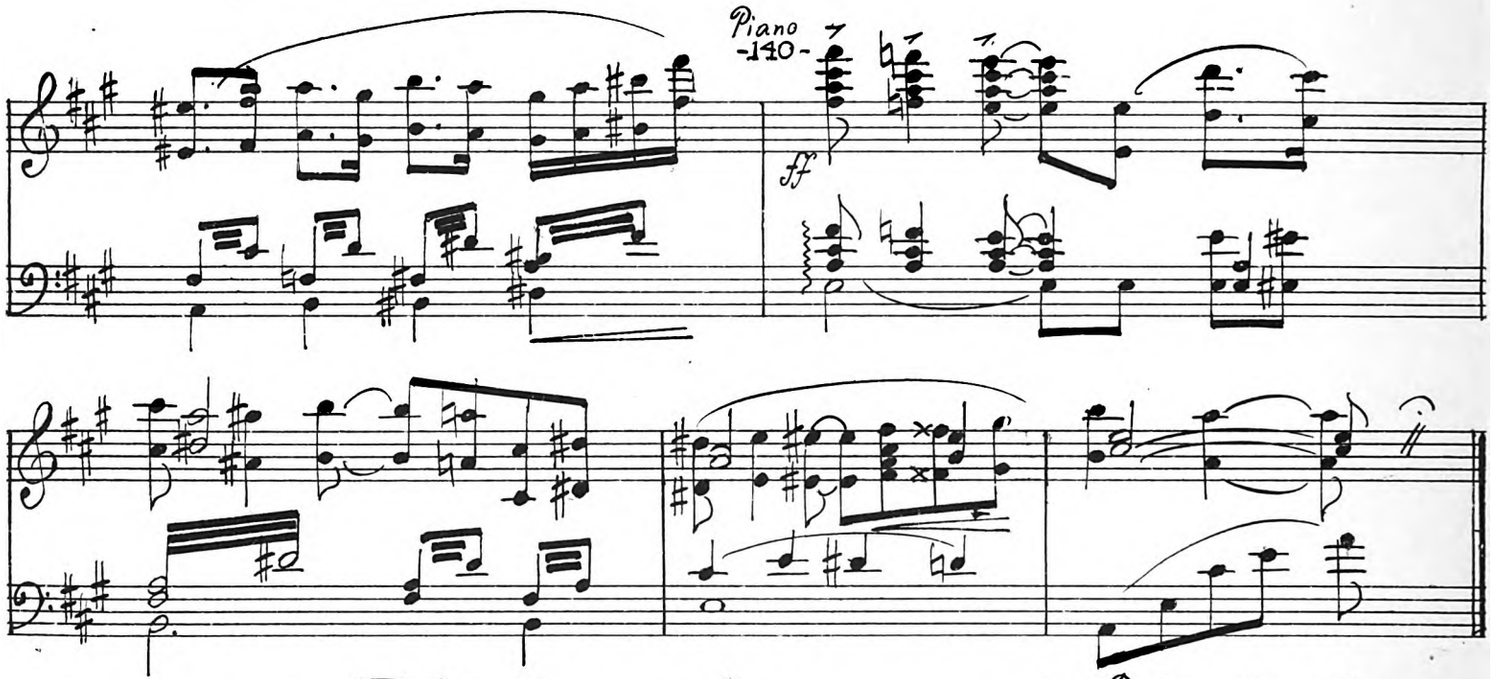

Mournfully T.-They tore you from my arms

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122

very slowly

mf

rit

T.- Mother

Molto espress.

123

And^te

p

T.- My baby

slow

Very slow

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D - Legree with banjo players

124

Allegro

f marcato

D - Cassy turns around

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125

All° frenetico

fz

gva

p

8va

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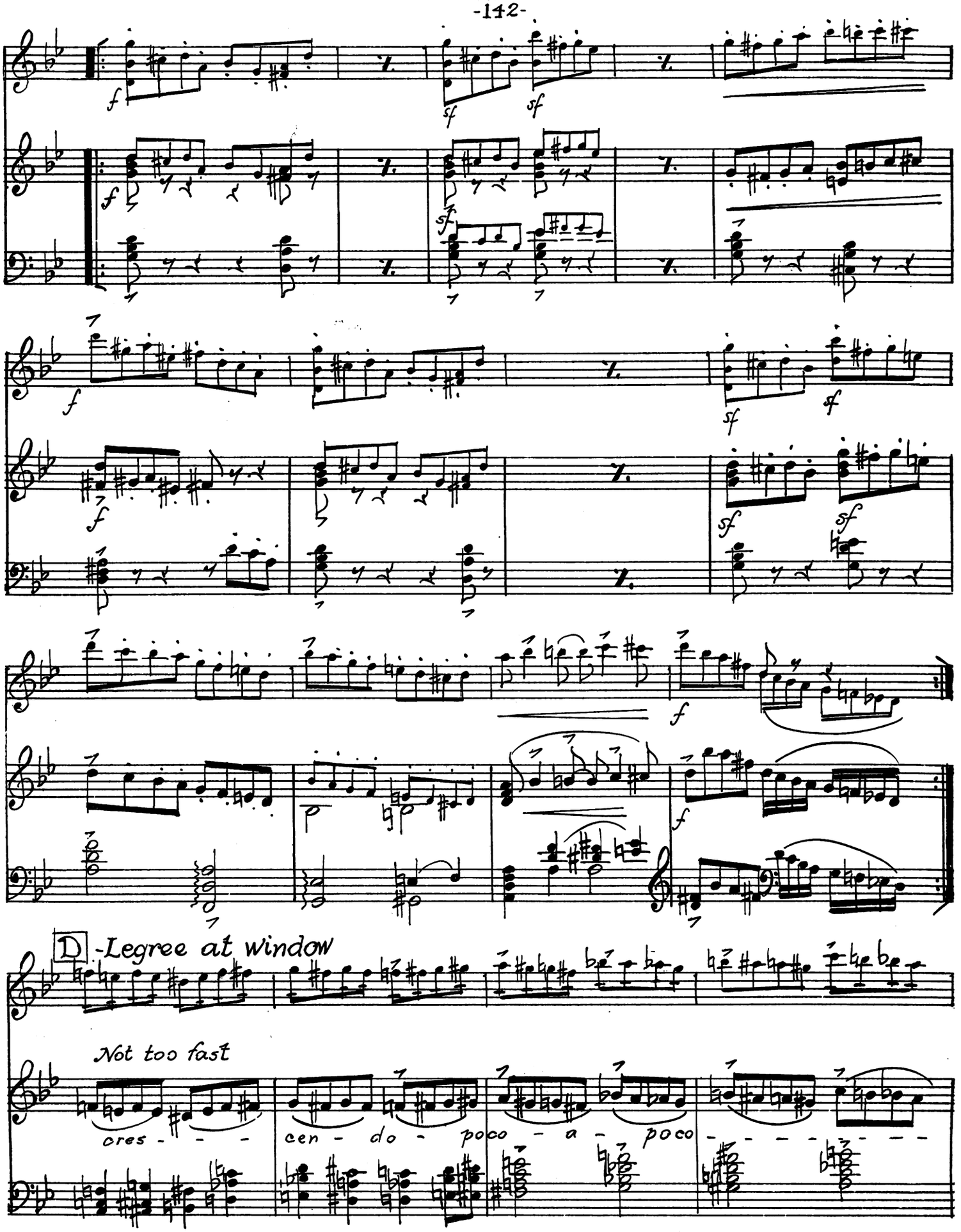
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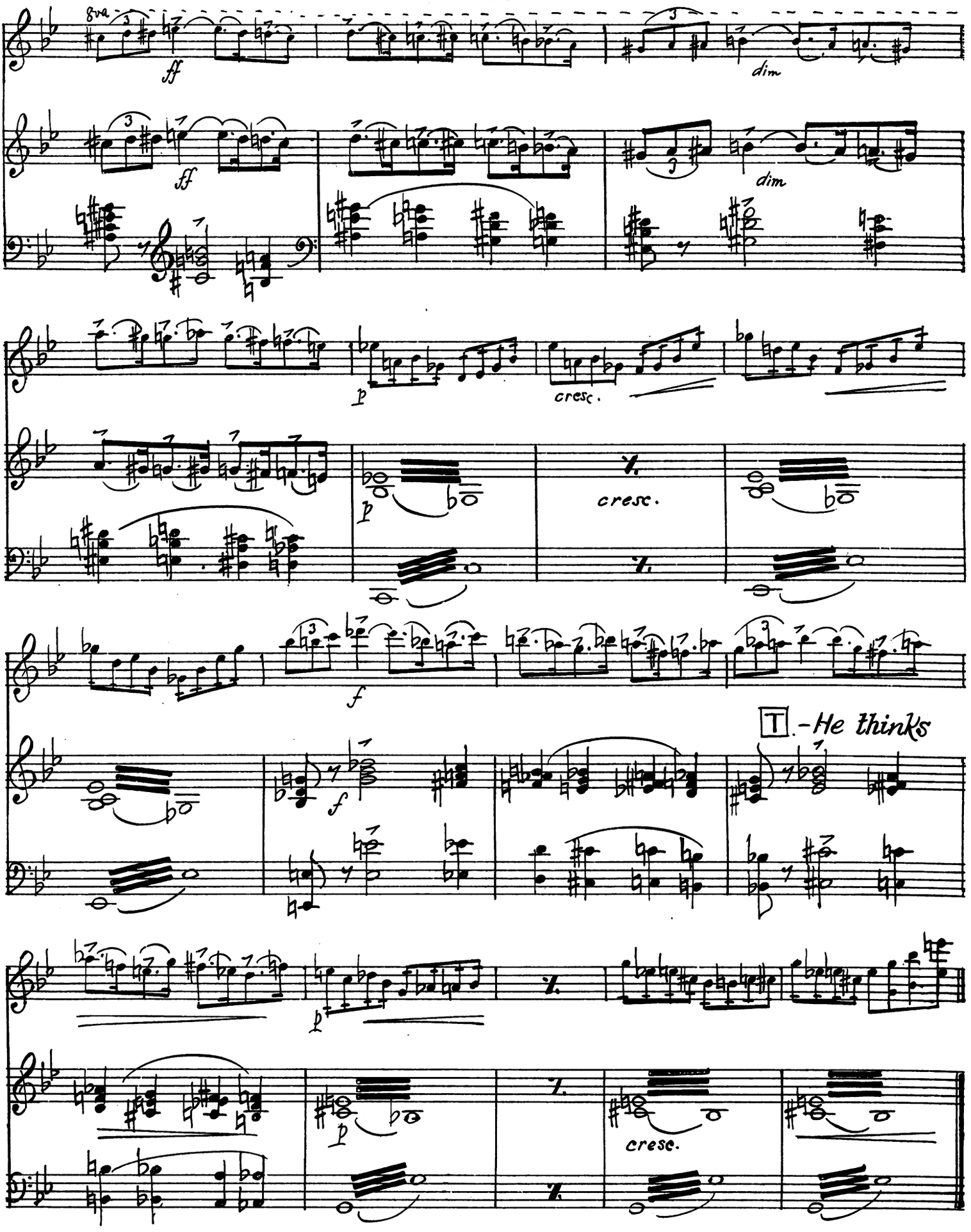
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D - Legree enters L.T. cabin

Agitato misterioso (in 2)

126

T. Where

1st Vlns.

cresc.

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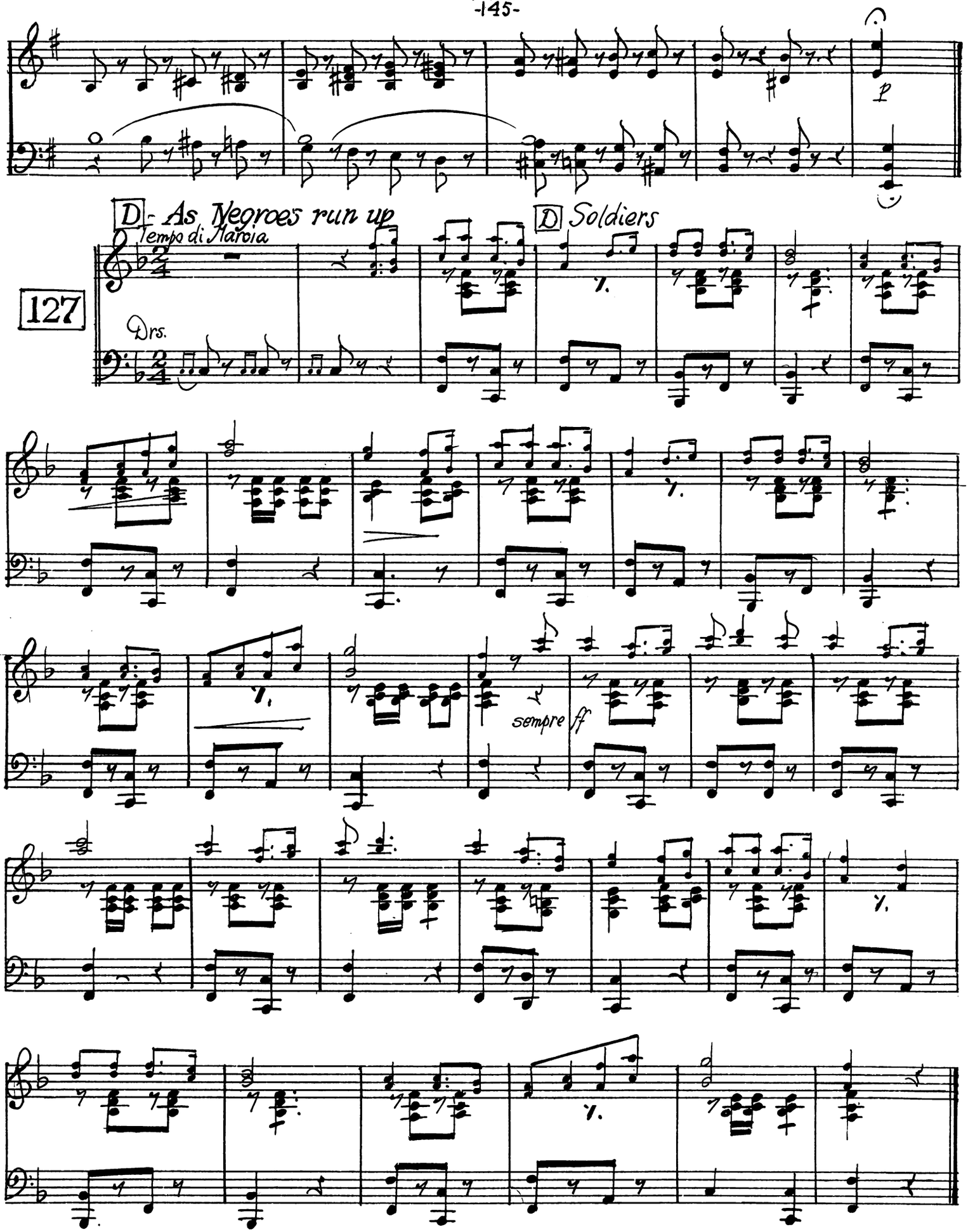
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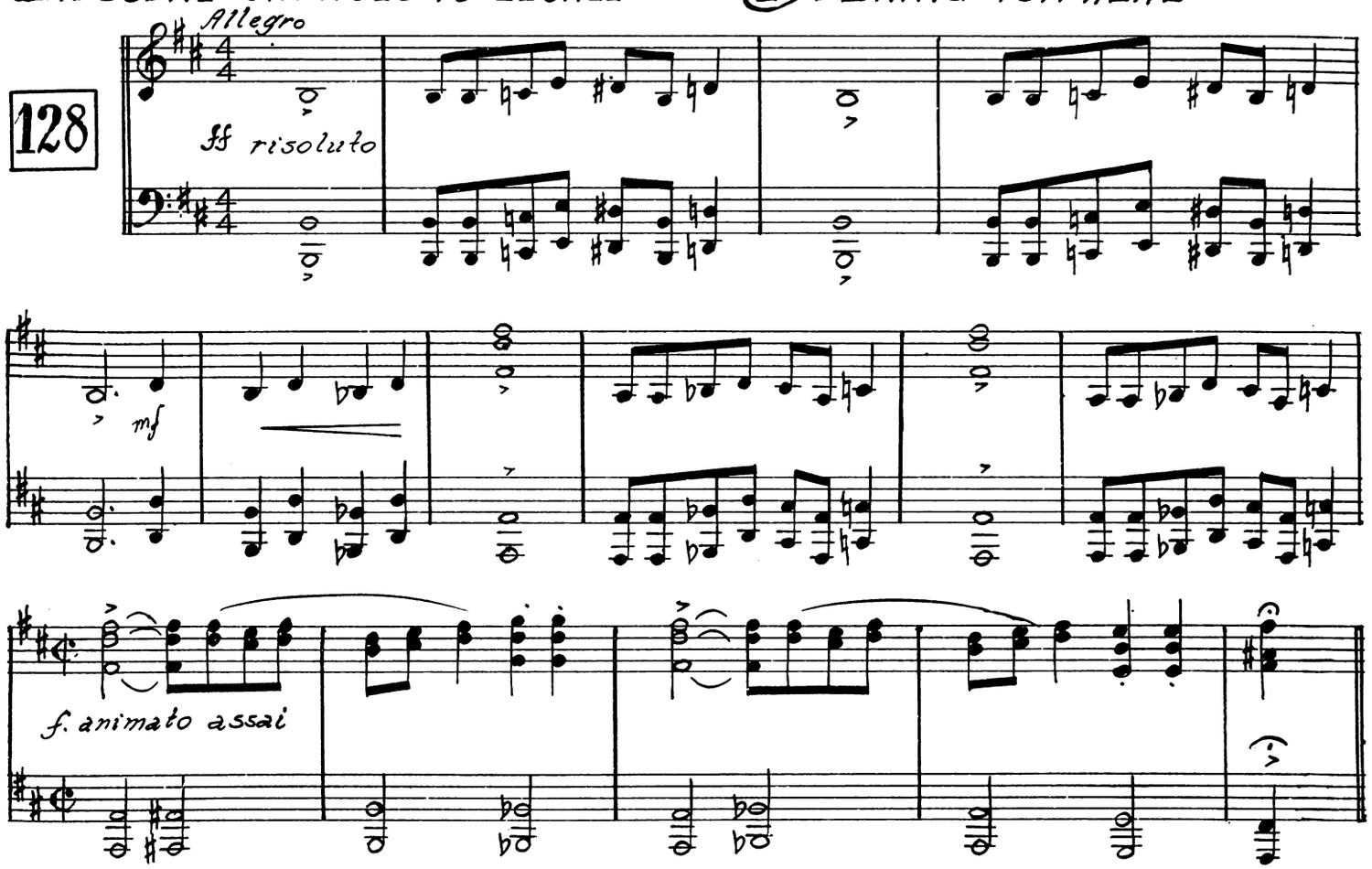
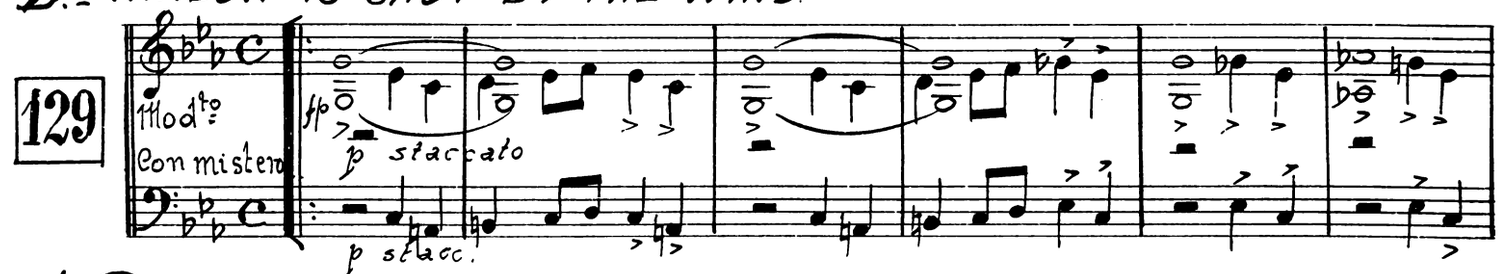
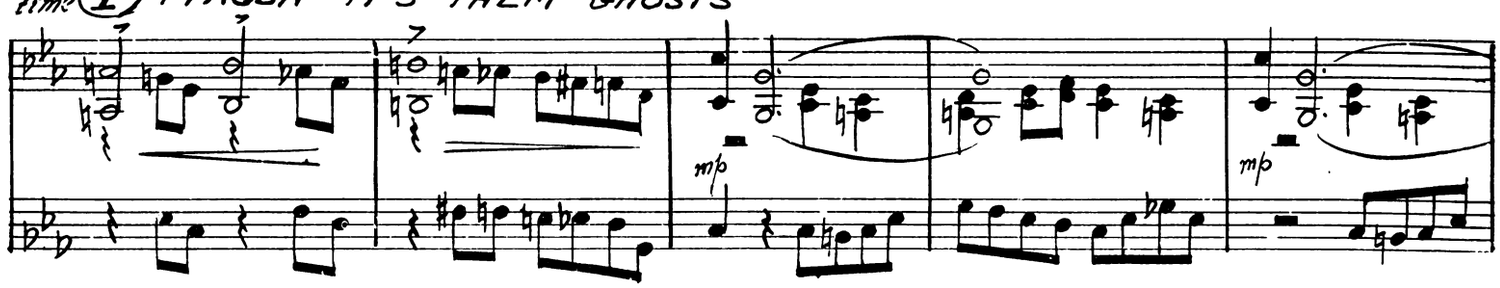
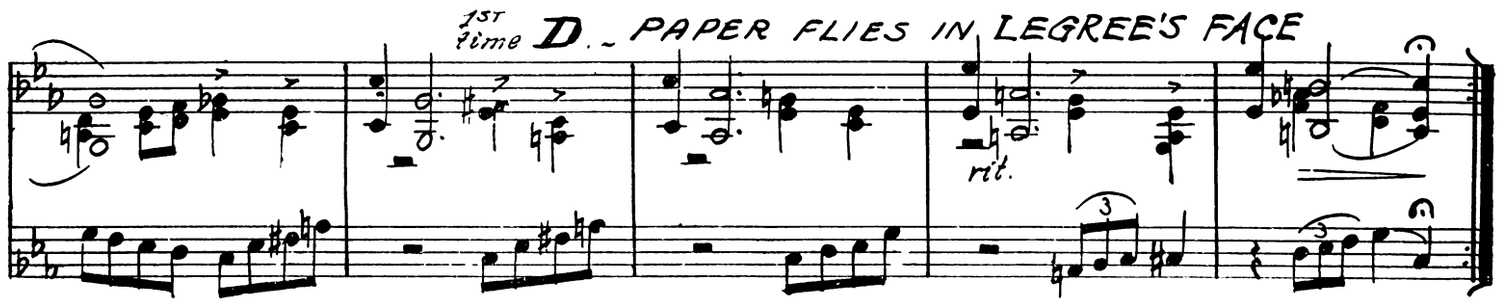
D.- SCENE CHANGES TO LEGREE (T)- BRING TOM HERE

D.- WINDOW IS SHUT BY THE WIND.

2d time (T) MASSA IT'S THEM GHOSTS

1st time D.- PAPER FLIES IN LEGREE'S FACE

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D.- LEGREE SITS DOWN

130

All.o

f marcato

D.-NEGROES BRING IN UNCLE TOM

f

f

sfz

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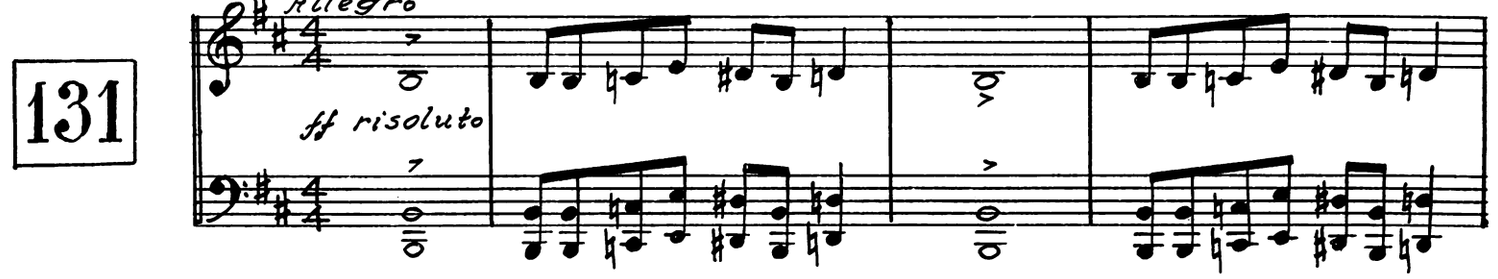
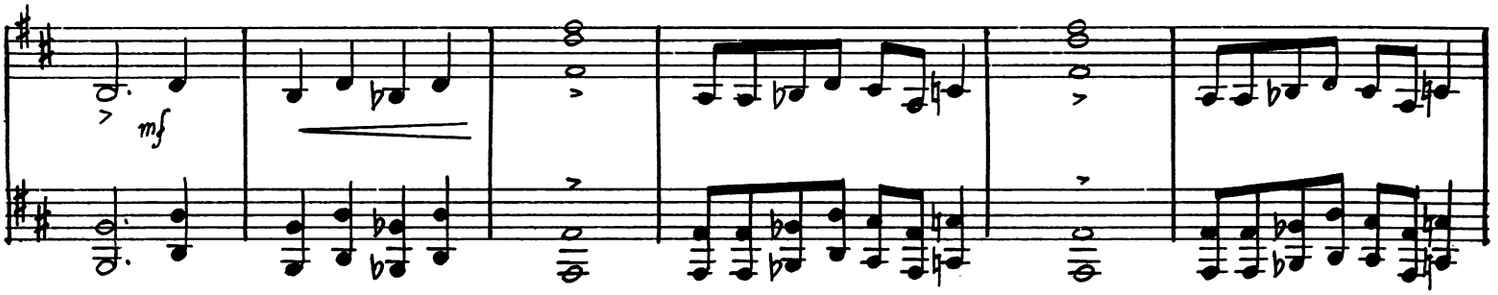
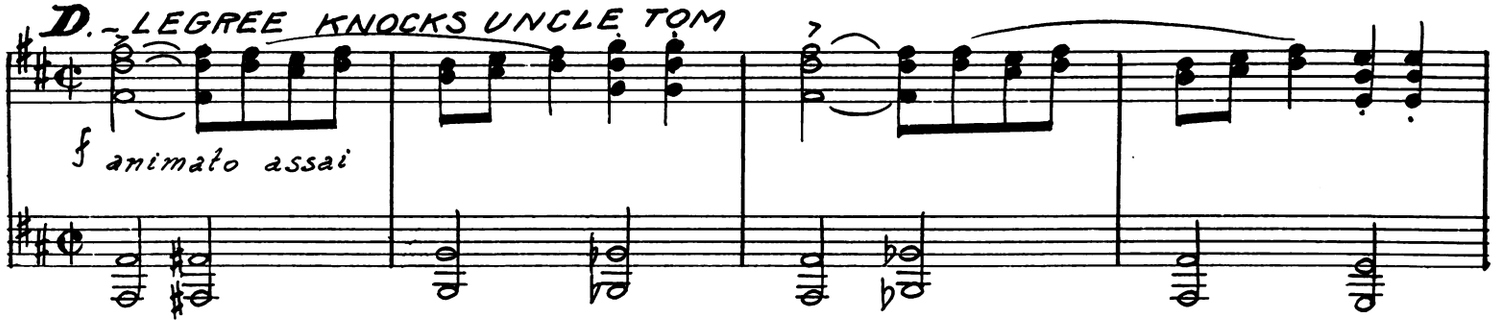
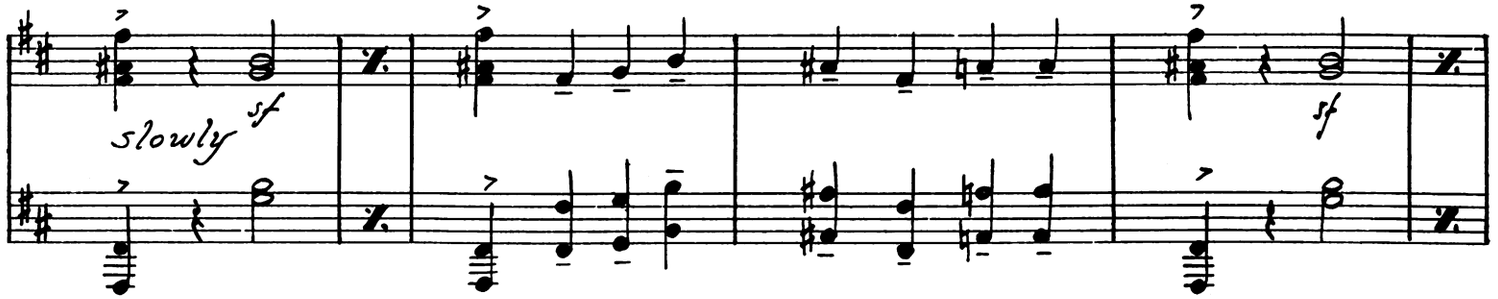
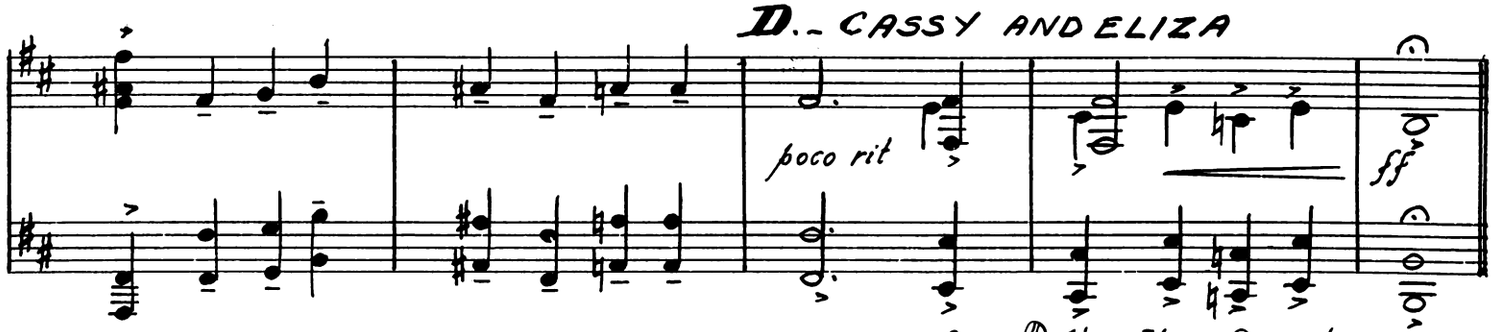
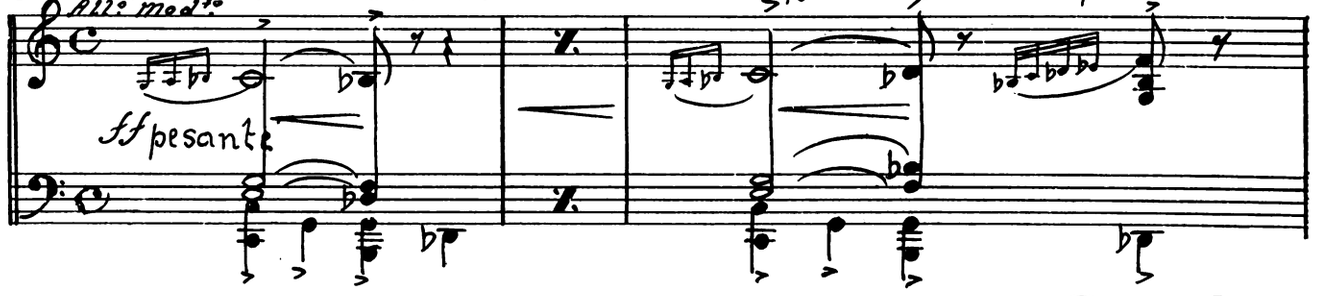
T TOM I'VE MADE UP MY MIND

131

D.- LEGREE KNOCKS UNCLE TOM



D.- CASSY AND ELIZA

D.- FLOGGING OF UNCLE TOM

132

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UNCLE TOM F.O.

D.- SOLDIERS'

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All° Mod

132A=

D.- LEGREE FLOGGING

(T)HE'S DONE FOR

mournfully

133

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T TAKE HIM OUT

134

All°

ff risoluto

And^te

D.- UNCLE TOM IS CARRIED OUT

135

ppp slowly

f p

D.- NEGROES ON KNEES

136

Tpts

pp slowly

Bass Tacet

pizz

UNCLE TOM DROPS HEAD

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D.- NEGROES WAIL

D.- LEGREE

137

slowly

D.- WHEEL STARTS IN LEGREE'S HEAD

137A

All°

ff

ff

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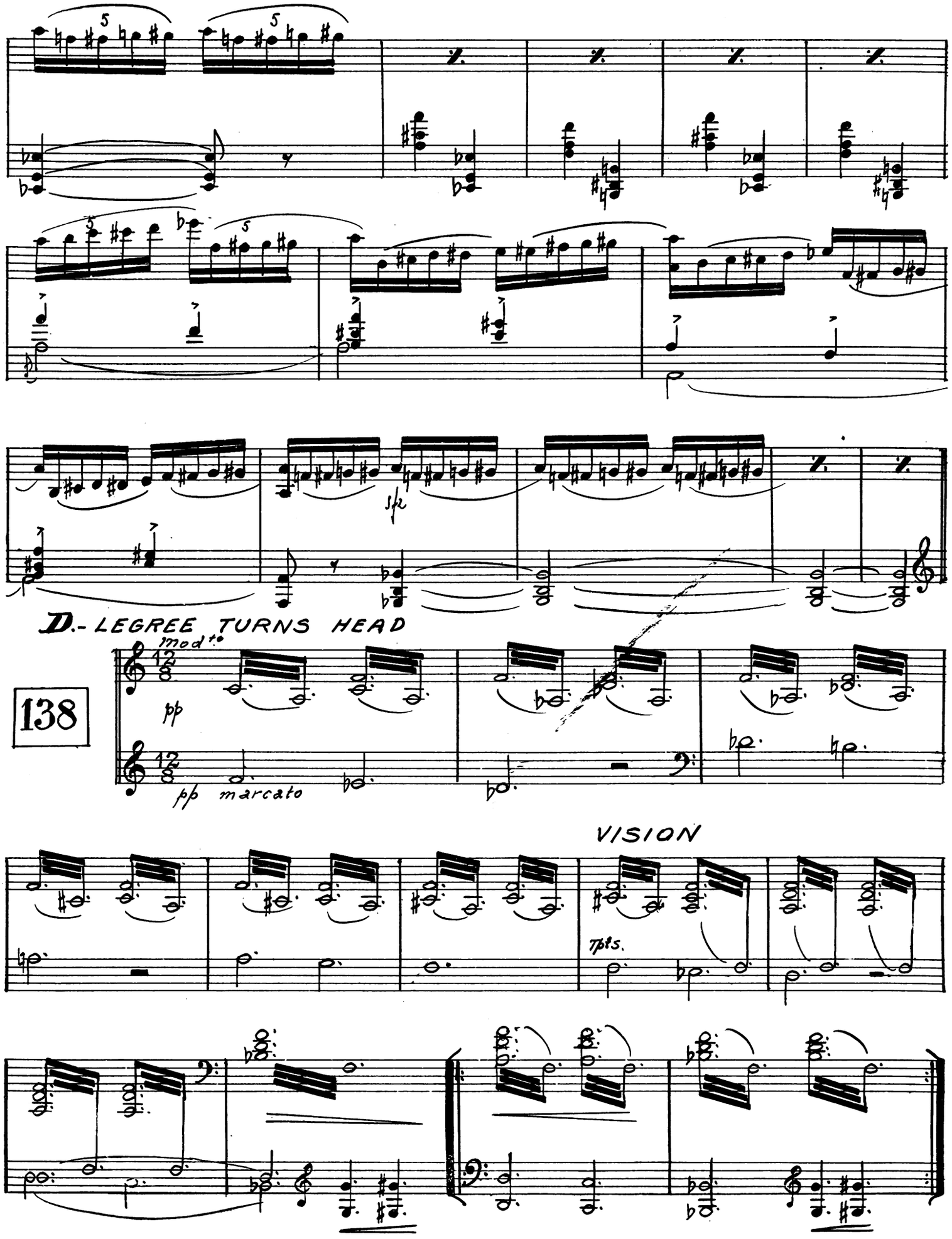
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D.- DOGS

pp

cresc

ppp marcato

D.- CASSY

Allo molto

Violin

Copyr. Robbins Music Corpor.

p

cresc.

139
140
141

p

cresc

f

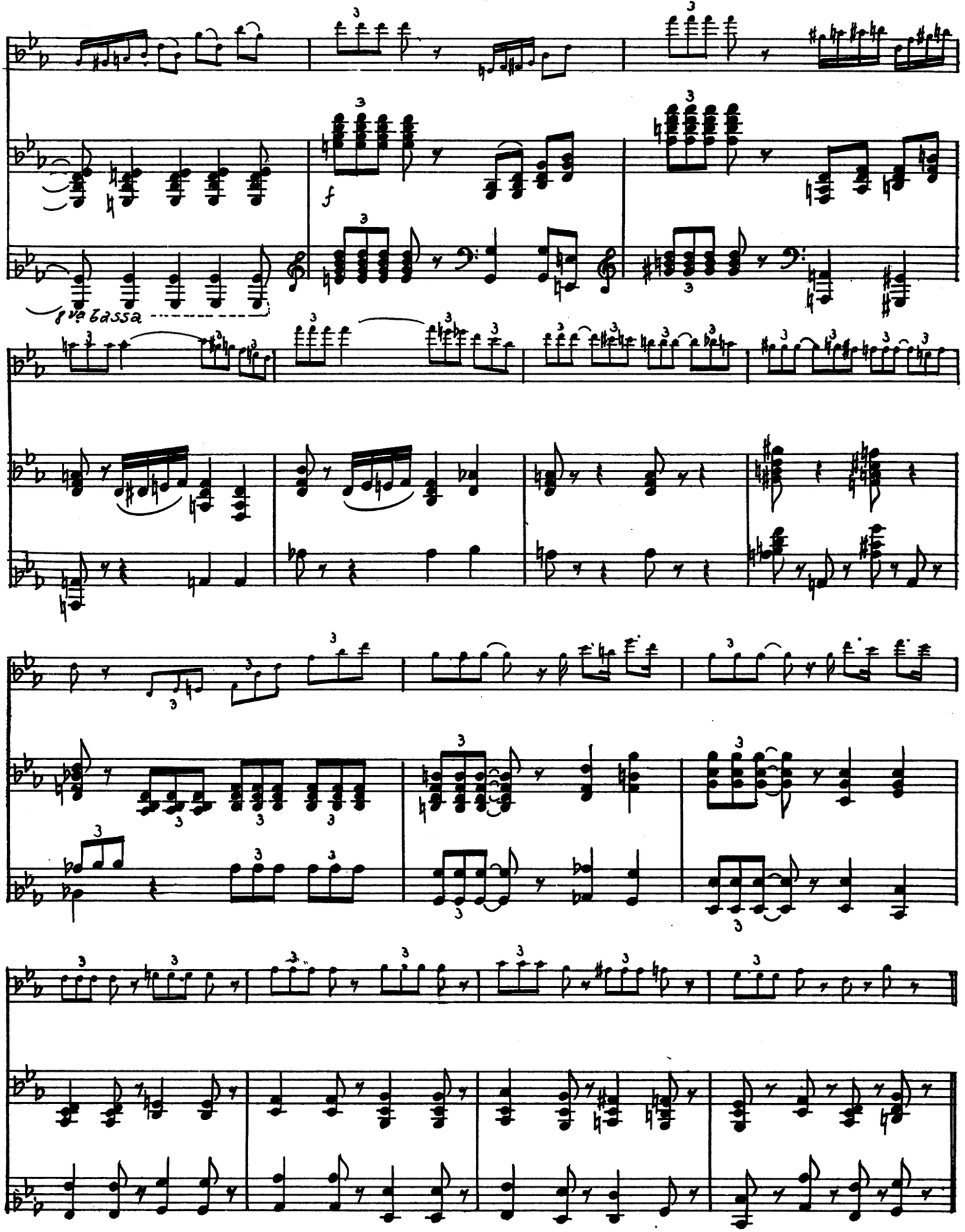
T SAMBO

f

p

p

8

8va bassa

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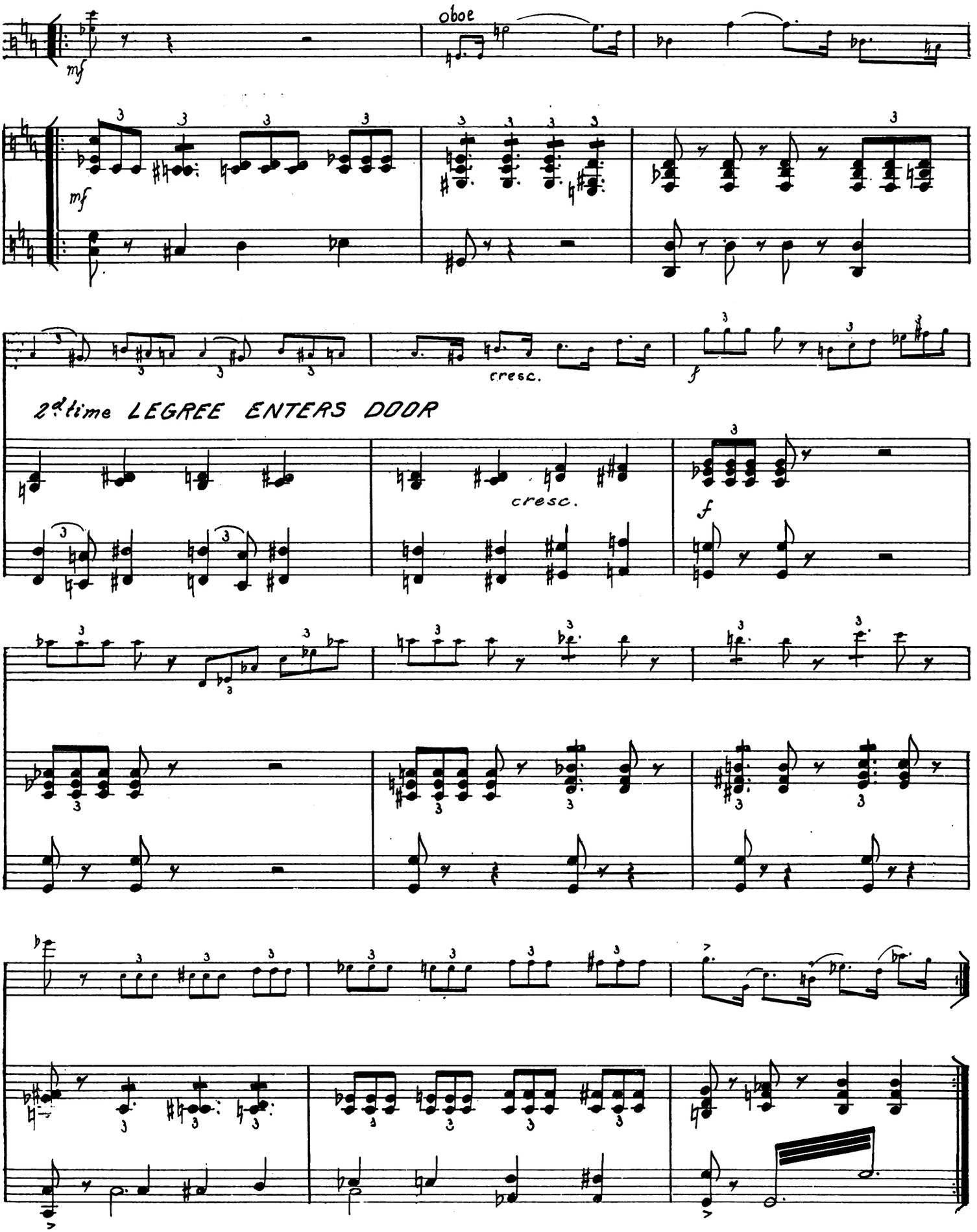
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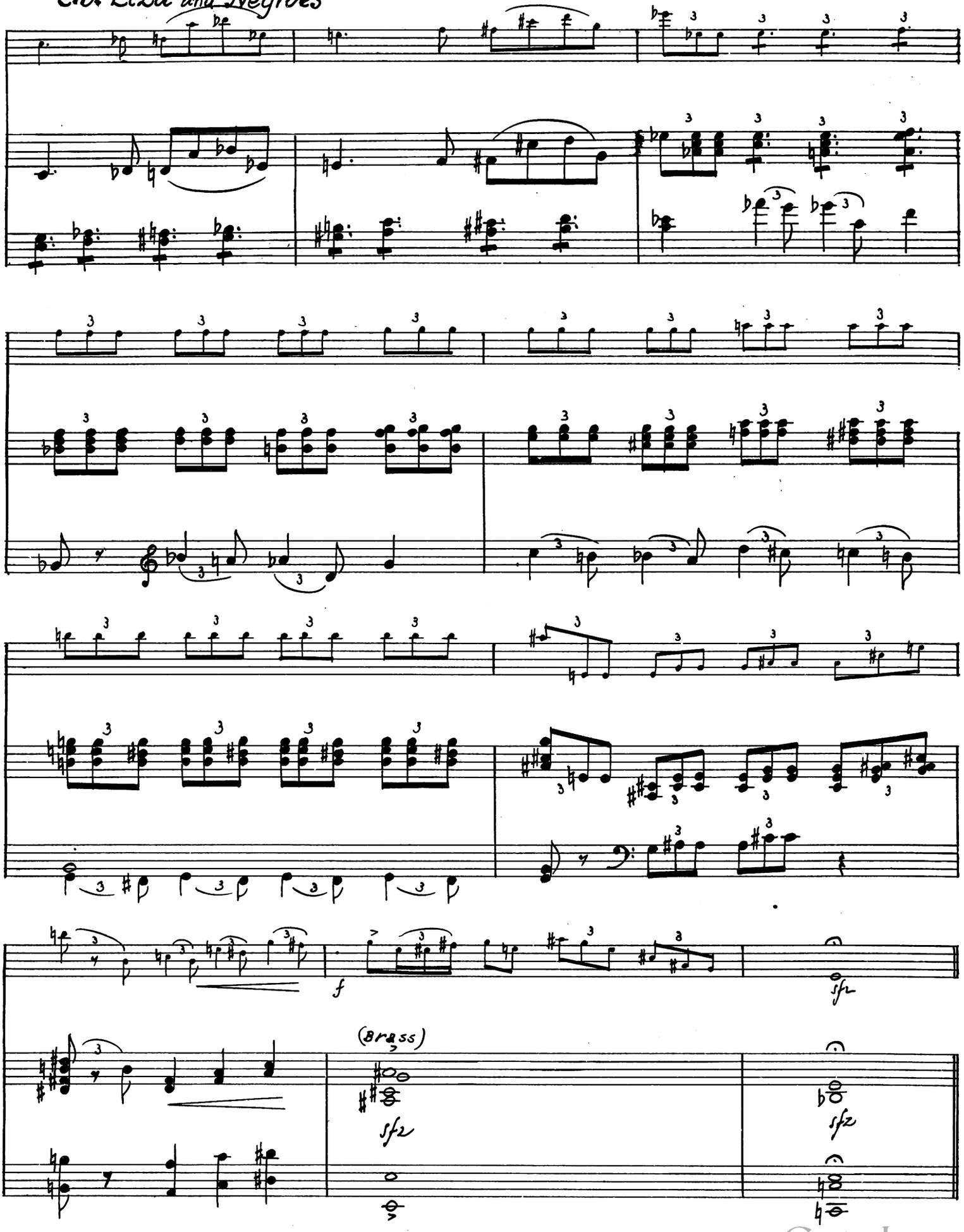
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D.- S. LEGREE DETECTS WOMEN

142

And^te mosso

ff

sfz

sfz

poco accel

p

D.- NEGROES RUN OFF

sfz

D.- LEGREE BLOCKS DOOR

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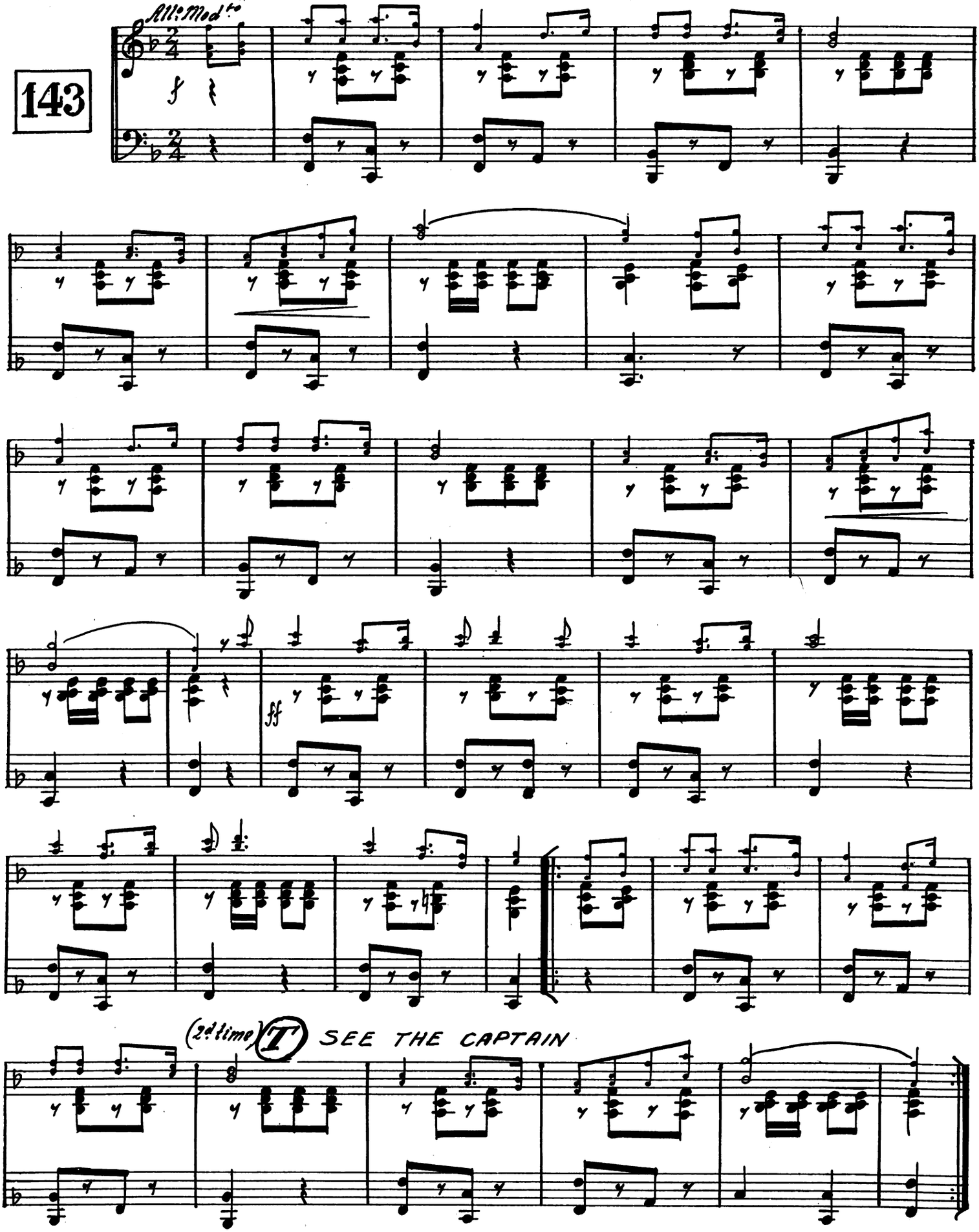
D.- SOLDIERS

All. Mod^to

143

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D - Cassy fights back

Alt. Agitato

144

f

Note: Since the printing of this number the scene which it accompanies has been shortened. Therefore this number [144] may be found to be too long.

ff

marcato

fff

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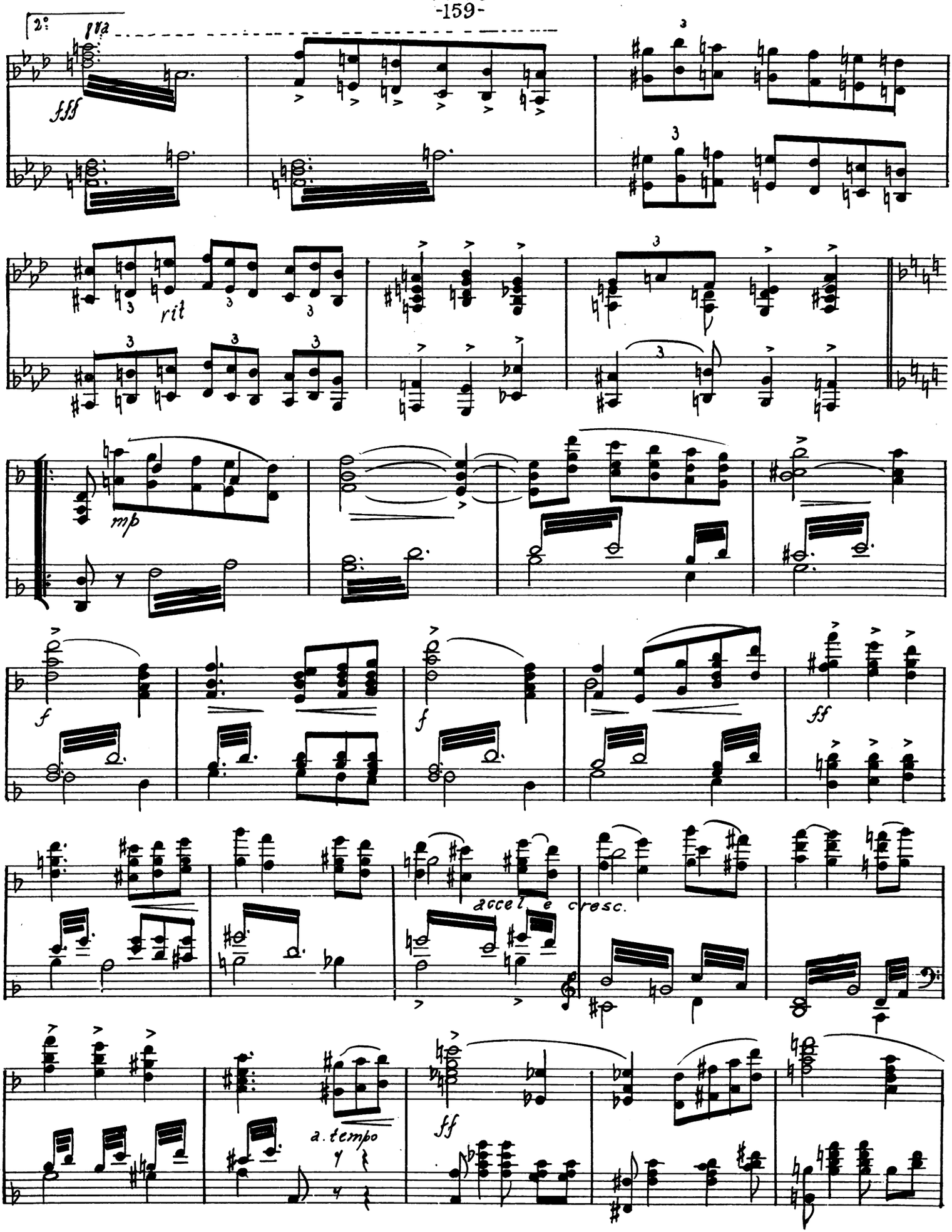
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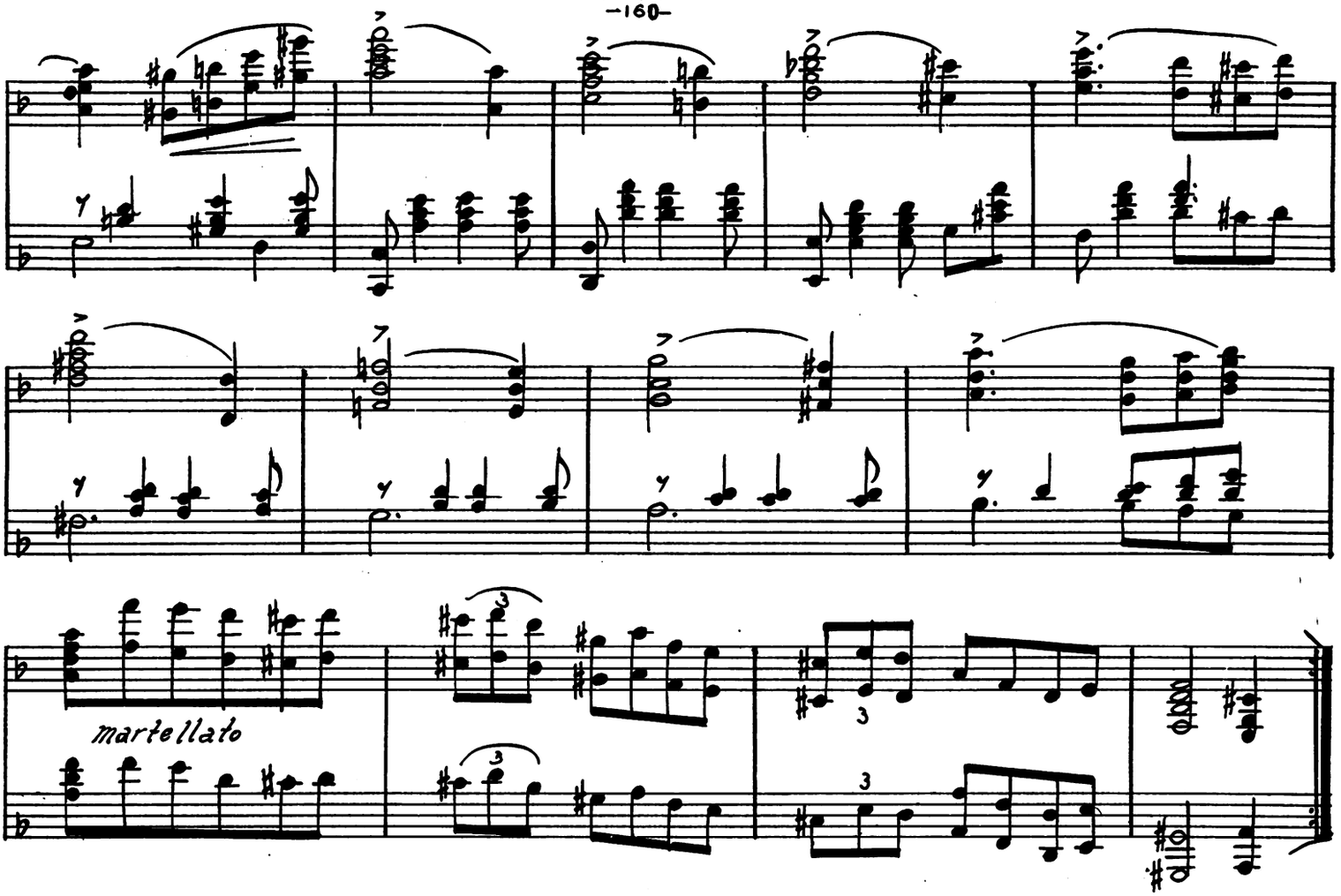
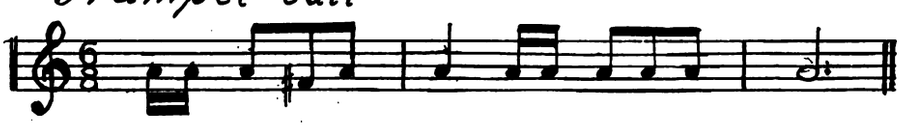

144 A

D.– WHEN OFFICER HOLDS UP HAND

Trumpet call

segue agitato

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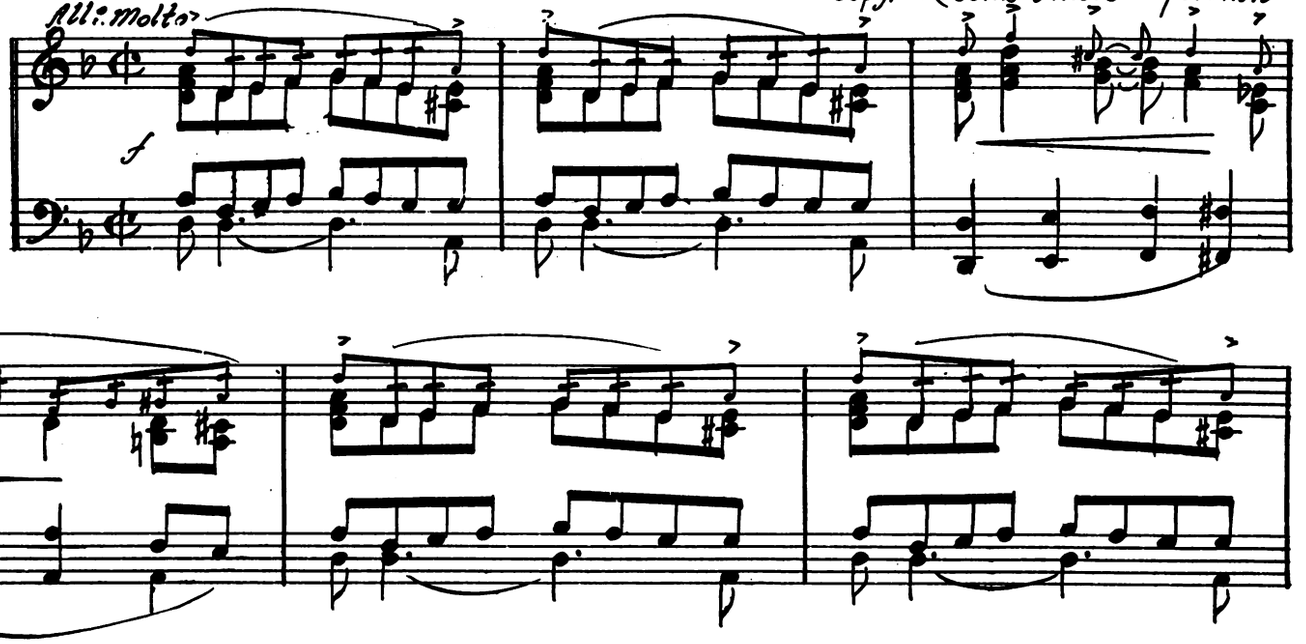
145

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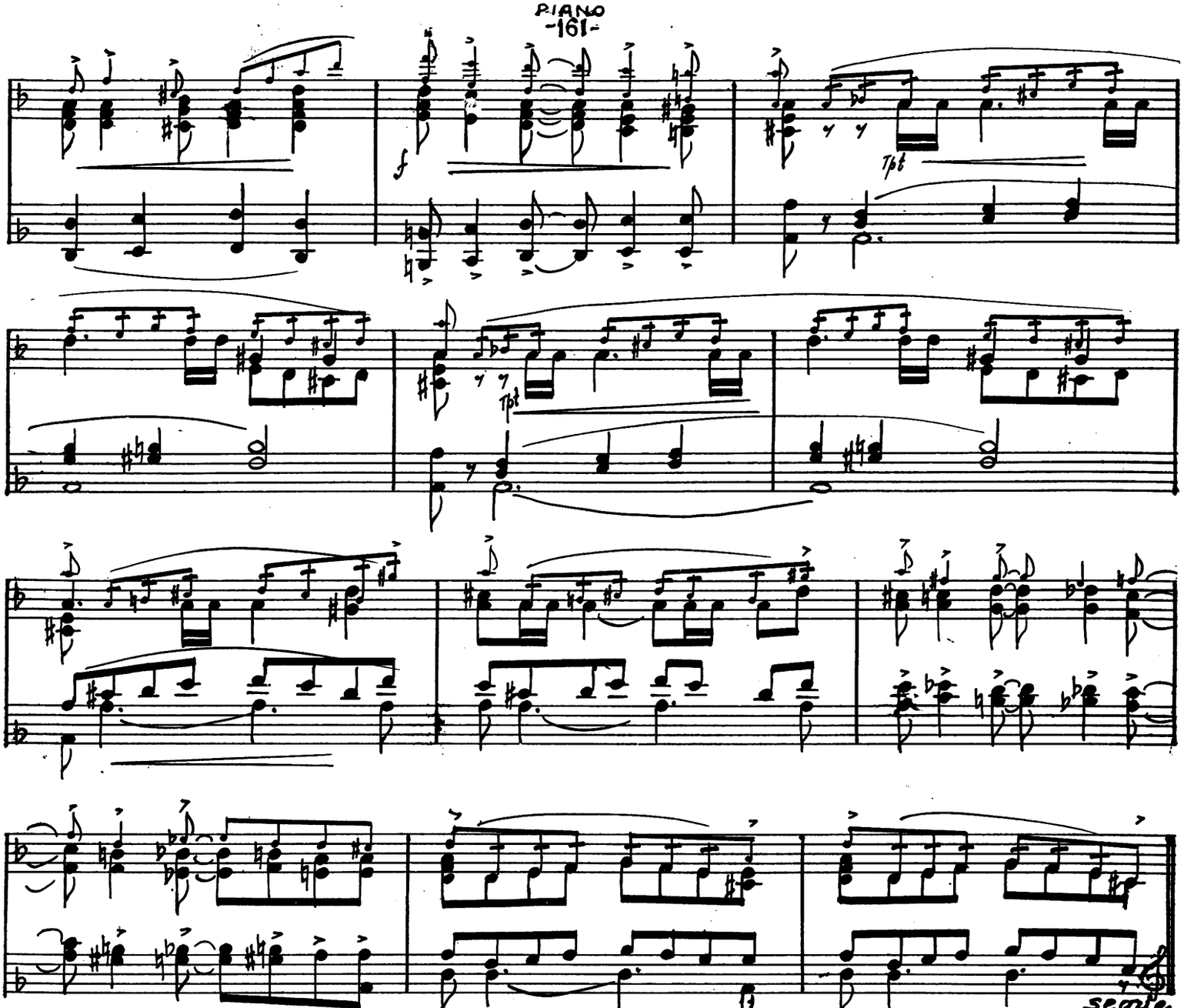
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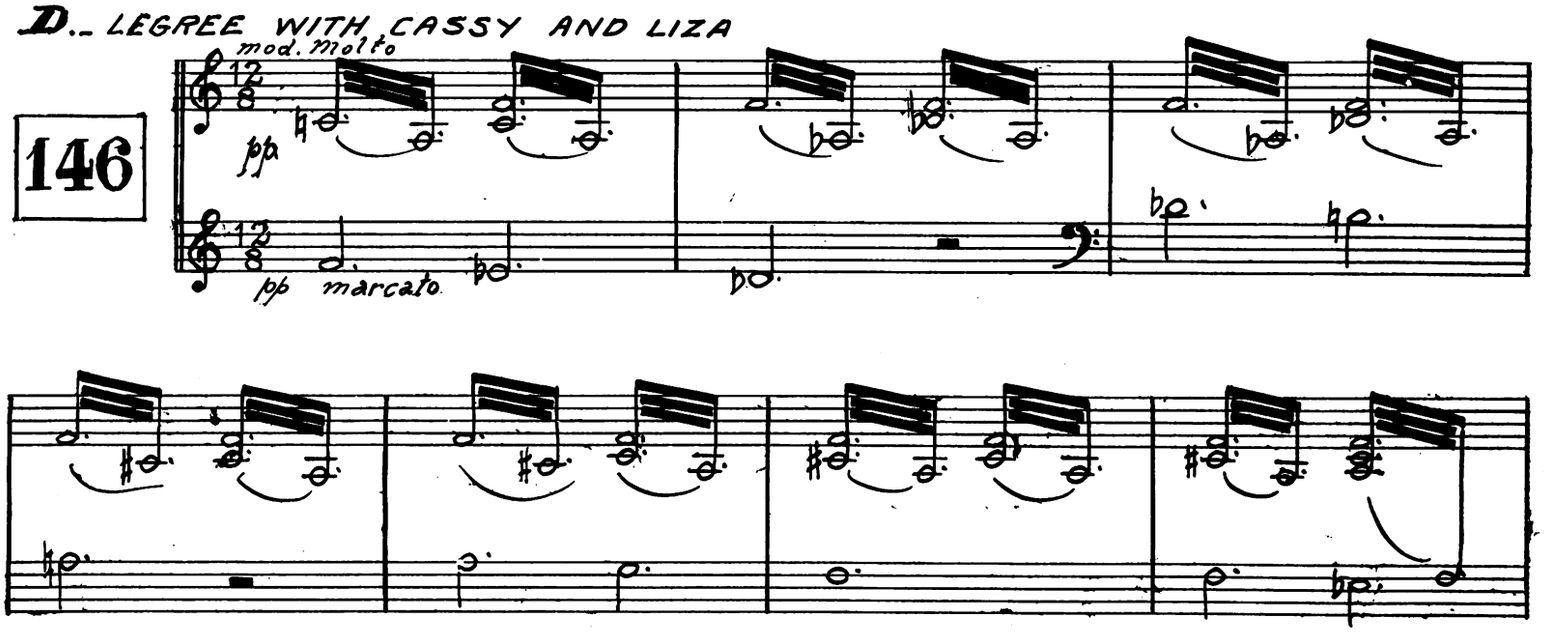
D.. LEGREE WITH CASSY AND LIZA

146

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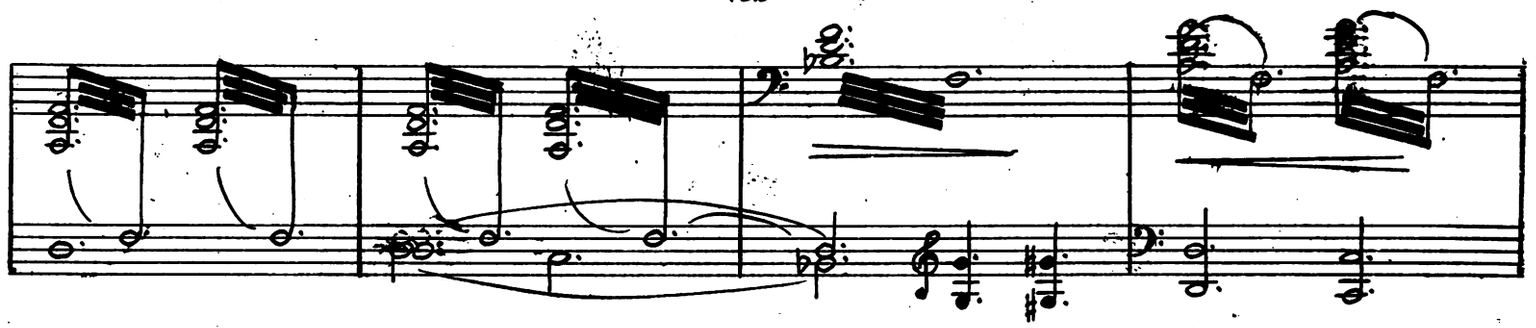
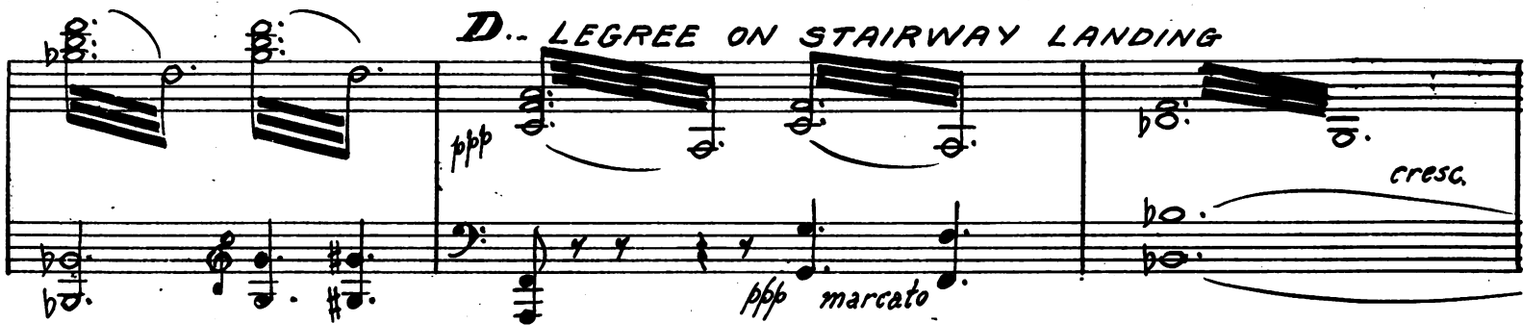
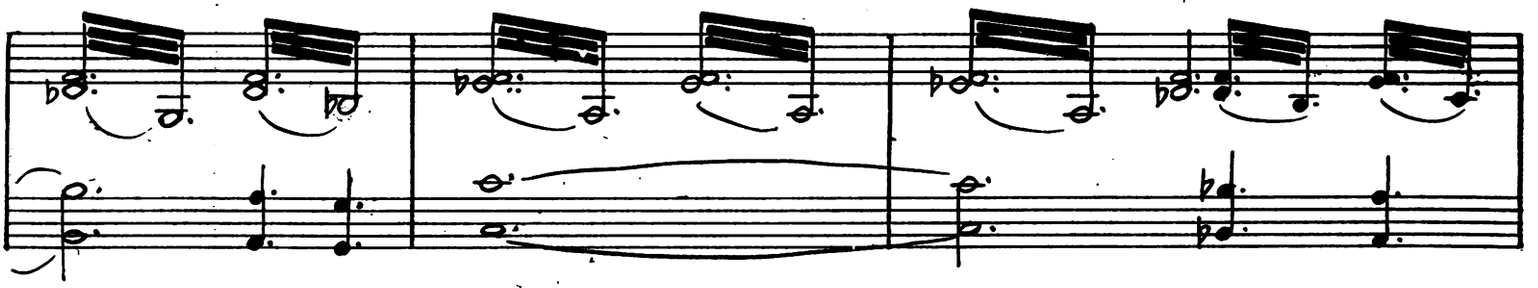
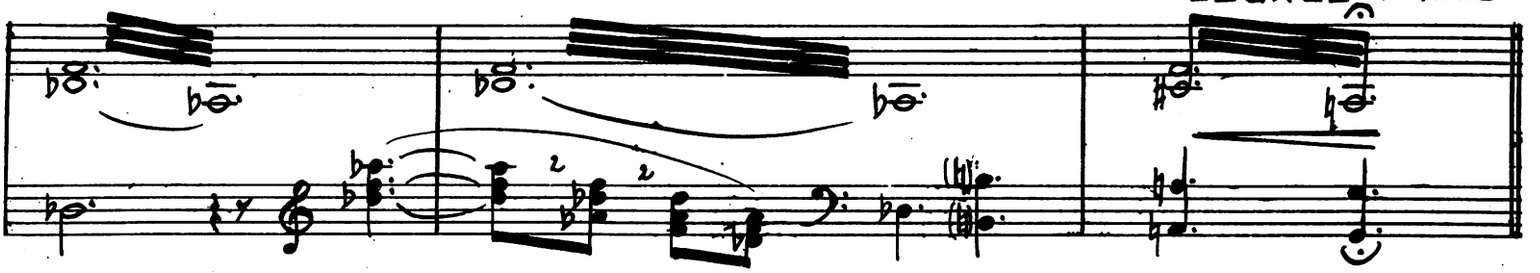
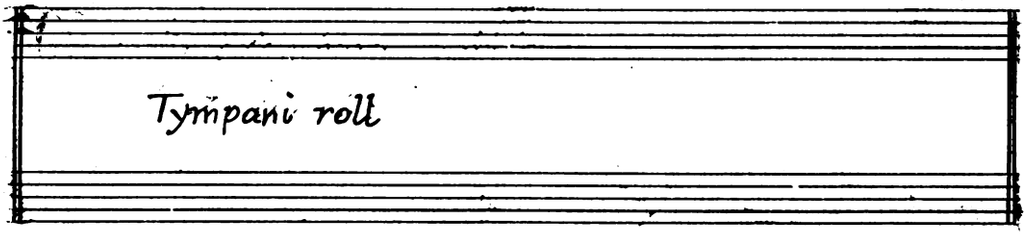


D.- LEGREE ON STAIRWAY LANDING

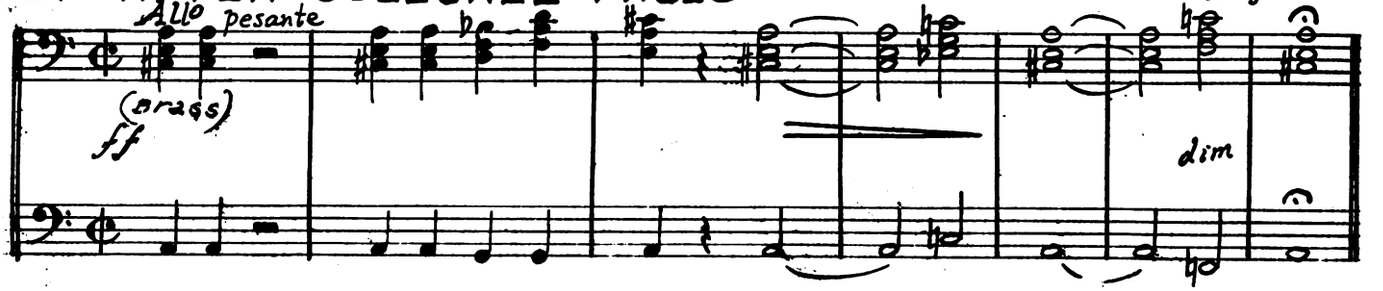


LEGREE FALLS

D- LEGREE FALLS

147



D.- AFTER S: LEGREE FALLS

148

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D.- CASSY AND ELIZA COME DOWN

149

And Mod.

mp

D.- LIZA STARES

sempre cresc

accel

poco rit

SEGUE

D - ELIZA RECOGNIZES CHILD

150

Andante

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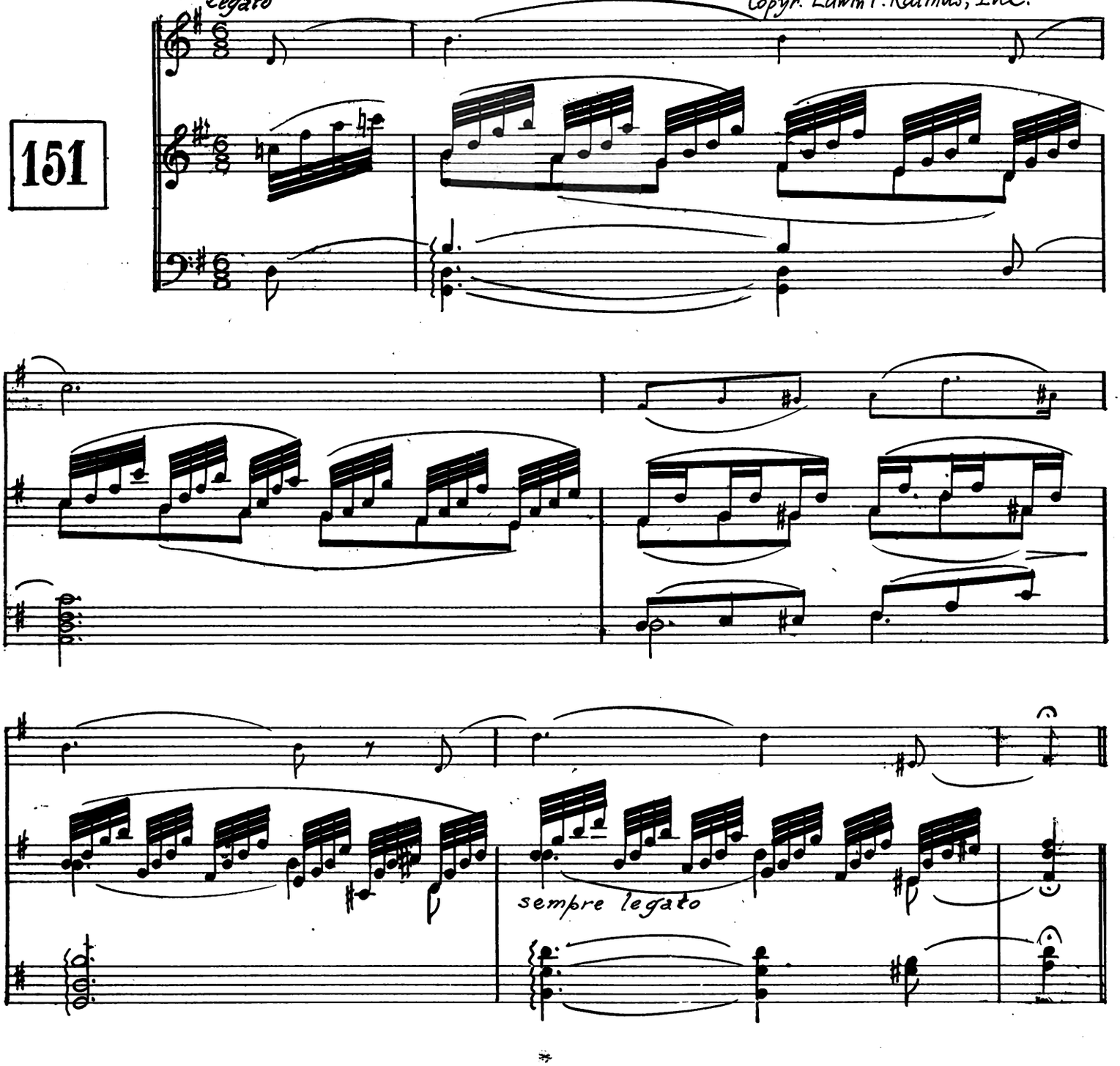
Modto espress.
legato

151

D DOUBLE EXPOSURE
SOLDIERS MARCHING

152

All.o

pp cresc e n d o

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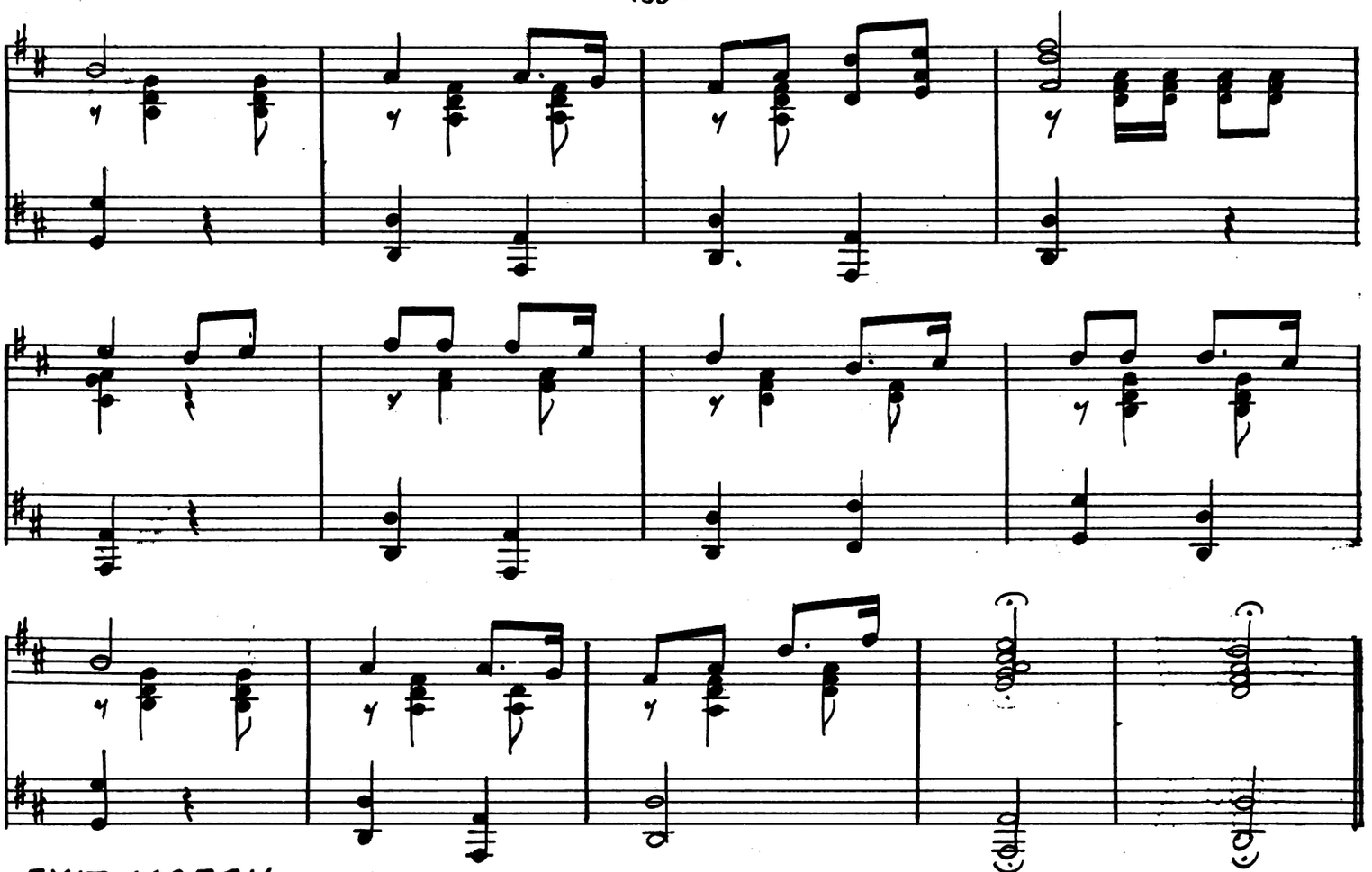
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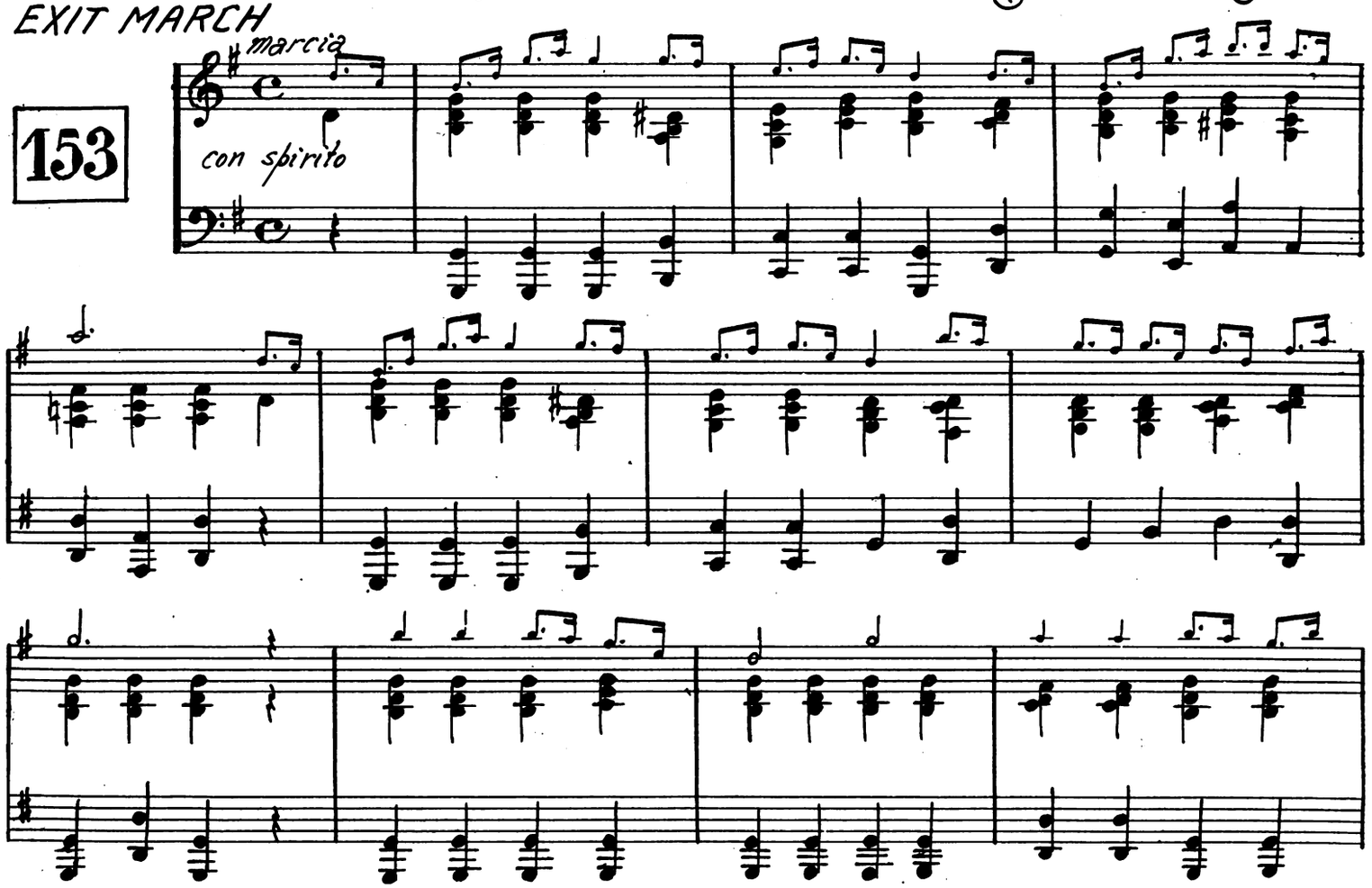
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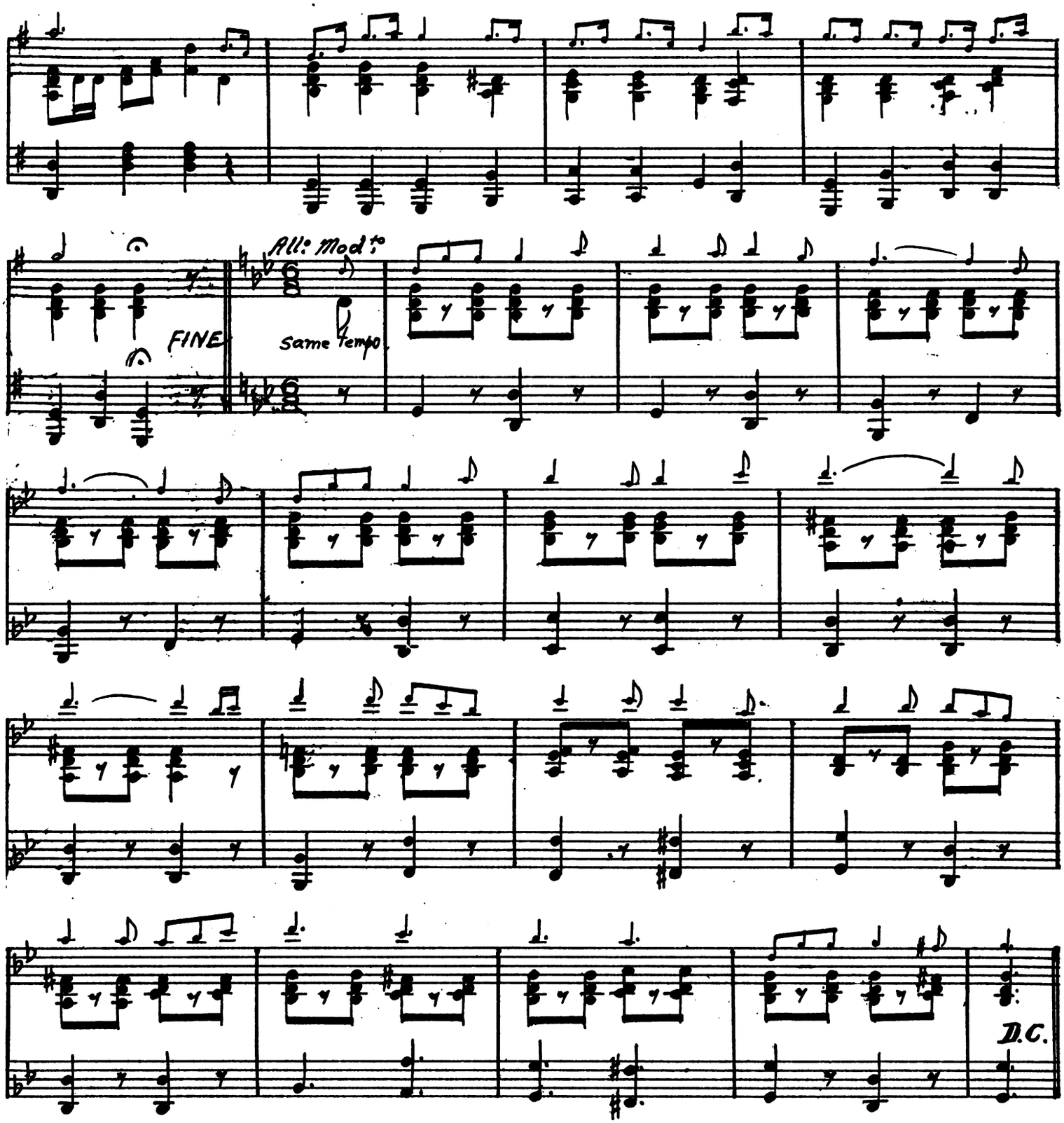
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7.	Original	Hugo Riesenfeld
8.	Violets	Robbins Music Corporation
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